

Representing Native America (Part 1)

Ethnic Studies 114A

Fall 2014

Center 207

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This course provides an introduction to the history and theory of museum representation of American Indians in order to explore its relation to colonialism and decolonization. In addition to a wide-ranging look at the complex foundations of systems of representing Indians and Indianness, a study of the art of Native California will allow the class to create new approaches to designing a museum exhibition.

COURSE ORGANIZATION

Course evaluation will be based on a midterm essay and classroom presentation, a written final research project and classroom presentation, in-class discussions throughout the quarter, and some guiding assignments along the way. Final grade will be based on the following: 25% - attendance and participation during in-class activities; 25% - midterm essay and presentation; 25% research project presentation; 25% - final project report.

COURSE OBLIGATIONS

All students must attend all class meetings and read the assigned materials in order to complete this course. You have a responsibility to create an environment conducive to learning during class meetings and discussion, and to abide by the UCSD *Principles of Community*. Attendance and participation in discussions held throughout the quarter will count for part of your class grade. These in-class discussions cannot be made up.

REQUIRED ASSIGNMENTS

Assignments are listed in the syllabus for the day that they are due: January 19, February 9, February 15. The Midterm Examination consists of a written essay (5 pages) and an in-class presentation. The Final Examination will consist of an individual or team research project, presented in class, and the written component due during the scheduled exam period.

ASSIGNED READING

The following required book has been ordered for the course and is available at the Bookstore. It has also been placed on reserve in the Geisel Library:

Janet Berlo, and Ruth B. Phillips. *Native North American Art*. Oxford History of Art. Oxford University Press, 2nd edition, 2014.

Other readings assigned are available at: <http://dss.ucsd.edu/~rfrank> or in Roger.

SYLLABUS

The reading(s) that follow each date should be **completed before** that class meeting. Please come to class prepared to discuss these assigned readings.

PART I The Colonial Roots of Representation

WEEK 0 OCTOBER 2 Introduction and Course Organization

WEEK 1 OCTOBER 7 The Problem of Art

Catherine King, ed. *Views of Difference: Different Views of Art*, ed. New Haven: Yale University Press, 1999, (Introduction) 7-22.

Janet Catherine Berlo and Ruth B. Phillips. *Native North American Art*. Oxford History of Art. Oxford ; New York: Oxford University Press, 2014, (Chapter 1), 1-43 [1-35 – 1st edition].

SUGGESTED READING: Susan Vogel. *Art/Artifact* New York: Museum for African Art, 1988, 10-17. Also available on Google Books.

OCTOBER 9 Collecting, Museums, and the Nation State

Shelly Errington. *The Death of Authentic Primitive Art and Other Tales of Progress*. Berkeley, Calif.: University of California Press, 1998, 49-136. (Available online through Roger)

WEEK 2 OCTOBER 14 Museum of the American Indian Roots

Ann McMullen. "Reinventing George G. Heye: Nationalizing the Museum of the American Indian and its Collections," in Sleeper-Smith, Susan. *Contesting Knowledge : Museums and Indigenous Perspectives*. Lincoln: University of Nebraska Press, 2009, 65-105.

ASSIGNMENT: Familiarize yourself with ArtStor

(<http://libraries.ucsd.edu/locations/arts/resources/find-image-collections/index.html>) and its Native American image holdings. ArtStor must be accessed the first time from campus. After that you may logon remotely using UCSD's VPN (<http://blink.ucsd.edu/technology/network/connections/off-campus/VPN/>).

PART II The Decolonizing Project

OCTOBER 16 Disruptive Histories

Angela Cavender Wilson. "American Indian History or Non-Indian Perceptions of American Indian History?" *American Indian Quarterly* 20:1 (1996): 3-5.

Glen Coulthard, "Place Against Empire: Understanding Indigenous Anti-Colonialism," *Affinities: A Journal of Radical Theory, Culture, and Action*, 4:2 (2010): 79-83.

Linda Tuhiwai Smith. *Decolonizing Methodologies : Research and Indigenous Peoples*. St Martin's Press, 1999, 42-77.

