

Ethnic Studies 187 & Critical Gender Studies 115: Latina/o Sexualities

Professor Angelica Yanez, Ph.D.

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Classroom Day/Time: T & TH 9:30-11:00 p.m. Center Hall 222

Office Hours: SSB 252 T @ 11:00 & TH @ 4:00 or by appointment

Course Description: This course is a creative and reading intensive introduction to the interdisciplinary field of Latina/o sexuality studies. We will work from the understanding that sexuality is not static or fixed but continuously morphs overtime, in a variety of ways, such as: stereotypical, legal, cultural, and through creative practices. The construction and articulation of Latina/o sexualities will be explored through interdisciplinary and comparative perspectives. We will discuss how immigration, class, and norms of ethnicity, race, and gender determine the construction, expression, and reframing of Latina/o sexualities.

Course Objectives: As this is an upper division Ethnic Studies and Critical Gender Studies course, students should be able to articulate key theories and concepts that include: intersectionality, structural racism, white supremacy, sexuality, colonialism, and American social hierarchies. If you have completed the Ethnic Studies core series than you should be well prepared. Given that, students can expect to conduct textual, visual, and verbal analysis of class materials, photographs/images, and video/documentaries covered during the course. Ultimately, students should be able to identify interdisciplinary and comparative perspectives on Latina/o sexualities.

Classroom Policy: a) Restricted laptop use *No Facebook, Gmail, or Texting* b) Each assignment must be printed c) Late submissions will not be accepted and d) if you will be absent from class please notify me ahead of time f) *bring to class all reading materials required for that day!*

Email Communication: All email correspondence with the instructor must be properly formatted with a useful description in the subject line, along with a greeting and salutation (please address me as Professor Yanez), and must be grammatically correct. Remember this is not a text message or informal communication with your instructor. Email correspondence is business communication and you should convey your point rather quickly with a respectful tone.

Guiding Principles: Along with the UCSD Principles of Community, the following guidelines are the basis for meaningful discussions.

- Do not make assumptions ask thoughtful questions if you do not understand
- Listen to one another
- Respect differing view points
- Support your arguments by engaging the texts

Accommodations: If you require specific accommodations, please contact me as soon as possible. I wish to make this course as accessible as possible to students with disabilities or medical conditions that may affect any aspect of course assignments or participation. Also, if English is your second language and you need guidance with specific assignments please see me in office hours. And if you prefer to be called by a different name than the one with which you are enrolled, I will also be happy to accommodate.

Course Requirements

<u>Assignments</u>	<u>Grading Scale</u>	
Attendance/Participation: 20%	94-100	A 73-75 C
Midterm Assignment: 30%	90-93	A- 70-72 C-
Final Project: 30%	86-89	B+ 66-69 D+
Weekly Group Presentation: 20%	83-85	B 63-65 D
	80-82	B- 60-63 D-
	76-79	C+ 0-60 F

- **Attendance, Participation, and Discussion Points (20%):** Students must come to all class meetings having read required material and prepared to discuss readings in depth. As part of your class participation you are also required to bring with you to class 3-5 discussion points and reading summaries that will help you contribute to a stimulating class discussion. I will collect your typed discussion points and summaries at the beginning of class. Discussion points relate to the week's readings and can take the form of a critical question(s) or a response to key concepts or main themes in the readings, and serve to aid in the discussion provided by the weekly group presenters. It is imperative that you bring printed materials required for each class meeting; if you do not bring reading materials this will result in point deduction and you will not receive full class participation for that day, lateness will also result in grade deduction. You are responsible for all assignments and changes in the syllabus which are made during the quarter. If you miss a class session it is your responsibility to find out what you have missed.
- **Weekly Group Presentation (20%):** Group presentations will focus on weekly readings. The group will summarize and introduce the main concepts of the readings via PowerPoint or some other visual aid. Presentations are 20-25 minutes.
- **Midterm Assignment (30%):** Exam responding to prompt; this will cover the first half of class material. Detailed prompt to be posted on TED.
- **Final Project (30%):** PowerPoint/Creative presentation on core concept(s) covering second half of course material. Detailed prompt to be posted on TED.

