Rather than present a chronological account of the development of Jazz, this course will focus on the year 1959 in Jazz, a year of profound change in the music and in our society. In 1959, Jazz is at a crossroads with musicians searching for new directions after the innovations of the late 1940s’ Bebop. Musical figures such as Miles Davis and John Coltrane begin to forge a new direction in music building on their previous success earlier in the fifties. The recording Kind of Blue debuts in 1959 documenting the work of Miles Davis’ legendary sextet with John Coltrane, Cannonball Adderley, Bill Evans, Paul Chambers and Jimmy Cobb and reflects a new direction in the music with the introduction of a modal approach to composition and improvisation. John Coltrane records Giant Steps the culmination of the harmonic intricacies of Bebop and at the same time the beginning of something new. Ornette Coleman arrives in New York and records The Shape of Jazz to Come, an LP that presents a radical departure from the orthodoxies of Be-Bop. Dave Brubeck records Time Out, a record featuring a new approach to rhythmic structure in the music. Charles Mingus records Mingus Ah Um, establishing Mingus as a pre-eminent composer in Jazz. Bill Evans forms his trio with Scott LaFaro and Paul Motian transforming the interaction and function of the rhythm section.

The quiet revolution in music reflects a world that is profoundly changed. The movement for Civil Rights has begun. The Birmingham boycott and the Supreme Court decision Brown vs. The Board of Education have lit the fuse for a movement that galvanizes musicians Black and White to action. Colonialism is ending with the creation of new African nations. The Third World has emerged and American musicians are taking notice. Revolution in Cuba brings Fidel Castro into power. The embargo that follows isolates Cuba from the U.S., disrupting a musical exchange that had existed for a century. Cuban musicians migrating to Puerto Rico and the U.S. create a new, vibrant music salsa and Latin Jazz. 1959 is a year of profound change in music and in the world.

SCHEDULE

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January 17
John Coltrane: Giant Steps

January 22
Thelonious Monk
Big Band at Town Hall

January 24
Bill Evans & Wynton Kelly
Piano

January 29
Dave Brubeck
Time Out

January 31
Jazz and Africa
Jazz as Diplomacy, The emergence of African Nations

February 5
Jazz and Civil Rights
Jazz and Politics
A Black Nation
Randy Weston, Max Roach, Melba Liston & Abby Lincoln

February 7
Midterm

February 12
The State of the Jazz Composer: Charles Mingus

February 14
Duke Ellington & Billy Strayhorn
The Queen’s Suite

February 19
The Jazz Singer: Billie Holiday, Ella Fitzgerald, Frank Sinatra, Nat King Cole, Peggy Lee
Lambert, Hendricks and Ross

February 21
Ray Charles
The Genius of Ray Charles
Jazz and the Church

February 26
Soul Jazz, Hard Bop
Art Blakey and the Jazz Messengers, Lee Morgan, Charles Mingus
Moanin’

February 28
Ornette Coleman
The Shape of Jazz to Come
Jazz Revolution

March 5
Jazz and Cuba
Cachao, Beny More
Mambo and Revolution
Paper Due

March 7
Afro-Futurism
Sun Ra

March 12
Cecil Taylor

March 14
Where is Jazz in 1959?
Crisis of Identity

March 21 from 11:30 AM to 2:30 PM
Final Exam

Grade: Midterm 20%
Concert Review 20%
Paper 30%
Final 30%
MUSIC 127A LISTENING
Week 1

1. **MILES**, Milestones, Miles Davis, Miles Davis and his Sextet with Cannonball Adderley, Alto Saxophone, John Coltrane, Tenor Saxophone, Red Garland, Piano, Paul Chambers, Bass and Philly Joe Jones, Drums, Track 4, MUD 52274.

2. **THE DUKE**, Dave Brubeck, Miles Davis on Flugelhorn with the Gil Evans Orchestra, Disc 1, Track 4, MUD 74718.

3. **BLUES FOR PABLO**, Gil Evans, Miles Davis on Flugelhorn with the Gil Evans Orchestra, Disc 1, Track 7, MUD 74718.

4. **NEW RHUMBA**, Ahmad Jamal, Miles Davis on Flugelhorn with the Gil Evans Orchestra, Disc 1, Track 8, MUD 74718.

5. **THE MEANING OF THE BLUES**, Bobby Troup, Miles Davis on Flugelhorn with the Gil Evans Orchestra, Disc 1, Track 9, MUD 74718.

6. **LAMENT**, J. J. Johnson, Miles Davis on Flugelhorn with the Gil Evans Orchestra, Disc 1, Track 10, MUD 74718.

7. **ON GREEN DOLPHIN STREET** Bronislaw Kaper Miles Davis Sextet with Miles Davis, trumpet, Cannonball Adderley, Alto Saxophone, John Coltrane, Tenor Saxophone, Bill Evans, Piano, Paul Chambers, Bass and Jimmy Cobb, Drums CD 3, Track 7, MUD 74742.

8. **SO WHAT**, Miles Davis, Miles Davis Sextet with Miles Davis, trumpet, Cannonball Adderley, Alto Saxophone, John Coltrane, Tenor Saxophone, Bill Evans, Piano, Paul Chambers, Bass and Jimmy Cobb, Drums, Track 1, MUD 39186.


10. **BLUE IN GREEN**, Bill Evans & Miles Davis, with Miles Davis, trumpet, John Coltrane, Tenor Saxophone, Bill Evans, Piano, Paul Chambers, Bass and Jimmy Cobb, Drums, Track 3, MUD 39186.

11. **ALL BLUES**, Miles Davis, Miles Davis Sextet with Miles Davis, trumpet, Cannonball Adderley, Alto Saxophone, John Coltrane, Tenor Saxophone, Bill Evans, Piano, Paul Chambers, Bass and Jimmy Cobb, Drums, Track 4, MUD 39186.

