

ETHN289  
Fall 2006  
**Transnational Feminisms**

Instructor: Lisa Yoneyama  
Class Time: Th 5:00-7:50pm      Location: SSB103  
Office Hours: Tu 4-6pm & by appt.  
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**Requirements**

1. Attend every class and actively participated in class discussion.
2. Submit a two-page reading commentary in every class.
3. Submit a ten-page paper in which you discuss how your current research project can be rethought or reorganized by putting it into dialogue with some of the works we have read and critiqued in class.
3. At least one in-class presentation during the quarter, in which you present the assigned material for the week and lead class discussion.

All reading assignments are required. Students must purchase the following books on their own.

- Inderpal Grewal, *Transnational America: Feminisms, Diasporas, Neoliberalisms*. Durham, Duke University Press, 2005.
- Wendy S. Hesford and Wendy Kozol, eds., *Just Advocacy? Women's Human Rights, Transnational Feminisms, and the Politics of Representation*. New Jersey: Rutgers University Press, 2005.
- Caren Kaplan, et. al. eds., *Between Woman and Nation: Nationalisms, Transnational Feminisms, and the State*. Durham, Duke University Press, 1999.
- Chandra Talpade Mohanty, *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. Durham: Duke University Press, 2003.
- Neferti Tadiar, *Fantasy Production: Sexual Economies and Other Philippine Consequences for the New World Order*. Hong Kong: Hong Kong University Press, 2004.

Readings with asterisk marks, \* will be available on the Electronic Course Reserve. You need to enroll in the Campus Proxy at SSH Library in order to access the course reserve through online. Ask for "Proxy" and receive instructions at the Library to set up your PC.

**Course Schedule and Assignments**

9.21      Introduction

**Genealogy**

- 9.28      \*Amrita Basu, "Globalization of the Local/Localization of the Global: Mapping Transnational Women's Movements." *Meridians* vol.1, no.1: 68-84.
- \*Breny Mendoza, "Transnational Feminisms in Question" *Feminist Theory* 3:3 (2002): 295-314.
- \*Alison M. Jaggar, "Globalizing Feminist Ethics" in Uma Narayan & Sandra Harding, eds., *Decentering the Center: Philosophy for a Multicultural, Postcolonial, and Feminist World* (Bloomington: Indiana University Press), pp.1-25.
- \*Charlotte Bunch, "Women's Human Rights: The Challenges of Global Feminism and Diversity" in Marianne DeKoven, ed., *Feminist Locations: Global and Local, Theory and Practice* (New York: Rutgers University Press, 2001).
- \*Norma Alarcón, "The Theoretical Subject(s) of *This Bridge Called My Back* and Anglo-American Feminism" in Gloria Anzaldúa, ed., *Making Face, Making Soul: Haciendo Caras: Creative and Critical Perspectives by Women of Color* (San Francisco : Aunt Lute Foundation Books, c1990).
- \*Cherrie Moraga, "From a Long Line of Vendidas: Chicanas and Feminism" in Teresa de Lauretis, ed., *Feminist Studies, Critical Studies* (Bloomington: Indiana University Press, 1986).

### Interlude

- 10.5 \*Katherine H.S. Moon, "Prostitute Bodies and Gendered States in U.S.-Korea Relations," Elaine H. Kim & Chungmoo Choi, eds., *Dangerous Women: Gender and Korean Nationalism* (New York: Routledge, 1998), pp.141-174.  
 \*Hyun Sook Kim, "Yanggongju as an Allegory of the Nation: The Representation of Working-Class Women in Popular and Radical Text." Elaine H. Kim & Chungmoo Choi, eds., *Dangerous Women: Gender and Korean Nationalism* (New York: Routledge, 1998), pp.175-202.  
 >>>Film in Class: "The Women Outside," dir. J.T. Takagi & Hye Jung Park, 1995<<<

### Genealogy, cont.

- 10.12 Chandra Talpade Mohanty, *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. Durham: Duke University Press, 2003.  
 \*M. Jacqui Alexander and Chandra Talpade Mohanty, "Introduction," in *Feminist Genealogies, Colonial Legacies, Democratic Futures* (New York: Routledge 1997).

### Culture, Race, Nationalism

- 10.19 \*Susan Moller Okin, "Is Multiculturalism Bad for Women?" in Joshua Cohen, Matthew Howard, and Martha C. Nussbaum, eds., *Is Multiculturalism Bad for Women?* (Princeton: Princeton University Press, 1999), pp.7-24.  
 \*Saskia Sassen, "Culture Beyond Gender"; Homi K. Bhabha, "Liberalism's Sacred Cow" in Joshua Cohen, et. al. eds., *Is Multiculturalism Bad for Women?*, pp.76-99.  
 \*Leti Volpp, "Feminism versus Multiculturalism." *Columbia Law Review* 101 (June 2001): 1181-1218.
- 10.26 Caren Kaplan, et. al. eds., *Between Woman and Nation: Nationalisms, Transnational Feminisms, and the State* (Durham, Duke University Press, 1999).

### Women's Human Rights

- 11.2 Wendy S. Hesford and Wendy Kozol, eds., *Just Advocacy? Women's Human Rights, Transnational Feminisms, and the Politics of Representation* (New Jersey: Rutgers University Press, 2005).
- 11.9 Inderpal Grewal, *Transnational America: Feminisms, Diasporas, Neoliberalisms*. (Durham, Duke University Press, 2005).
- 11.16 \*Julie Hua, "The Object of 'Rights': Third World Women and the Production of Global Human Rights Discourse," Ph.D. dissertation, Department of Ethnic Studies, University of California.
- 11.23 No Class -- Thanksgiving Holiday

### The New World Order

- 12.30 Neferti Tadiar, *Fantasy Production: Sexual Economies and Other Philippine Consequences for the New World Order* (Hong Kong: Hong Kong University Press, 2004).
- 12.7 Papers Due