

Ethnic Studies 119: Race in the Americas
Fall Quarter, 2012
Dr. Murillo

Instructor: Rubén R. Murillo
Classroom: WLH 2110
Class time: TTH 3:30-4:50

email address: rrmurillo@ucsd.edu
Office: SSB 249
Office hours: M: 11:30-12:50, T: 11-12:30, F: 2-3

Required texts:

- ***The Name of War: King Philip's War and the Origins of American Identity*** by Jill Lepore, Vintage Books (available at UCSD bookstore)
- ***Iron Cages*** by Ronald Takaki (TED)
- ***Race & Nation in Modern Latin America***, Applebaum, Macpherson, & Rosenblatt (eds.), U of North Carolina Press (available at UCSD bookstore)

Course description: This course provides an historical overview of how the idea of race structured relations of power in the U.S. and Latin America from 1492 to the present. Race & gender have played a critical gatekeeping role in determining access to economic wealth, political power, and social status often contradicting the notions of liberty, equality, and justice that presumably lie at the foundation of the nations in the Americas. We will pay particular attention to how national discourses negotiate these contradictions contingent upon the economic, political, and social exigencies at a specific historical moments.

Grade calculation :

Attend. & part.	60 points
Reading journals:	60 points
Mid-term:	85 points
Final exam:	85 points
Final paper:	100 points

Grading scale:

A 93-100	B+ 87-89	C+ 77-79	D+ 67-69	F 0-59
A- 90-92	B 83-86	C 73-76	D 63-66	
	B- 80-82	C- 70-72	D- 60-62	

Attendance:

I take attendance every time class meets and your attendance will be a factor in determining your attendance & participation grade for the course. Each student can miss two classes for whatever reason during the quarter without any penalty. However, **if a student misses more than two classes during the quarter I will reduce his or her final course grade by 1% for each additional absence.**

Participation (15%):

Of course each student should complete his or her homework and come to class prepared to actively participate in class discussions and activities. Attendance and participation constitutes about 15% of your final grade and I expect each student to arrive to class prepared to actively participate in discussing assigned readings, answering questions, and posing questions. I will

base **calculation of participation based on thoughtfulness and relevance, and not on quantity.**

Reading Journals TED (15%)

You will submit reading journals to TED consisting of 250-350 words corresponding to each day of assigned reading. You should write for approximately 15-25 minutes, ideally immediately upon completing the reading assignment so that the journal reflects to a certain extent your first impressions and thought process as you were reading the text. Use the journal to process the theories, concepts, and methods presented in the reading and connect with other readings or personal experience.

When there is more than one reading assigned for homework only write one journal, but put the readings in dialogue with each other.

If you have never submitted a journal to TED, you will click on the portal titled tools, which will then reveal a list of other portals, one of which is labelled journals. There are a total of 12 journals, which are listed on the calendar portion of the syllabus and they also will appear on TED one week before they are due. Please do not attach the journal into the site, so if you write your journal in a Word document please copy and paste into the journal.

Final Paper (30%):

You will write one research paper 8-10 pages in length due Saturday 12/8. I will grade the essays based on several criteria such as content, organization, style, and demonstrated understanding of assigned readings, lectures, and class discussions. **If you submit your essay late I will automatically deduct 10 points for every day it is late.**

Final Paper Due Saturday 12/8

Final Exam (20%): There will be a final exam for the course. It is cumulative covering all the readings, lectures, and class discussions. In addition to fill in the blank and short answer covering content, there will be two short essay questions of ½ to 1 page in length and a long essay question that will be 2-3 pages in length that will probe your ability to apply, contest, and/or elaborate on the critical concepts and methods presented in the course.

Final: Monday, December 10, 3:00-5:59 pm

Announcement:

The professor reserves the right to modify this syllabus depending on the progress of the class or other pedagogical factors. If there are any changes, I will announce them in class.

Calendar:

Week 0

TH 9/27: Introductions, Syllabus, Course Overview

Week 1

T 10/2: 1492: Nationalist Discourse & Ideology

read: Diary of Christopher Columbus (TED)

read: Prologue to *The Brief & Wondrous Life of Oscar Wao* (TED)

read: Lepore *Name of War* (NOW) What's in a Name (ix-xxiii) Prologue (TED)

write: Journal 1

Suggested reading: Benedict Anderson pp.1-36, chs. 1 &2 "Introduction" & "Cultural Roots" (TED)

