

TTHS 110
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Huerta

"CHICANO DRAMATIC LITERATURE"
THEATRE HISTORY 110 [Section 440554] and
ETHNIC STUDIES 132 [section 440597]

COURSE SYLLABUS

Dr. Jorge Huerta

TTH 11:10AM-12:30PM, U413-1

Office Hours: TTH 2:30-3:30 or by appointment
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WEEK DATES	TOPIC and READINGS [NOTE: All readings are on reserve]
I 01/08	Introduction to the course: "What is a Chicana/o, and the Roots of Chicano Theatre."
01/10	"The Birth of A Contemporary Chicano Dramaturgy: El Teatro Campesino and The <i>Acto</i> ." READ: Luis Valdez and the Teatro Campesino, <i>LA QUINTA TEMPORADA</i> [READER]; and Huerta, <i>Chicano Drama: Performance, Society and Myth</i> (2000), pp. 26-35. RECOMMENDED: Huerta, <i>Chicano Theater: Themes and Forms</i> (1982), pp. 11-27.
II 01/15-17	"The Early Docu-Drama: What's Brecht Got to do With it?" READ: El Teatro de la Esperanza, <i>GUADALUPE</i> [READER] W.B. Worthen, "Staging America: The Subject of History in Chicana/o Theatre" [READER]. NOTE: Barbara Casarez's English translation is on RESERVE. RECOMMENDED: Huerta (1982), pp. 140-149.
III 01/22-24	"The Pachuco That Opened the Doors to the 'Mainstream': <i>Zoot Suit</i> ." READ: Luis Valdez, <i>ZOOT SUIT</i> (in Valdez, <i>Zoot Suit and Other Plays</i> , pp. 21-94). RECOMMENDED: Huerta (1982), pp. 155-161, 174-186. SEE: video of <i>ZOOT SUIT</i> in Playback Center
IV 01/29-31	"Dancing With the Dead: A Memory Play." READ: Edit Villareal, <i>MY VISITS WITH MGM</i> [READER] (in <i>Shattering the Myth</i> , pp. 143-208); Kat Avila, "The Genesis of Edit Villareal's 'MGM'" [READER]; Huerta (2000), pp. 72-90 and 130-131; Elizabeth Ramirez, <i>Chicanas/Latinas in American Theatre: A History of Performance</i> , Ch. 1 and pp. 134-136.
V 02/05	MIDTERM--BRING BLUE BOOKS AND A PEN
02/07	"The Virgin, the Mother and the Whore: Stereotypes or Reality?" READ: Milcha Sanchez-Scott, <i>ROOSTERS</i> , [READER]; Huerta (2000), pp. 110-118; Ramirez, pp. 112-115 RECOMMENDED: Rent the video.

Syllabus: THHS 110 and/or Ethnic Studies 139

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- VI 02/12-14 "Yet Another Story About Chicanos and Drugs—or is it?"
READ: Octavio Solis, *SANTOS & SANTOS* [READER]; Huerta (2000) pp. 89-97.
- VII 02/19-21 "To Be Latino, Gay *and* Undocumented."
READ: Guillermo Reyes, *DEPORTING THE DIVAS* [READER]; Huerta (2000), pp. 140-152, 159-161, 173-182.
- VIII 02/26 "A Young Chicana's Angry Response to Machismo."
READ: Josefina Lopez, *SIMPLY MARIA* (in *Shattering the Myth* pp. 113-141); Ramirez, pp. 80-94, 115-118.
- 02/28 "Do 'Real Women' Really Have Curves?"
READ: Josefina Lopez, *REAL WOMEN HAVE CURVES* (individual play); Huerta (2000), pp. 122-130; Maria Teresa Marrero, "Real Women Have Curves: The Articulation of Fat as a Cultural/Feminist Issue" [READER]; Ramirez, pp. 116-118.
- IX 03/05-07 "An Affair to Remember: When Life Imitates Art."
READ: Octavio Solis, *AUGUST 29th* [READER].
- X 03/12 **PAPERS/PROJECTS PRESENTED**
 03/14 **CONTINUE PRESENTING PAPERS; SUMMARY AND REVIEW.**

FINAL EXAMINATION: MONDAY, MARCH 18, 11:30AM-2:30PM

IN ADDITION TO THE READINGS LISTED ABOVE, YOU WILL BE RESPONSIBLE FOR CLASS PARTICIPATION AND ATTENDANCE, OCCASIONAL QUIZZES, MIDTERM, FINAL, AND A RESEARCH PAPER OR CREATIVE PROJECT SUCH AS A DESIGN OR AN ACTO. THE RESEARCH PAPER MUST DEAL WITH SOME ASPECT OF CHICANO THEATER, MUST BE FROM 10-12 PAGES LONG, TYPED, DOUBLE-SPACED, AND INCLUDE FOOT OR END NOTES AND A BIBLIOGRAPHY. THE ACTO MUST BE POLITICAL [RADICAL, CONSERVATIVE, LIBERAL] AND FOLLOW THE RULES OF THE GENRE. ALL PROJECTS MUST BE CLEARED WITH THE PROFESSOR FIRST. AS NOTED ABOVE, ALL PAPERS AND PROJECTS WILL BE PRESENTED TO THE CLASS DURING THE LAST WEEK. MORE ON THIS IN CLASS.

YOU WILL BE GRADED ON A POINT SYSTEM WITH 400 TOTAL POINTS POSSIBLE. ATTENDANCE AND PARTICIPATION: 40 PTS (10%); FOUR OCCASIONAL QUIZZES: 40 PTS (10%); MIDTERM: 100 PTS. (25%); PAPER: 80 PTS (20%); FINAL EXAM: 140 PTS. (35%).

NOTE: THE DEPARTMENT OF THEATRE AND DANCE DOES NOT ROUTINELY APPROVE REQUESTS FOR RETRO-ACTIVE ADD.

ALSO SEE READING LIST.