

**Ethnic Studies 289: Movement and Confinement**  
Fall 2004; Th 9:30-12:20 a.m.

Professor Lisa Sanchez  
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Office: SSB 247  
Office Hours: Th 12:30-2:30  
Tu 12:15-1:15

**Course Description**

Movement and Confinement is a dialectical thread that runs through our social and intellectual histories. Systems of movement and confinement can be institutional, discursive, or linguistic, infused in the micro-physics of power and interstices of everyday life. This course considers the relationship between systems of confinement and forms of travel and coercive movement as well as social and political movement, offering a broad theoretical framework through which to compare and understand different racial formations and strategies of discipline and oppression. For instance, what are the systems of confinement that make possible and reproduce colonialism and empire? How have people resisted displacement and what forms have resistance movements taken historically? What is the relationship between movement, confinement, and violence? Violence and resistance? How are social groups situated differently in relation to travel, displacement, and confinement? The course considers an array of confinement and coercive movement regimes across geographical locations and historical periods, including prison, removal, reservation, concentration camp, prison camp, internment, slavery, forced labor, gendered racial violence, racial segregation, racial zoning, and urban ghettos and displacement.

**Goals**

There are several goals in this class. Rather than consider your work training for graduate school, I view the course and your assignments as one step in your preparation as an independent scholar, performer, activist, teacher, and/or public figure. Readings and assignments are tailored to further your work in progress and to assist you in achieving your individual scholarly goals. There are several projects, but the two more formal projects include a presentation script from which you will give a scholarly presentation and a related article, or thesis or dissertation chapter. You are not required to submit your work for publication or present it at a conference, but you will be given the opportunity to do so, and you will write your paper with this goal in mind for some future date. For those who are ready to submit work for publication or for a conference, I will assist you in this endeavor.

Critical thinking is always a central goal in Ethnic Studies courses. I will strive to bring theory and empirical work together with insights of the everyday, and you should also try to bring your empirical work together with a theory from the readings or related texts as one goal for your paper. Of equal importance in this class, I hope to foster lasting collegial relations amongst students and to create a space in which you can explore non-traditional forms of written expression and spoken word. You also will participate in creating the course content by contributing a reading with the other members of your group and moderating discussion. Your 'reading' can be a traditional text (30 pp. maximum), a legal case, a segment of film, music, or performance, or some other form of representation. I consider the classroom a workspace, and will continue to be available for the first hour after class for those who wish to work together in a group on their papers. I am encouraging those students who are available to do this weekly as one efficient way of making progress on your final presentation script and paper, but this is not required and you will not lose points if you do not attend.

**Office Hours and Communication**

I am on campus on Tuesdays and Thursdays this quarter, some Mondays, and infrequently on Wednesdays and Fridays. Because my office answering machine can get full, I am offering my home phone number to you for questions and you should not hesitate to call. If you are not comfortable calling my home phone, leave a message in the office and I will return your call as soon as I can. Please use [lisas2004@adelphia.net](mailto:lisas2004@adelphia.net) only to email me, as it is the most reliable source at this time. Phone: 951-506-2281; Office: 858-822-5117.



## Schedule of Reading and Discussion

Thursday, September 30

Foucault, Michel. *Discipline and Punish*.

Hardt, Michael and Thomas Dumm. 'Sovereignty, Multitudes, Absolute Democracy', *Theory and Event* 4:3

Thursday, October 7

Hardt, Michael and Antonio Negri. *Empire*.

Deleuze, Gilles and Felix Guattari. '1227: Treatise on Nomadology—the War Machine'.

Discussion Leaders: Kalim Smith and Angela Kong.

Tentative Reading: Documentary, Selection from 'Johnson v. McIntosh'.

Thursday, October 14

Agamben, Giorgio. *Homo Sacer: Sovereign Power and Bare Life*.

Discussion Leaders: Thep Verinakis, Jewels Smith, Anna Kim

Reading: TBA

Thursday, October 21

Cole, David. *Enemy Alien*.

Butler, Judith. 'Indefinite Detention'.

Oikawa, Mona. 'Cartographies of Violence: Women, Memory, and the Subject(s) of the "Internment"'.

Discussion Leaders: Seng Vang and Michael Bevacqua

Reading: TBA

Thursday, October 28

Wacquant, Loïc. 'Deadly Symbiosis: Rethinking Race and Imprisonment in Twenty-first Century America'.

Espiritu, Yen. "'Positively No Filipinos Allowed': Differential Inclusion and Homelessness'.

Discussion Leaders: Ashley Lucas, Madel Ngiraingas

Reading: selections from 'Doin' Time through the Looking Glass', written and performed by Ashley Lucas

Thursday, November 4

Harcourt, Bernard, *The Illusion of Order*.

Foucault, Michel. 'Governmentality'.

Discussion Leaders: Jose Fuste and Marisa Hernandez

Reading: TBA

Wed, Nov. 10

Thursday, November 11

Kaplan, Caren. *Questions of Travel*.

Razack, Sherene. 'Gendered Racial Violence and Spatialized Justice: the Murder of Pamela George'.

Zizek, Slavoj. 'Welcome to the Desert of the Real'.

Discussion Leaders: Martha Escobar and Rebecca Kinney

Reading: TBA

Script due to writing partner

Thursday, November 24

Abu-Jamal, Mumia. *Live from Death Row*.  
Cover, Robert. 'Violence and the Word'.  
Thoreau, Henry David. 'Civil Disobedience'.

Discussion Leaders: Samuel Bañales, Martha Luna, and Clarito Aradanas  
Reading: TBA

**Writing partners return script**

Thursday, November 25

Day off (last day in November)

Thursday, December 2

**Presentation of Paper (Use Script)**

Wednesday, December 8

**FINAL PAPER DUE**

**Weekly Schedule**

9:30: Announcements, lecture (30-45 minutes)  
10:15 Read and discuss reflection papers (15-30 minutes)  
10:45 Break  
11:00 Readings (20-30 minutes, some will be longer)  
11:30 Class discussion moderated by group leaders (40 minutes)  
12:10 Closing, writing and course project suggestions

After class

12:30-1:30: Writing Group (optional)

1:30-2:30: Office Hour