

**ETHNIC STUDIES 100 – FALL 2004**  
**THEORIES & METHODS**  
**THE RACIAL SUBJECT**  
(<http://weber.ucsd.edu/~dsilva/ES1002004.htm>)

**Meetings:** Tu & Thu: 12:30 - 1:50p  
**Of. Hours:** Tu & Thu: 2:30 - 4:00p  
**Of. Location:** 225 SSB

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**COURSE DESCRIPTION**

In this course, we will trace various instances of representations of the idea of self-consciousness, or the subject, to distinguish the ways in which the racial subject has been theorized. We will read anthropological and sociological formulations of race and ethnicity to identify their particular construction of the racial subject: how they describe racial subjection, how they characterize the racial dominant and racial subaltern subject, and the strategies of emancipation they suggest. Out of this epistemological mapping of disciplinary constructions of the racial subject, we will identify how the Ethnic Studies project constructs a view of the racial subject by appropriating and rejecting elements produced in previous theorizations of racial subjection.

**REQUIRED READING:**

Ethnic Studies 100 – Fall 2004: A Reader \*  
George Lipsitz, *The Possessive Investment in Whiteness*  
Gloria Anzaldúa, *Borderlands/La Frontera*  
Robin Kelley, *Yo' Mama's DisFUNKtional!*  
Yen Espiritu, *Asian American Men and Women*  
(The books are available at Groundworks & Reader is available at Postal Plus – 4130 La Jolla Village Drive – Ste 107)

**COUSE REQUIREMENTS**

Assignments & Reading Questions  
Class Participation (including attendance)  
Midterm  
Final

**GRADE %**

20  
20  
30  
30

**DUE DATES**

**Midterm:** See Guidelines  
**Final:**– See Guidelines

## **Tentative Schedule**

### **The Critique of the Modern Subject**

Week One: The Critique

09/23: Introduction

09/28: The Subject: Descartes & Renan

Week Two: The Modern Subject

09/30: The Critique of the Subject: Foucault

10/05: The Racial Subject: Du Bois & Fanon

### **Writing the Racial “Other”**

Week Three: *Race Relations*

10/07: Park I –

10/12: Park II -

Films – Birth of a Nation & Ragtime

Week Four: *Liberal & Marxist*

10/14: Liberal Sociology: Myrdal

10/19: *Marxist*: Cox

Films:: To Kill a Mockingbird & Panthers

Week Five: *Postmodern - Intersections*

10/21: Culture: Viesca

10/26: Law: Crenshaw

Week Six: *Global*

11/28: The subject of Law & Justice: Silva

11/02: Guest Speaker

### **Part II - The Ethnic Studies Critique Discussions**

Week Seven: The Gendering of History: Espiritu

11/04: Guest Speaker

11/09:

Week Eight: The Critique of Society: Lipsitz

11/11:

11/16:

Week Nine: The Critique of Culture: Kelley

11/18:

11/23:

Week Ten: The Critique of Identity: Anzaldúa

11/30:

12/02:

### **\*IN THE READER ...**

1. Foucault, Michel (1980) "Truth and Power" in *Power/Knowledge*. New York: Pantheon Books.
2. Descartes, Rene (1986) *Meditations on First Philosophy*. Cambridge: Cambridge University Press.
3. Renan, Ernest ([1882] 1994 "What is a Nation?" in Homi Bhabha, *Nation and Narration*. New York: Routledge
4. Du Bois, W. E. B. (1984) "Of Our Spiritual Strivings" and "Of The Dawn of Freedom" in *The Souls of Black Folk*. New York: Penguin Classics.
5. Fanon, Frantz (1967) "The Fact of Blackness" in *Black Skin, White Masks*. New York: Grove Press.
6. Agassiz, Louis (1850) "The Variety of Races" in Louis Ruchames (Ed.) *Racial Thought in America, Volume I: From the Puritans to Abraham Lincoln*. Amherst: The University of Massachusetts Press.
7. Douglass, Frederick (1854) "An Evaluation of Racial Anthropology" in Louis Ruchames (Ed.) *Racial Thought in America, Volume I: From the Puritans to Abraham Lincoln*. Amherst: The University of Massachusetts Press.
8. Boas, Franz (1940) "Race and Progress" in *Race, Language and Culture*. New York: The Free Press.
9. Park, Robert Ezra (1931) "The Problem of Cultural Differences" in Robert Ezra Park (1950) *Race and Culture*. Glencoe, Ill: The Free Press.
10. Park, Robert Ezra (1939) "The Nature of Race Relations" in Robert Ezra Park (1950) *Race and Culture*. Glencoe, Ill: The Free Press.
11. Park, Robert Ezra (1928) "The Bases of Race Prejudice" in Robert Ezra Park (1950) *Race and Culture*. Glencoe, Ill: The Free Press.
12. Park, Robert Ezra (1923) "Negro Race Consciousness as Reflected in Race Literature" in Robert Ezra Park (1950) *Race and Culture*. Glencoe, Ill: The Free Press.
13. Myrdal, Gunnar (1944) "Introduction" in *An American Dilemma*. New York: Pantheon Books.
14. Myrdal, Gunnar (1944) "American Ideals" in *Caste, Class & Race*. Garden City, NY: Doubleday & Company, Inc.

15. Myrdal, Gunnar (1944) "Racial Beliefs" in *Caste, Class & Race*. Garden City, NY: Doubleday & Company, Inc.
16. Cox, Oliver C. (1948) "Introduction" in *Caste, Class & Race*. Garden City, NY: Doubleday & Company, Inc.
17. Cox, Oliver C. (1948) "Race Relations: Its Meaning, Beginning and Progress". in *Caste, Class & Race*. Garden City, NY: Doubleday & Company, Inc.
18. Cox, Oliver C. (1948) "The New Orthodoxy in Theories of Race Relations" in *Caste, Class & Race*. Garden City, NY: Doubleday & Company, Inc.
19. Viesca, Victor H. (2000) "Straight Out the Barrio: Ozomatli and the Importance of Place in the Formation of Chicano/a Popular Culture in Los Angeles". *Cultural Values*, Vol. 4, n. 4.
20. Crenshaw, Kimberlé (1997) "Mapping the Margins: Intersectionality, Identity Politics, and Violence Against Women of Color" in Crenshaw et al. *Critical Racial Theory: The Key Writings that Formed the Movements*. New York: The New Press.
21. Silva, Denise Ferreira (2001) "Toward a Critique of the Socio-Logos of Justice: The *Analytics of Raciality* and the Production of Universality". *Social Identities*, (7) 3.