Majoring or Minor in Ethnic Studies and Critical Gender Studies at UCSD

Many students take an ethnic and critical gender studies course because the topic is of great interest or because of a need to fulfill a social science, non-contiguous, or other college requirement. Often students have taken three or four classes out of "interest" yet have no information about the major or minor and don't realize how close they are to a major, a minor, or even a double major. An ethnic and critical gender studies major is excellent preparation for a career in law, public policy, government and politics, journalism, education, public health, social work, international relations, and many other careers. If you would like information about the ethnic studies major or minor at UCSD, please contact Daisy Rodriguez, Ethnic Studies Department Undergraduate Advisor, at 858-534-3277. For those interested in a Critical Gender Studies major contact, Joje Marie Reyes-Alonzo Program Coordinator and Academic Advisor, for the Critical Gender Studies Program at UCSD. She can be reached by phone at (858) 534-9982 or through e-mail: egs@ucsd.edu.

Required Texts:

Latina/o Sexualities: Probing Powers, Passions, Practices, and Policies, Marysol Asencio (ed).
Desert Blood: The Juarez Murders, Alicia Gaspar De Alba

** Selected reading materials will be available through e-reserves and TED when necessary. I will be using TED to post class material and send class announcements please stay connected via TED. Required text can be purchased at the UCSD bookstore or online. Schedule is subject to change.**

Reading Schedule

Wk.1 (2 Oct.) Introduction to Course

Thur. Syllabus review

Wk.2 (7 & 9 Oct.) History of Latina/o Sexualities

Tues. *Latina/o Sexualities*, Asencio, Introduction-Chapter 2

Thur. Asencio, Chapter 3-4

Wk.3 (14 & 16 Oct.) Sexual Health and Latinas/os

Tues. Asencio, Chapter 5-6

Thur. article via TED

Wk. 4 (21 & 23 Oct.) Heterosexuality in U.S. Latina/o Communities

Tues. Asencio, Chapter 7-8

Thur. Asencio, Chapter 9

Wk. 5 (28 & 30 Oct.) HIV Prevention and Religion/Spirituality in U.S. Latina/o Communities

Tues. Asencio, Chapter 10-11

Thur. article via TED & Gaspar De Alba, 1-75

Midterm Prompt via TED

Wk. 6 (4 & 6 Nov.) Latinas, Labor, and Exploitation

Tues. Asencio, Chapter 13 & Gaspar De Alba, 76-146

Thur. Gaspar De Alba, 147-222

Midterm Due in Class

Wk.7 (11 & 13 Nov.) Latina/o Trans Identities & Bisexuality

Tues. Asencio, Chapter 14-15

Thur. Asencio, Chapter 16

Wk.8 (18 & 20 Nov.) Latino Male Same Sex Desires

Tues. Asencio, Chapter 17-18

Thur. article via TED

Wk.9 (25 & 27 Nov.) The Maquiladora Industry: The Juarez Murders

Tues. Gaspar De Alba 223-346

Thur. No Class

Wk.10 (4 Dec.) Latina/o Sexualities and Migrants

Tues. Asencio, Chapter 12

Thur. article via TED

Wk. 11 (11 Dec.)

Tues. Asencio, Epilogue & article via TED

Thur. article via TED

Final Dec. 18th 8-11 a.m.

Student Consent for Release of Student Information

I hereby authorize the UCSD Ethnic Studies Department to return my graded final examination/research paper by placing the examination/research paper in a location accessible to all students in the course. I understand that the return of my examination/research paper as described above may result in the disclosure of personally identifiable information, that is not public information as defined in UCSD PPM 160-2, and I hereby consent to the disclosure of such information.

Quarter: _____

Course: _____

Instructor: _____

Student I.D.#: _____

Print Name: _____

Signature: _____