

The Ethnic Press in the United States
Ethnic Studies 186
Fall Quarter 2008

Instructor: Martha R. Gonzales

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Class Meets: T Th 9:30-10:50am - HSS 2154

Office Hours: T Th 2:30-4:00pm & by appointment

Required Texts:

Border Correspondent by Ruben Salazar

Collected Works of Ida B. Wells-Barnett by Ida B. Wells-Barnett

José Martí Reader: Writings on the Americas by José Martí

Dreams of Freedom by Ricardo Flores Magon

Eth St 186 Course Reader

Books are available through Groundwork Bookstore. Although if the last two selections listed above are not available by second week of semester you are responsible for getting these texts, ordering your text on-line through Powell's or Amazon are two quick options. The **Course Reader** is a required text and is available through Cal Copy (858) 452-9949.

Course Description

The press in the United States has been critical in creating and maintaining the social understanding of our contemporary world. It is important to consider the way in which the press functions to create this understanding. This class will examine the emergence, development and mission of select ethnic presses from the mid 19th century to the present.

Class Requirements:

Attendance and class participation

Please come to class ready to participate and with the day's reading completed. Class discussion is really important because, among other things, I want to help you work on developing and articulating your own ideas about what you read.

If you have more than three unexcused absences, you may fail the class. Please let me know if you have doctor's note, a family emergency, or a similarly serious reason for missing class so your absence will be "excused" rather than "unexcused."

If you miss a substantial part of any class session, it will count as an absence. Please come to class on time; I will give you a five-minute grace period before I take attendance. If once or twice you must leave class a little early for a very good reason, be sure to tell me before class begins.

Presentations

Beginning week 4 you are responsible for giving a presentation twice this quarter. You will work with one other person for your presentation so that we will have a student presentation per class session. *Exact details of project will be handed out next week in class.*

In-Class Assignments

You will be asked to participate in group work at least once a week in class.

There will be both a midterm and a final. Both of these will be in-class and will require that you demonstrate a comprehension of the concepts we have covered in class up until the days of the exam.

Grading Policy:

The final course grade will be based on the following criteria:

In Class Assignments	15%
2 Oral Presentations	30%
Midterm	25%
Final	30%

Classroom Policies

The use of electronic equipment, including laptops, is not allowed during lecture and discussion, unless you have a need for it approved by the disabilities center. Also, please turn off all cell phones before coming to class.

***Majoring or Minorin in Ethnic Studies at UCSD.** You may be closer to a major, minor or a double major in Ethnic Studies than you realize. Being an Ethnic Studies major or minor is excellent preparation for a career in education, public policy, law, government and politics, journalism, public health, international relations, and many other careers. Please contact the Ethnic Studies Department Undergraduate Advisor for more information, Yolanda Escamilla, Phone: (858) 534-3277 or Email: yescamilla@ucsd.edu.*

COURSE SCHEDULE

(Instructor reserves the right to change the reading schedule as she sees fit. And additional readings will post to Web CT)

Sept 25	Introduction to Course
Week 1	Tue: Kessler, <i>The Dissident Press</i> pgs 8- 19, 89-109
Sept 30/	Said, "Orientalism"
Oct 2	Th: Luebke, "Elias Boudinot and "Indian Removal""; Coward, "Explaining the Little Big Horn"; Kessler, <i>The Dissident Press</i> pgs 21-39, 48-73; Douglass, from <i>The Life and Writings of Frederick Douglass</i> , Volume 2, pgs: 105-139, 159-163, 181-204
Week 2	Tue: <i>Writings of Frederick Douglass</i> , Volume 3, pgs: 57-67, 85-89, 167-
Oct 7/9	179, 185-191, 261- 299, 305-310; <i>Writings of Frederick Douglass</i> , Volume 4, pgs: 193-196, 198-204, 231-246, 259-276, 282-304, 324-370, 392-413, 448-490
	Th: Shelley, "Joaquin Murrieta and Popular Culture"; Goff, "Spanish-Language Newspapers in California"; Huntzicker, "Chinese-American Newspapers"; "Newspaper Representation of China and Chinese Americans"

Week 3
Oct 14/16
Tue: Streeby, "Labor, Memory, and the Boundaries of Print Culture" Kessler,
The Dissident Press, pgs 111-123
Th: *Jose Marti Reader*

Week 4
Oct 21/23
Tue: Wells-Barnett, *Southern Horrors* pgs 10-39
Th: Wells-Barnett, *Mob Rule in New Orleans* pgs 43-100

Week 5
Oct 28/30
Tu: Wells-Barnett, *The Red Record* pgs 100-201
Th: Marcus Garvey (readings will be posted to web ct)

**** **Midterm Exam** ****

Thursday, October 30th

Week 6
Nov 4/6
Tue: *Dreams of Freedom*; Kessler, *The Dissident Press* pgs 123-136
Th: *Dreams of Freedom*; Kessler, *The Dissident Press* pgs 75-87, 137-142

Week 7
Nov 11/13
Veterans Day Holiday
Th: Kessler, *The Dissident Press* pgs 142-147

Week 8
Nov 18/20
Tu: *Border Correspondent* pgs 1-48; Kessler, *The Dissident Press* pgs
147-159
Th: *Border Correspondent* pgs 51-156

Week 9
Nov 25/27
Tu: *Border Correspondent* pgs 159-190
Holiday

Week 10
Dec 2/4
Tu: Abu-Jamal, "The Beginnings of the Black Panther Party" ®;
Border Correspondent pgs 193-268
Th: TBD

FINAL EXAMINATIONS

Thursday, December 11th 8:00-11:00am