12. **FLAMENCO SKETCHES**, Bill Evans & Miles Davis, Miles Davis Sextet with Miles Davis, trumpet, Cannonball Adderley, Alto Saxophone, John Coltrane, Tenor Saxophone, Bill Evans, Piano, Paul Chambers, Bass and Jimmy Cobb, Drums, Track 5, MUD 39186.
1. **GIANT STEPS**  John Coltrane, John Coltrane, Tenor Saxophone, Tommy Flanagan, Piano, Paul Chambers, Bass and Art Taylor, Drums, Track 1, MUD 39119.


6. **LITTLE ROOTIE TOOTIE**  Thelonious Monk (arranged by Hall Overton) Thelonious Monk and his Orchestra, CD 10, Track 4, MUD 44889.

7. **MONK’S MOOD**  Thelonious Monk (arranged by Hall Overton) Thelonious Monk and his Orchestra, CD 10, Track 2, MUD 44889.

8. **OFF MINOR**  Thelonious Monk (arranged by Hall Overton) Thelonious Monk and his Orchestra, CD 10, Track 5, MUD 44889.

9. **CREPUSCULE WITH NELLIE**  Thelonious Monk (arranged by Hall Overton) Thelonious Monk and his Orchestra, CD 10, Track 7, MUD 44889.
WEEK 3

1. **YOU TOOK ADVANTAGE OF ME** (1953) Rodgers & Hart
   
   Art Tatum masterful extension of stride piano from 1953.

2. **UN POCO LOCO** (1951)-Bud Powell
   
   This composition is an amazing tour-de-force by Bud Powell and his trio with Curly Russell on bass and the incomparable Max Roach on drums. Powell shows incredible hand independence with the vamp in the left hand and the freely moving improvisations in the right. Notice the unusual “bell pattern” employed by Max Roach on the ride cymbal.

3. **NIGHT IN TUNISIA** (1951)-Dizzy Gillespie
   
   This piece became a standard for hard-boppers. This features Bud Powell with his trio with Curly Russell and Max Roach. Notice the dramatic use of space in the breaks in Bud Powell’s solo.

4. **STRAIGHTEN UP AND FLY RIGHT** (1943) Nat King Cole and Irving Mills, Nat King Cole Trio
   
   Nat King Cole with his trio performs his first hit, Straighten Up and Fly Right. This piece influenced a young Ray Charles and many musicians of the fifties and sixties particularly admired the trio, including Bill Evans and Wynton Kelly.

5. **ALL ABOUT ROSIE** (1958) George Russell
   
   This composition was featured on the legendary Concert of Modern Jazz at Brandeis University. The concert showcased pieces that represent the fusion of Jazz and modern classical music into what composer Gunther Schuller labeled the Third Stream.

6. **CELIA** (1957) Charles Mingus
   
   Bill Evans performs here with composer Charles Mingus. Celia has an intricate structure with Mingus characteristic melodic invention and lyricism combined with rhythmic interludes.

7. **PEACE PIECE** (1958) Bill Evans
   
   Originally intended to be an introduction to the Leonard Bernstein composition SOME OTHER TIME, the solo piano performance reveals Bill Evans’ classical influences from Ravel and Satie to Chopin.

8. **MY FOOLISH HEART** (1961)-Young-Washington
   
   This is a classic recording of the standard with the Bill Evans Trio with Scott LaFaro on bass and Paul Motian on drums. Bill Evans' playing is strikingly spare in this ballad performance.

9. **WALTZ FOR DEBBY** (1961)-Bill Evans
   
   WALTZ FOR DEBBY Bill Evans Trio with Scott LaFaro, bass and Paul Motian, drums, Track 3, MUD 52506
This is a trio recording of the Bill Evans composition with Bill Evans on piano, Scott LaFaro on bass and Paul Motian on drums. Bill Evans played with an unencumbered clarity. His melodic ideas were relatively simple and he was very facile with harmonic structures. Evans was an important influence on many of the pianists of the sixties, including Chick Corea and Keith Jarrett. The interplay in the trio, particularly the interaction of Evans and LaFaro, introduced a new idea of ensemble in the piano trio. LaFaro plays counterpoint in a conversational exchange with Evans.

    WALTZ FOR DEBBY Bill Evans Trio Track 9, MUD 52506.
    This is a ballad from the show On the Town by Leonard Bernstein. The piece captures the gentle and delicate interaction of the trio in a definitive performance of the song.

11. **THE DUKE** (1957) Dave Brubeck DAVE BRUBECK’S GREATEST HITS
    Dave Brubeck Quartet Dave Brubeck, piano, Paul Desmond, alto saxophone, Eugene Wright, bass and Joe Morello, drums, Track 5, MUD 52388.
    Composition was originally entitled The Duke Meets Milhaud and Schoenberg. The Duke, of course, refers to Duke Ellington. Brubeck studied with both Milhaud and Schoenberg and from the title one can surmise that he considered Duke Ellington a teacher as well. The song has an usual harmonic structure.

12. **THE DUKE** (1957) Dave Brubeck, Miles Davis on Flugelhorn with the Gil Evans Orchestra, Disc 1, Track 4, MUD 74718. Arranger Gil Evans, transforms Brubeck’s composition into a large ensemble arrangement. Notice that the tuba and bass clarinet play what Brubeck plays in his left hand in the Evans arrangement.

    This is a beautiful ballad by Brubeck that demonstrates Brubeck’s intricate harmonies.

    This piece is structured in a 9/8 meter and was inspired by music Dave Brubeck heard in Istanbul, Turkey. The composition alternates between a rhythmic pattern in 2-2-2-3 and a blues in 4/4. Dave Brubeck experimented with unusual meters.

15. **STRANGE MEADOWLARK** (1959) Dave Brubeck SAME, Track 2, MUD 61354.
    This is a beautiful ballad showcasing the lyricism of Paul Desmond. The piece is inspired both by birds and Meadowlark Lemon, the virtuoso Harlem Globetrotter.