TH 10/4: King Phillip's War & the Origins of U.S. Nationalist Discourse

read: NOW "The Circle" (pp. 3-18) (TED)

read: *Iron Cages* ch. 1 "The Iron Cage in the New Nation" (pp. 3-15) (TED)

write: Journal 2

Week 2

T 10/9: Ontological Structures

read: NOW "Habitations of Cruelty" (pp.71-96) (TED)

read: *Iron Cages* ch.iv "Beyond Primitive Accumulation" (pp.69-79) (TED)

write: Journal 3 + 5 possible test questions

Suggested reading: "Manifest Domesticity" by Amy Kaplan

TH 10/11: The Captivity Fantasy & Deterritorialization

read: NOW "Come Along with Us pp.125-149 (TED)

read: Deleuze "Deterritorialization" from *Anti-Oedipus* (TED)

write: Journal 4

Week 3

T 10/16: Violence & Cultural Fetishism

read: NOW "The Curse of Metamora" pp. 191-226 (TED)

read: *Iron Cages* ch. V "The Red Race on our Borders" (pp. 80-107) (TED)

write: Journal 5 + 5 possible test questions

Suggested Reading: Chapter 1 of *Imperial Leather: Race, Gender, & Sexuality in the Colonial Contest* by Anne McClintock (e-version, Roger, UCSD Library)

TH 10/18: The Idea of Latin America & Heterotextual Reproduction

read: Preface to *The Idea of Latin America* by Walter D. Mignolo (TED)

read: "A View From the South" by Peter Winn (TED)

write: Journal 6

Suggested Reading: "Heterotextual Reproduction" by Alfred Arteaga (TED)

Week 4

T 10/23: Agonistics of Being in the Modern Latin American Context

read: "The Americas, Christian Expansion, & the Modern/Colonial Foundation of Racism" by Walter D. Mignolo

read: "The South" by Jorge Luis Borges, "Axolotl" by Julio Cortázar, "The Night Face Up" by Julio Cortázar (TED)
write: Journal 7

TH 10/25: Midterm Exam

Week 5

T 10/30: Race & Nation in Modern Latin America

read: Foreword & Introduction to Race & Nation in Modern Latin America (RNMLA)
write: 5 possible test questions. No Journal.

TH 11/1: Mestizo & Indigenous Identity in 19th C. Andes

read: "Little Middle Ground: The Instability of a Mestizo Identity in the Andes" (RNMLA)

read: "Belonging to the Great Granadan Family" by James Sanders (RNMLA)
write: 5 possible test questions. No journal.

suggested reading: Simón Bolívar "Reply of a South American to a Gentleman of this Island" (TED) & Simón Bolívar "Racial Harmony in the Mixed Society of the New World"(TED)

Week 6

T 11/6: 19th C. Comparative View of Race in the U.S. & Panama

read: "Searching for Latin America" by Aims McGuiness (RNMLA)
read: "Imagining the Colonial Nation" by McPherson (RNMLA)
write: Journal 8

TH 11/8: Race in Revolutionary Cuba

read: "From Revolution to Involution in the early Cuban Republic" by Lilian Guerra (RNMLA)
write: Journal 9 + 5 possible test questions
Suggested reading: José Martí "My Race" (TED)

Week 7

T 11/3: Eugenics in Revolutionary Mexico

read: "From Mestizophilia to Biotypology" by Stern (RNMLA)
write: No Journal
Suggested reading: José Vasconcelos "The Cosmic Race"

TH 11/15: Racializing Regional Difference

read: "Racializing Regional Difference" by Barbara Weinstein (RNMLA)
read: "Race & Nation in Latin America" (RNMLA) by Peter Wade
write: No Journal

Week 8

T 11/20: Harvest of Empire: Race & U.S. Immigration

read: *Immigrant Acts* by Lisa Lowe pp. 1-36
read: *Harvest of Empire* ch.2
write: journal 10

TH 11/22: Shock Doctrine

read: *Shock Doctrine* ch.1
read: *Other People's Blood*: intro. pp. 1-5 & "The Border is a Third Country" pp. 9-23, "Murder by Remote Control" pp. 31-45
write: Journal 11
Suggested reading: "Categorizing the Other" by Charles Ramirez-Berg (pp.13-30)

Week 9

T 11/27: The Disavowed History of U.S. Propelling Immigration

read: *Confessions of an Economic Hitman (COAEH)* Preface, Prologue, & pp. 1-12
read: COAEHM "Panama's President & Hero et al." pp.66-87
write: journal 12
Suggested viewing: *Bajo la misma luna (Under the Same Moon)*
Suggested Reading: *The Discursive Figuration of U.S. Supremacy* by Murillo & Lawston

TH 11/29 Thanksgiving Holiday: No Class

Week 10

T 12/4: Shock Treatment in Chile & Bolivia

read: *Shock Doctrine* ch.2
read: COAEHM "Ecuador's President Battles Big Oil" pp.165-171
read: COAEHM "The U.S. Invades Panama" pp.203-213
suggested viewing: *Crude* by Joe Berlinger (2009)

TH 12/6 Last Day of Class: Review for Final

Final Paper Due Saturday 12/8
Final Exam 12/10/2012 11:30-2:29 PM