WEEK 3 OCTOBER 21 Alternative Epistemologies

Angela Cavender Wilson. "Grandmother to Granddaughter: Generations of Oral History in a Dakota Family." *American Indian Quarterly* 20:1 (1996): 7-13.

Waziyatawin Angela Wilson. "Decolonizing the 1862 Death Marches", in Waziyatawin Angela Wilson, ed. *In the Footsteps of Our Ancestors : The Dakota Commemorative Marches of the 21st Century*. St. Paul, MN: Living Justice Press, 2006, 43-66.

MIDTERM ASSIGNMENT DISTRIBUTED

OCTOBER 23 Reading Absences

Audra Simpson. "On Ethnographic Refusal: Indigeneity, 'Voice,' and Colonial Citizenship." *Junctures* 9 (2007): 67-80.

Laura L. Terrance. "Resisting Colonial Education: Zitkala-Sa and Native Feminist Archival Refusal." *International Journal of Qualitative Studies in Education* 24:5 (2011): 621-626.

WEEK 4 OCTOBER 28 Midterm Reports

Eve Tuck. "Suspending Damage: A Letter to Communities." *Harvard Educational Review* 79:3 (2009): 409-428.

MIDTERM ASSIGNMENT DUE**PART III Problems of the Present****OCTOBER 30 Thinking About Tribal Museums**

James Clifford. "Four Northwest Coast Museums: Travel Reflections," in *Exhibiting Cultures: The Poetics and Politics of Museum Display*. ed. Ivan Karp, and Steven D. Levine. Washington, DC: Smithsonian Institution Press, 1991, 212-254.

Janine Bowechop and Patricia Pierce Erikson. "Review: Forging Indigenous Methodologies on Cape Flattery: The Makah Museum as a Center of Collaborative Research." *American Indian Quarterly* 29:1/2 (2005): 263-273.

Exhibit Press Articles folder

WEEK 5 NOVEMBER 4 NMAI - Take I

Allison Arieff. "A Different Sort of (P)Reservation: Some Thoughts of the National Museum of the American Indian." *Museum Anthropology* 19:2 (1995): 78-90.

Richard W. West and Amanda J. Cobb. "Interview with W. Richard West, Director, National Museum of the American Indian." *American Indian Quarterly* 29:3/4 (2005): 517-37.

SUGGESTED READING: Ira Jacknis. "A New Thing? The NMAI in Historical and Institutional Perspective." *American Indian Quarterly* 30:3/4 (2006): 511-542.

ASSIGNMENT: Native Women Artists in California**NOVEMBER 6 NMAI - Take II**

Kuckkahn, Tina. "Celebrating the Indian Way of Life." *American Indian Quarterly* 29:3/4 (2005): 505-509.

Berry, Susan. "Voices and Objects at the National Museum of the American Indian." *The Public Historian* 28:2 (2006): 63-68.

Conn, Steven. "Heritage vs. History at the National Museum of the American Indian." *The Public Historian* 28:2 (2006): 69-74.

Ruth B. Phillips. "Disrupting Past Paradigms: The National Museum of the American Indian and the First Peoples Hall at the Canadian Museum of Civilization." *The Public Historian* 28:2 (2006): 75-80.

Lonetree, Amy. *Decolonizing Museums Representing Native America in National and Tribal Museums*. 2012, Chapter 4, 123-167. [Restricted to UCSD](#).

WEEK 6 NOVEMBER 11 NMAI - Take III

Jolene Rickard. "Absorbing or Obscuring the Absence of a Critical Space in the Americas for Indigeneity: The Smithsonian's National Museum of the American Indian." *RES: Anthropology and Aesthetics* 52 (2007): 85-92.

Gwyneira Issac. "What Are Our Expectations Telling Us? Encounters with the NMAI" *American Indian Quarterly* 30:3/4 (2006): 574-596.

Sonya Atalay. "No Sense of the Struggle: Creating a Context for Survivance at the NMAI." *American Indian Quarterly* 30:3/4 (2006): 597-618.

SUGGESTED READING: Amanda J. Cobb. "The National Museum of the American Indian: Sharing the Gift." *American Indian Quarterly* 29:3/4 (2005): 361-383.