    This is a rare composition by Paul Desmond that is conceived in a 5/4 meter. This probably the most famous piece performed by the Dave Brubeck Quartet. The single of Take Five sold more than 500,000 records. The piece is a showcase for drummer Joe Morello and is based on a drum pattern that Morello had developed.
1. **UHURU KWANSA** (1960) Randy Weston arr. by Melba Liston  
Uhuru Africa  
Randy Weston, piano, Clark Terry, Benny Bailey, Richard Williams and Freddie Hubbard, trumpets, Slide Hampton, Jimmy Cleveland, and Quentin Jackson, trombones, Julius Watkins, French Horn, Gigi Gryce, alto saxophone and flute, Yusef Lateef, tenor saxophone, flute and oboe, Sahib Shihab, alto saxophone and baritone saxophone, Budd Johnson, tenor saxophone and clarinet, Jerome Richardson, baritone saxophone and piccolo, Cecil Payne, baritone saxophone, Les Spann, guitar and flute, Kenny Burrell, guitar, George Duvivier, bass, Ron Carter, bass, Max Roach, drums, percussion, Charlie Persip, drums and percussion, Wilbert G.T. Hoggan, drums, Candido, congas, Babatunde Olatunji, percussion and Armando Peraza, bongos.  
[https://www.youtube.com/watch?v=9pwNeiMrzgg&index=1&list=PLROx3jp6VUK2aVyyR115IBNAWqME1xGW3E](https://www.youtube.com/watch?v=9pwNeiMrzgg&index=1&list=PLROx3jp6VUK2aVyyR115IBNAWqME1xGW3E)

2. **AFRICAN LADY** (1960) Randy Weston, lyrics by Langston Hughes, arr. by Melba Liston  
Uhuru Africa  
Randy Weston, piano, Clark Terry, Benny Bailey, Richard Williams and Freddie Hubbard, trumpets, Slide Hampton, Jimmy Cleveland, and Quentin Jackson, trombones, Julius Watkins, French Horn, Gigi Gryce, alto saxophone and flute, Yusef Lateef, tenor saxophone, flute and oboe, Sahib Shihab, alto saxophone and baritone saxophone, Budd Johnson, tenor saxophone and clarinet, Jerome Richardson, baritone saxophone and piccolo, Cecil Payne, baritone saxophone, Les Spann, guitar and flute, Kenny Burrell, guitar, George Duvivier, bass, Ron Carter, bass, Max Roach, drums, percussion, Charlie Persip, drums and percussion, Wilbert G.T. Hoggan, drums, Candido, congas, Babatunde Olatunji, percussion and Armando Peraza, bongos, Martha Flowers and Brock Peters, vocal.  
[https://www.youtube.com/watch?v=7dVH5ldr4jM&list=PL2hhzrakkVk-E9nlHvrUNGyhSPJwmT47V&index=12](https://www.youtube.com/watch?v=7dVH5ldr4jM&list=PL2hhzrakkVk-E9nlHvrUNGyhSPJwmT47V&index=12)

3. **AFRICAN LADY** (1961) Randy Weston, lyrics by Langston Hughes, arr. by Melba Liston  
Abbey Lincoln Straight Ahead  
Track 6, MUD 60904.

WE INSIST: FREEDOM NOW SUITE  
Max Roach  
Max Roach, drums, Abbey Lincoln, vocals, Booker Little, trumpet, Julian Priester, trombone, Walter Benton, tenor saxophone, Michael Babatunde Olatunji, congas and vocals, Ray Mantilla, percussion and Tomas du Vall, percussion.  
Track 4, MUD 90195.
Max Roach, drums, Abbey Lincoln, vocals, Booker Little, trumpet, Julian Priester, trombone, Walter Benton, tenor saxophone, Coleman Hawkins, tenor saxophone, and James Schenk, bass. Song is a Blues in 5/4 with a solo by Coleman Hawkins. Track 4, MUD 90195.

6. **TRYPTICH, PRAYER; PROTEST; PEACE** (1960) Max Roach & Abbey Lincoln
WE INSIST: FREEDOM NOW SUITE  Max Roach
Abbey Lincoln, voice and Max Roach, drums. Track 3, MUD 90195.

Max Roach, drums, Abbey Lincoln, vocals, Booker Little, trumpet, Julian Priester, trombone, Walter Benton, tenor saxophone, Michael Babatunde Olatunji, congas and vocals, Ray Mantilla, percussion and Tomas du Vall, percussion. Track 5, MUD 90195.

8. **DOLLAR’S DANCE** (1964) Abdullah Ibrahim (Dollar Brand)  DUKE ELLINGTON PRESENTS THE DOLLAR BRAND TRIO  Dollar Brand, piano, Johnny Gertze, bass and Makaya Ntshoko, drums
This album was produced by Duke Ellington who discovered Dollar Brand in a club in Germany. Dollar Brand (Abdullah Ibrahim) escaped South Africa in 1962. https://www.youtube.com/watch?v=NRrvY_WFXoM&list=PLRyk685KSNscJC5fsaUJWLvhFA3YUPhhN

9. **THE STRIDE** (1964) Abdullah Ibrahim (Dollar Brand)  DUKE ELLINGTON PRESENTS THE DOLLAR BRAND TRIO  Dollar Brand, piano, Johnny Gertze, bass and Makaya Ntshoko, drums
https://www.youtube.com/watch?v=F_7eiBaCALM&index=6&list=PLRyk685KSNscJC5fsaUJWLvhFA3YUPhhN

10. **FREEDOM SUITE** (1958) Sonny Rollins  FREEDOM SUITE
Sonny Rollins, tenor saxophone, Oscar Pettiford, bass and Max Roach, drums. https://www.youtube.com/watch?v=7Szd70zTM0I

Columbia Records would not release the version of Fables of Faubus with the lyrics. Charles Mingus recorded this version on Candid, a label owned by Charles Mingus and Max Roach. Track 2, MUD 61375.
1. **HAITIAN FIGHT SONG** (1957)-Charles Mingus  
PITHYCANTHROUS ERECTUS 1955-1957, Track 2, MUD 59466  
This recording features Jimmy Knepper on trombone, Curtis Porter on alto saxophone, Wade Legge on piano, Charles Mingus, bass and Dannie Richmond, drums. The piece begins with a bass solo that resolves into an ostinato. Mingus creates a round between the trombone and the saxophone.

2. **BETTER GET IT IN YOUR SOUL** (1959)-Charles Mingus  
MINGUS AH UM CHARLES MINGUS MUD 37815  
This is a larger group recording of this gospel inspired composition by Charles Mingus. The group includes Shafi Hadi on alto saxophone, John Handy on alto saxophone and tenor saxophone, Booker Ervin on tenor saxophone, Willie Dennis and Jimmy Knepper on trombones, Horace Parlan on piano, Charles Mingus on bass and Dannie Richmond on drums. This is one of many compositions by Mingus inspired by the church. Booker Ervin assumes the role of the preacher in this piece complete with supporting hand claps. The solos in this piece employ a blues structure, even though the notated portion of the composition has an AABA form.

3. **GOOD-BYE PORK PIE HAT** (1959)-Charles Mingus SAME  
This composition is Mingus’ evocative memorial to Lester Young, the great master of the tenor saxophone. Appropriately, the melody of this beautiful ballad is performed by two tenor saxophones with a solo by John Handy. This ballad is a bold extension of the blues with some unexpected harmonies underpinning the melody.

4. **BOOGIE STOP SHUFFLE** (1959)-Charles Mingus SAME  
This is a further exploration of the blues which begins with what might be a boogie woogie variation. Mingus carefully builds the composition by first adding horn accents and then a be-bop melody. The piece features solos by Jimmy Knepper on trombone, Horace Parlan on piano and Booker Ervin on tenor saxophone. In Charles Mingus’ work the listener perceives the piece as a whole not as a tune with solos. This is a tribute to Mingus’ attention to both musical structure and the natural drama of improvisation.
5. **SELF PORTRAIT IN THREE COLORS** (1959)-Charles Mingus
   SAME

   This composition by Mingus originally conceived as part of the score of the John Cassavetes film, SHADOWS, has virtually no improvisation except for the tenor saxophone coda at the very end of the piece. This is another clear example of the building block approach Mingus had to constructing his compositions. The piece starts with a melody stated by the tenor saxophone and the alto saxophone; Mingus carefully adds counter-lines with each successive chorus of the tune. The composition builds in complexity and logic with each successive line having its own voice.

6. **OPEN LETTER TO DUKE** (1959)-Charles Mingus  SAME

   This composition again features Booker Ervin on tenor saxophone. The music has a narrative quality moving effortlessly through different styles of music. The piece has its own unique structure, beginning with a tenor saxophone solo and evolving into an Ellington-style ballad. Ellington was a profound influence on Charles Mingus’ work, yet Mingus’ music always has his own voice. His music invokes Ellington without merely imitating him.

7. **FABLES OF FAUBUS** (1960)-Charles Mingus  SAME

   This is the version issued by Columbia Records without the lyrics. The piece is nevertheless powerful as music.

8. **ALL THE THINGS YOU COULD BE BY NOW IF SIGMUND FREUD’S WIFE WAS YOU MOTHER** (1960)-Charles Mingus
   CHARLES MINGUS PRESENTS CHARLES MINGUS, Track 4, MUD 61375.

   This is Charles Mingus’ hilarious take-off on the standard *ALL THE THINGS YOU ARE*, which was a signature standard for Charlie Parker. The piece moves freely in and out of time, speeding up and slowing down as Mingus directs the band. Dannie Richmond and Mingus had an uncanny rapport enabling them to adjust tempi without difficulty. The piece features Eric Dolphy and Ted Curson with Mingus and Richmond.

9. **WHAT LOVE?** (1960)-Charles Mingus  CHARLES MINGUS PRESENTS CHARLES MINGUS, Track 3, MUD 61375.

   This is another of Charles Mingus’ extrapolations on standards. This time he has re-invented *WHAT IS THIS THING CALLED LOVE?* This piece features Eric Dolphy and Ted Curson with Charles Mingus and Dannie Richmond.

10. **WEIRD NIGHTMARE** (1960)-Charles Mingus  MINGUS REVISITED or PRE-BIRD MINGUS  CHARLES MINGUS Track 5, MUD 45185.

    This is a big band recording by Charles Mingus featuring the vocalist Lorraine Cousins. The orchestra includes Ted Curson, trumpet; Jimmy Knepper,
trombone; Eric Dolphy and Yusef Lateef, flutes; Joe Farrell and Booker Ervin, saxophones; Paul Bley, piano; Danny Richmond, drums and the composer, Charles Mingus on bass. The piece has some unusually adventurous backgrounds for a vocal ballad. The composition was actually first recorded with Miles Davis in 1953 under the name, **SMOOCCH**. The tenor saxophone solo is by Yusef Lateef.

11. **BEMOANABLE LADY** (1960)-Charles Mingus  SAME, Track 7, MUD 45185

This composition is a ballad vehicle for Eric Dolphy on alto saxophone. Dolphy assumes the role of Johnny Hodges in this big-band arrangement. Eric Dolphy explores the limits of his instrument, playing way beyond the normal range of an alto saxophone. There is some masterful orchestration in this arrangement. Notice the pairing of the low register tenor saxophone with the flute when the melody returns. Mingus mines the landscape of Ellington, but always adds something completely new.


This is a powerful example of Charles Mingus' more extended work. The work is built on powerful riffs which help unify the piece and give the work its raw power. The ensemble includes Rolf Ericson, Richard Williams trumpets, Quentin Jackson trombone, Don Butterfield tuba, Jerome Richardson soprano, baritone saxophones and flute, Dick Hafer tenor saxophone and flute, Charlie Mariano alto saxophone, Jaki Byard piano, Jay Berliner guitar, Charles Mingus bass and piano and Dannie Richmond on drums. Charles Mingus demonstrates here that he was the most immediate successor to Duke Ellington.