Carpio, Myla Vicenti. "(Un)Disturbing Exhibitions: Indigenous Historical Memory at the NMAI" *American Indian Quarterly* 30:3/4 (2006): 619-631.

ASSIGNMENT: Native California Women Artists

PART IV What To Do With Native Women's Art in California

NOVEMBER 13 California Historical Beginnings

Hill, Jane H., and Rosinda Nolasquez. *Mulu'wetam: The First People; Cupeño Oral History and Language*. Banning, Calif.: Malki Museum Press, 1973, 1-8a.

Kroeber, A. L. *More Mohave Myths*. Anthropological Records ; V. 27. Berkeley,: University of California Press, 1972, 3-16.

Bean, Lowell John. "Power and Its Applications in Native California." *The Journal of California Anthropology* 2 1 (1975): 25-33.

Gamble, Lynn H., and Michael Wilken-Robertson. "Kumeyaay Cultural Landscapes of Baja California's Tijuana River Watershed." *Journal of California and Great Basin Anthropology* 28 2 (2008): 127-152.

SUGGESTED READING: Perry, Jennifer E. "Chumash Ritual and Sacred Geography on Santa Cruz Island, California." *Journal of California and Great Basin Anthropology* 27 2 (2007): 103-124.

WEEK 7 NOVEMBER 18 An Art Historical View

Janet Catherine Berlo, and Ruth B. Phillips. *Native North American Art*. Oxford History of Art. Oxford ; New York: Oxford University Press, 2014, (Chapter 4: The West), 122-163 [106-137].
(Chapter 7: Native Art From 1900-1980 [The Twentieth Century]), 242-291 [208-239].

SUGGESTED READING: Janet Catherine Berlo, and Ruth B. Phillips. *Native North American Art*. Oxford History of Art. Oxford ; New York: Oxford University Press, 2014, (Chapter 6: The Northwest), 205-241 [71-136].

ASSIGNMENT: Assemble Final Project Teams and begin to define areas of research.

NOVEMBER 20 Native California "Arts and Crafts"

Keyser, James D., and David S. Whitley. "Sympathetic Magic in Western North American Rock Art." *American Antiquity* 71 1 (2006): 3-26.

Cohodas, Marvin. *Basket Weavers for the California Curio Trade : Elizabeth and Louise Hickox*. Tucson | Los Angeles: University of Arizona Press | Southwest Museum, 1997, Preface, xiii-xvi; Chapter 3, 70-114.

WEEK 8 NOVEMBER 25 The Tourist and the Captive

Cohodas, Marvin. *Basket Weavers for the California Curio Trade : Elizabeth and Louise Hickox*. Tucson | Los Angeles: University of Arizona Press | Southwest Museum, 1997, Chapter 5, 170-254.

Scheper-Hughes, Nancy. "Ishi's Brain, Ishi's Ashes: Anthropology and Genocide." *Anthropology Today* 17 1 (2001): 12-18.

NOVEMBER 27 THANKSGIVING – NO CLASS

WEEK 9 DECEMBER 2 Contemporary Native Art Perspectives

LaPena, Frank. "Contemporary Northern California Native American Art." *California History* 71 3 (1992): 386-401.

Janet Catherine Berlo, and Ruth B. Phillips. *Native North American Art*. Oxford History of Art. Oxford ; New York: Oxford University Press, 2014, (Chapter 8: Native Cosmopolitanisms), 292-340.

DECEMBER 4 Arts of Survivance

Hinton, Leanne. *Flutes of Fire : Essays on California Indian Languages*. Berkeley: Heyday Books, 1994, 20-93, Chapters 1-7.

Gerald Robert Vizenor. *Fugitive Poses : Native American Indian Scenes of Absence and Presence*. The Abraham Lincoln Lecture Series. Lincoln, Neb.: University of Nebraska Press, 1998: (Chapter 5) 167-199

PART V Conclusions

WEEK 10 DECEMBER 9 Class Presentations and Discussions I
DECEMBER 11 Class Presentations and Discussions II

FINAL PROJECT DUE FRIDAY, DECEMBER 19, 2:30PM