13. **MEDITATION ON INTEGRATION (PRAYING WITH ERIC)** (1964)-Charles Mingus  TOWN HALL CONCERT Track 2, MUD 45282

This is an important extended composition by Charles Mingus with Eric Dolphy on flute and bass clarinet, Johnny Coles on trumpet, Clifford Jordan on tenor saxophone, Jaki Byard on piano, Danny Richmond on drums and Charles Mingus on bass. The beginning of the piece is striking with Eric Dolphy on flute with Mingus on arco bass with the horns providing the rhythmic and harmonic background. The piece evolves through various song structures and tempo changes with modal interludes by each player.
1. **U.M.M.G. (UPPER MANHATTAN MEDICAL GROUP)** (1959) Billy Strayhorn  
Duke Ellington Orchestra with Dizzy Gillespie on trumpet  
https://www.youtube.com/watch?v=LeeOYCq36Zo&list=PL2hhzrakkVk_aOeexdx0KSYIu6PmPZTeA&index=1

2. **THE STAR-CROSSED LOVERS (PRETTY GIRL)** (1957) Billy Strayhorn  
SUCH SWEET THUNDER Duke Ellington Orchestra  
Track 9, MUD 74309.  
Composition by Billy Strayhorn featured on the Such Sweet Thunder suite inspired by Shakespeare. The piece was originally entitled Pretty Girl and was adapted for the suite to represent Romeo and Juliet. The piece features Johnny Hodges on alto saxophone and Harry Carney on baritone saxophone.

3. **SUCH SWEET THUNDER (CLEO)** 1957 Duke Ellington  
SUCH SWEET THUNDER Duke Ellington Orchestra  
Track 1, MUD 74309.

4. **SONNET FOR CAESAR** (1957) Duke Ellington  
SUCH SWEET THUNDER Duke Ellington Orchestra  
Track 2, MUD 74309.  
Ellington and Strayhorn set the words to a sonnet by Shakespeare with instruments. The words provide the melodic and rhythmic structure for the piece.

5. **THE TELECASTERS** (1957) Duke Ellington  
SUCH SWEET THUNDER Duke Ellington Orchestra  
Track 6, MUD 74309.  
The three witches from Macbeth are presented as a trombone trio and Iago from Othello is represented by the baritone saxophone of Harry Carney.

6. **I WILL LEAD THEM UP AND DOWN (UP AND DOWN)** (1957) Billy Strayhorn  
SUCH SWEET THUNDER Duke Ellington Orchestra  
Track 7, MUD 74309.  
This imaginative work by Billy Strayhorn is inspired by Midsummer Night’s Dream. Strayhorn arranges the instruments in pairs representing the couples in the play with violin and clarinet (Ray Nance and Jimmy Hamilton), alto saxophone and trombone (Johnny Hodges and John Sanders) and alto saxophone and tenor saxophone (Russell Procope and Paul Gonsalves). Clark Terry on fluegelhorn portrays the mischievous Puck.

7. **THE QUEEN’S SUITE: LIGHTENING BUGS AND FROGS** (1959) Billy Strayhorn  
THE ELLINGTON SUITES Duke Ellington Orchestra  
https://www.youtube.com/watch?v=R33qWPQHtI&index=7&list=PL2hhzrakkVk_aOeexdx0KSYIu6PmPZTeA
Suite composed for Queen Elizabeth. Only one album was initially pressed. The recording was released after Duke Ellington’s death.


[https://www.youtube.com/watch?v=cizpQW4aaaxs&index=8&list=PL2hhzrakkVk_aOeexdx0KSYlu6PmPZTeA](https://www.youtube.com/watch?v=cizpQW4aaaxs&index=8&list=PL2hhzrakkVk_aOeexdx0KSYlu6PmPZTeA)

This composition features Duke Ellington on piano and Johnny Hodges on alto saxophone.


[https://www.youtube.com/watch?v=J5zKD2121B0&list=PL2hhzrakkVk_aOeexdx0KSYlu6PmPZTeA&index=9](https://www.youtube.com/watch?v=J5zKD2121B0&list=PL2hhzrakkVk_aOeexdx0KSYlu6PmPZTeA&index=9)

10. **SOMETHING TO LIVE FOR** (1965) Billy Strayhorn Ella Fitzgerald with the Duke Ellington Orchestra

[https://www.youtube.com/watch?v=ZMOtcqIcG9U&list=PL2hhzrakkVk_aOeexdx0KSYlu6PmPZTeA&index=10](https://www.youtube.com/watch?v=ZMOtcqIcG9U&list=PL2hhzrakkVk_aOeexdx0KSYlu6PmPZTeA&index=10)

This is an early composition by Billy Strayhorn composed in 1939. The song has an original structure and the lyrics by Strayhorn are raw and heartbreaking. Ella Fitzgerald has said that Something to Live For is her favorite song.

11. **I’VE GOT THE WORLD ON A STRING** (1959) Harold Arlen Frank Sinatra

[https://www.youtube.com/watch?v=kxOtOsLSczY&list=PL2hhzrakkVk9IF5sXkxBa6d2dYaVG8cDW](https://www.youtube.com/watch?v=kxOtOsLSczY&list=PL2hhzrakkVk9IF5sXkxBa6d2dYaVG8cDW)

12. **JUST YOU, JUST ME** (1959) Jesse Greer & Raymond Klages Ella Fitzgerald

[https://www.youtube.com/watch?v=j8iLx9_cWQ0&list=PL2hhzrakkVk9IF5sXkxBa6d2dYaVG8cDW](https://www.youtube.com/watch?v=j8iLx9_cWQ0&list=PL2hhzrakkVk9IF5sXkxBa6d2dYaVG8cDW)

13. **THE MAN I LOVE** (1959) George & Ira Gershwin Ella Fitzgerald with Nelson Riddle

[https://www.youtube.com/watch?v=iDiQRtIJAEc&list=PL2hhzrakkV9IF5sXkxBa6d2dYaVG8cDW](https://www.youtube.com/watch?v=iDiQRtIJAEc&list=PL2hhzrakkV9IF5sXkxBa6d2dYaVG8cDW)

14. **THESE FOOLISH THINGS** (1952) Jack Strachey & Erin Maschwitz Billie Holiday with Oscar Peterson

[https://www.youtube.com/watch?v=JVul1aLDkLL&list=PL2hhzrakkV9IF5sXkxBa6d2dYaVG8cDW](https://www.youtube.com/watch?v=JVul1aLDkLL&list=PL2hhzrakkV9IF5sXkxBa6d2dYaVG8cDW&index=4)
15. **ROUTE 66** (1946) Bobby Troup    Nat King Cole Trio  
https://www.youtube.com/watch?v=dCYApJtsyd0&index=5&list=PL2hhzrakkVkJIF5sXkvBa6d2dYaVG8cDW

16. **STRAIGHTEN UP AND FLY RIGHT** (1943) Nat King Cole    The Nat King Cole Trio  
https://www.youtube.com/watch?v=sJUMGp3KSBc&index=6&list=PL2hhzrakkVkJIF5sXkvBa6d2dYaVG8cDW

https://www.youtube.com/watch?v=gNcSFjsBJtk&list=PL2hhzrakkVkJIF5sXkvBa6d2dYaVG8cDW&index=7

https://www.youtube.com/watch?v=WrsIF9-opeg&list=PL2hhzrakkVkJIF5sXkvBa6d2dYaVG8cDW&index=9

https://www.youtube.com/watch?v=3c5nwyVYC_E&index=10&list=PL2hhzrakkVkJIF5sXkvBa6d2dYaVG8cDW

20. **FEVER** (1958) Otis Blackwell    Peggy Lee  
https://www.youtube.com/watch?v=JGb5IweiYG8&list=PL2hhzrakkVkJIF5sXkvBa6d2dYaVG8cDW&index=11

https://www.youtube.com/watch?v=8SPF5boBxNc&index=14&list=PL2hhzrakkVkJIF5sXkvBa6d2dYaVG8cDW

22. **SOME OTHER TIME** (1975) Leonard Bernstein, Betty Comden and Adolph Green    Tony Bennett and Bill Evans  
https://www.youtube.com/watch?v=QI6tDJacCRY&index=15&list=PL2hhzrakkVkJIF5sXkvBa6d2dYaVG8cDW
1. **CALDONIA** (1945) Louis Jordan  
Louis Jordan and His Tympani Five  
[https://www.youtube.com/watch?v=PR6pHtiNT_k&list=PL2hhzrakkVk_rREuok8M_Y5wNXraKvnsa&index=1](https://www.youtube.com/watch?v=PR6pHtiNT_k&list=PL2hhzrakkVk_rREuok8M_Y5wNXraKvnsa&index=1)

2. **SHAKE, RATTLE AND ROLL** (1954) Jesse Stone  
Big Joe Turner and Paul Williams Orchestra  
[https://www.youtube.com/watch?v=YhELpSeeipg&index=2&list=PL2hhzrakkVk_rREuok8M_Y5wNXraKvnsa](https://www.youtube.com/watch?v=YhELpSeeipg&list=PL2hhzrakkVk_rREuok8M_Y5wNXraKvnsa)

3. **EVIL GAL BLUES** (1944) Leonard Feather & Lionel Hampton  
Dinah Washington  
[https://www.youtube.com/watch?v=4V49WJ0ibCQ&list=PL2hhzrakkVk_rREuok8M_Y5wNXraKvnsa&index=3](https://www.youtube.com/watch?v=4V49WJ0ibCQ&list=PL2hhzrakkVk_rREuok8M_Y5wNXraKvnsa&index=3)

4. **HOUND DOG** (1952) Jerry Lieber and Mike Stoller  
Big Mama Thornton  
[https://www.youtube.com/watch?v=yoHDrzw-RPg&list=PL2hhzrakkVk_rREuok8M_Y5wNXraKvnsa&index=4](https://www.youtube.com/watch?v=yoHDrzw-RPg&list=PL2hhzrakkVk_rREuok8M_Y5wNXraKvnsa&index=4)

5. **MOVE IT ON OVER** (1947) Hank Williams  
Hank Williams with Red Foley’s Band  
[https://www.youtube.com/watch?v=-Lza3NVH6lg&list=PL2hhzrakkVk_rREuok8M_Y5wNXraKvnsa&index=5](https://www.youtube.com/watch?v=-Lza3NVH6lg&list=PL2hhzrakkVk_rREuok8M_Y5wNXraKvnsa&index=5)

6. **I GOT A WOMAN** (1954) Ray Charles  
Ray Charles  
[https://www.youtube.com/watch?v=R8kdX6VJ2oY&list=PL2hhzrakkVk_rREuok8M_Y5wNXraKvnsa](https://www.youtube.com/watch?v=R8kdX6VJ2oY&list=PL2hhzrakkVk_rREuok8M_Y5wNXraKvnsa)

7. **WHAT’D I SAY (PARTS 1 & 2)** (1959) Ray Charles  
Ray Charles and the Raelettes  
[https://www.youtube.com/watch?v=jZ6s0BWV2vk&list=PL2hhzrakkVk_rREuok8M_Y5wNXraKvnsa](https://www.youtube.com/watch?v=jZ6s0BWV2vk&list=PL2hhzrakkVk_rREuok8M_Y5wNXraKvnsa)

8. **HIT THE ROAD JACK** (1960) Percy Mayfield  
Ray Charles and Margie Hendrix and the Raelettes  
[https://www.youtube.com/watch?v=0rEsVp5tiDQ&list=PL2hhzrakkVk_rREuok8M_Y5wNXraKvnsa](https://www.youtube.com/watch?v=0rEsVp5tiDQ&list=PL2hhzrakkVk_rREuok8M_Y5wNXraKvnsa)
9. MESS AROUND (1957) Ahmet Ertegun    Ray Charles
https://www.youtube.com/watch?v=iNe5npkidd-s&index=9&list=PL2hhzrakkVk_rREuok8M_Y5wNXraKvnsa

10. GEORGIA ON MY MIND (1960) Hoagy Carmichael and Stuart Gorrell
Ray Charles
https://www.youtube.com/watch?v=yZceOlAh1i0&list=PL2hhzrakkVk_rREuok8M_Y5wNXraKvnsa&index=10

11. I CAN’T STOP LOVING YOU (1962) Don Gibson
Ray Charles with the Randy Van Horne Singers
https://www.youtube.com/watch?v=r_7iRtxui8&index=11&list=PL2hhzrakkVk_rREuok8M_Y5wNXraKvnsa

12. COLD, COLD HEART (1951) Hank Williams    Dinah Washington with the Nook Shrier Orchestra with Paul Quinchinette, tenor saxophone and Wynton Kelly, piano
https://www.youtube.com/watch?v=xXeXx8Fc7z8&index=12&list=PL2hhzrakkVk_rREuok8M_Y5wNXraKvnsa

13. MOANIN’ (1959) Bobby Timmons    Art Blakey and the Jazz Messengers with Lee Morgan, trumpet, Benny Golson, tenor saxophone, Bobby Timmons, piano, Jymie Merritt, bass and Art Blakey, drums.
https://www.youtube.com/watch?v=PTWn7aD2eTM&index=1&list=PL2hhzrakkVk_KGTyapCkRS1JOE80GCukn

https://www.youtube.com/watch?v=WyOlc8BaR0A&index=3&list=PL2hhzrakkVk_KGTyapCkRS1JOE80GCukn

15. MERCY, MERCY, MERCY (1966) Joe Zawinul    Cannonball Adderley Quintet
https://www.youtube.com/watch?v=pRrFWp4DUho&list=PL2hhzrakkVk_KGTyapCkRS1JOE80GCukn&index=4

https://www.youtube.com/watch?v=MmwsQ_dHrFM&list=PL2hhzrakkVk_KGTyapCkRS1JOE80GCukn&index=5
17. **THE SIDEWINDER** (1963) Lee Morgan  
**THE SIDEWINDER**  
Lee Morgan, trumpet, Joe Henderson, tenor saxophone, Barry Harris, piano, Bob Cranshaw, bass and Billy Higgins, drums.  
https://www.youtube.com/watch?v=lRIXN9f-Ap4&list=PL2hhzrakkV_kGTYapCkRS1JOE80GCukn&index=7

18. **BETTER GET IT IN YOUR SOUL** (1959) Charles Mingus  
**MINGUS AH UM**  
Shafi Hadi, alto saxophone, John Handy and Booker Ervin, tenor saxophones, Jimmy Knepper, trombone, Horace Parlan, piano, Charles Mingus, bass and Dannie Richmond, drums. Tenor solo by Booker Ervin.  
https://www.youtube.com/watch?v=J0FcKOoRgvE&index=9&list=PL2hhzrakkV_kGTYapCkRS1JOE80GCukn

19. **WATERMELON MAN** (1962) Herbie Hancock **TAKIN’ OFF**  
Herbie Hancock, piano with Freddie Hubbard, trumpet, Dexter Gordon, tenor saxophone, Butch Warren, bass and Billy Higgins, drums.  
https://www.youtube.com/watch?v=ZbHJHTikQA&list=PL2hhzrakkV_kGTYapCkRS1JOE80GCukn&index=10

20. **WATERMELON MAN** (1962) Herbie Hancock  
**Mongo Santamaria**  
Fusion of R&B and Cuban rhythms  
https://www.youtube.com/watch?v=RjKtPau8HTk&index=11&list=PL2hhzrakkV_kGTYapCkRS1JOE80GCukn

21. **WATERMELON MAN** (1973) Herbie Hancock **HEAD HUNTERS**  
Herbie Hancock, Herbie Hancock, electric keyboards, Bennie Maupin, soprano and tenor saxophones, saxello, bass clarinet and alto flute, Paul Jackson, electric bass, Harvey Mason, drums and Bill Summers, percussion.  
https://www.youtube.com/watch?v=i-hAJcXqYms&list=PL2hhzrakkV_kGTYapCkRS1JOE80GCukn&index=12

22. **K.C. BLUES** (1951) Charlie Parker  
**SWEDISH SCHNAPPS**  
Charlie Parker, alto saxophone, Miles Davis, trumpet, Walter Bishop, Jr., piano, Teddy Kotick, bass and Max Roach, drums.  
https://www.youtube.com/watch?v=rEXxfKEc6l4&list=PL2hhzrakkV_kGTYapCkRS1JOE80GCukn&index=13
1. **LONELY WOMAN** (1959) Ornette Coleman  *THE SHAPE OF JAZZ TO COME*
Ornette Coleman, alto saxophone, with Don Cherry, pocket trumpet, Charlie Haden, bass and Billy Higgins, drums.
https://www.youtube.com/watch?v=DNbD1JJH344&list=PL2hhzrakkVk_aMRG09K_W79D9CSTpfr6s&index=1

2. **PEACE** (1959) Ornette Coleman  *THE SHAPE OF JAZZ TO COME*
Ornette Coleman, alto saxophone, with Don Cherry, pocket trumpet, Charlie Haden, bass and Billy Higgins, drums.
https://www.youtube.com/watch?v=VRrNC28kuak&index=2&list=PL2hhzrakkVk_aMRG09K_W79D9CSTpfr6s

3. **RAMBLIN’** (1959) Ornette Coleman  *CHANGE OF THE CENTURY*
Ornette Coleman, alto saxophone, with Don Cherry, pocket trumpet, Charlie Haden, bass and Billy Higgins, drums.
https://www.youtube.com/watch?v=kqwdRBWvPs0&list=PL2hhzrakkVk_aMRG09K_W79D9CSTpfr6s&index=5

4. **CONGENIALITY** (1959) Ornette Coleman  *THE SHAPE OF JAZZ TO COME*
Ornette Coleman, alto saxophone, with Don Cherry, pocket trumpet, Charlie Haden, bass and Billy Higgins, drums.
https://www.youtube.com/watch?v=MIXn_oy5s2I&index=11&list=PL2hhzrakkVk_aMRG09K_W79D9CSTpfr6s

5. **EMBRACEABLE YOU** (1960) George and Ira Gershwin  *THIS IS OUR MUSIC*
Ornette Coleman, alto saxophone, with Don Cherry, pocket trumpet, Charlie Haden, bass and Ed Blackwell, drums.
https://www.youtube.com/watch?v=hGiGH0O_a04&index=13&list=PL2hhzrakkVk_aMRG09K_W79D9CSTpfr6s

6. **EMBRACEABLE YOU** (1947) George and Ira Gershwin  *Charlie Parker Quintet*
Charlie Parker, alto saxophone, Miles Davis, trumpet, Duke Jordan, piano, Tommy Potter, bass and Max Roach, drums. (Two takes!)
https://www.youtube.com/watch?v=aNXbbLM8AA8&list=PL2hhzrakkVk_aMRG09K_W79D9CSTpfr6s&index=14

7. **MANTECA** (1947) Dizzy Gillespie, Chano Pozo and Gil Fuller  *Dizzy Gillespie and His Big Band featuring Chano Pozo*
https://www.youtube.com/watch?v=s2Tt6WTxXs&index=1&list=PL2hhzrakkVk8VPf79fsh36EXdh2zISsSR

8. **NEW ORLEANS JOYS** (1923) Jelly Roll Morton  *Jelly Roll Morton, solo piano*
https://www.youtube.com/watch?v=MsODDs4yLMs&list=PL2hhzrakkVk8VPf79fsh36EXdh2zISsSR&index=15
9. **CUBANA BE, CUBANA BOP** (1948) George Russell  Dizzy Gillespie and His Orchestra Featuring Chano Pozo
   
   [https://www.youtube.com/watch?v=ergxoIzyxk&index=3&list=PL2hhzrakkVk8VPf79fsh36EXdh2zISsSR](https://www.youtube.com/watch?v=ergxoIzyxk&index=3&list=PL2hhzrakkVk8VPf79fsh36EXdh2zISsSR)

10. **COMO FUE** Ernesto Duarte Brito  Beny More
    
    [https://www.youtube.com/watch?v=Ojytcx7cabQ&index=4&list=PL2hhzrakkVk8VPf79fsh36EXdh2zISsSR](https://www.youtube.com/watch?v=Ojytcx7cabQ&index=4&list=PL2hhzrakkVk8VPf79fsh36EXdh2zISsSR)  
    
    A Bolero

11. **SOY CAMPESINO** (1957) Senen Suarez  Beny More
    
    A son montuno!
    
    [https://www.youtube.com/watch?v=Z0jR1X_D3pg&list=PL2hhzrakkVk8VPf79fsh36EXdh2zISsSR&index=5](https://www.youtube.com/watch?v=Z0jR1X_D3pg&list=PL2hhzrakkVk8VPf79fsh36EXdh2zISsSR&index=5)

12. **AFRO-CUBAN JAZZ SUITE** (1948) Mario Bauza  THE LATIN BIRD Charlie Parker & Machito and His Orchestra
    
    [https://www.youtube.com/watch?v=6qgF5Vd1mi4&list=PL2hhzrakkVk8VPf79fsh36EXdh2zISsSR&index=6](https://www.youtube.com/watch?v=6qgF5Vd1mi4&list=PL2hhzrakkVk8VPf79fsh36EXdh2zISsSR&index=6)

    
    Danzon
    
    [https://www.youtube.com/watch?v=ldJacEtE3zU&index=7&list=PL2hhzrakkVk8VPf79fsh36EXdh2zISsSR](https://www.youtube.com/watch?v=ldJacEtE3zU&index=7&list=PL2hhzrakkVk8VPf79fsh36EXdh2zISsSR)

    
    [https://www.youtube.com/watch?v=ZaZ1XsKVCiE&list=PL2hhzrakkVk8VPf79fsh36EXdh2zISsSR&index=9](https://www.youtube.com/watch?v=ZaZ1XsKVCiE&list=PL2hhzrakkVk8VPf79fsh36EXdh2zISsSR&index=9)

    
    [https://www.youtube.com/watch?v=4gbQkxsJjBs8&index=10&list=PL2hhzrakkVk8VPf79fsh36EXdh2zISsSR](https://www.youtube.com/watch?v=4gbQkxsJjBs8&index=10&list=PL2hhzrakkVk8VPf79fsh36EXdh2zISsSR)

16. **CACHAO & PAQUITO DESCARGA** (1986)  Cachao on bass with Paquito d’Rivera and all-star band
    
    [https://www.youtube.com/watch?v=QPUhfMnf_KY&list=PL2hhzrakkVk8VPf79fsh36EXdh2zISsSR&index=11](https://www.youtube.com/watch?v=QPUhfMnf_KY&list=PL2hhzrakkVk8VPf79fsh36EXdh2zISsSR&index=11)

    
    [https://www.youtube.com/watch?v=9VCME9tp9Es&index=13&list=PL2hhzrakkVk8VPf79fsh36EXdh2zISsSR](https://www.youtube.com/watch?v=9VCME9tp9Es&index=13&list=PL2hhzrakkVk8VPf79fsh36EXdh2zISsSR)

    
    [https://www.youtube.com/watch?v=3z_9FU6T8b4&list=PL2hhzrakkVk8VPf79fsh36EXdh2zISsSR&index=14](https://www.youtube.com/watch?v=3z_9FU6T8b4&list=PL2hhzrakkVk8VPf79fsh36EXdh2zISsSR&index=14)
WEEK 9

1. **SPACE IS THE PLACE** (1974) John Coney, director       SUN RA AND HIS ARKESTRA Film with Sun Ra
https://www.youtube.com/watch?v=nW98Zv14Vec&list=PLD668C2FE6C7BE5EE&index=9

2. **E IS A SOUND OF JOY** (1956) Sun Ra       SOUND OF JOY
Sun Ra and his Arkestra
https://www.youtube.com/watch?v=lyJ_H7h98ro&list=PLD668C2FE6C7BE5EE&index=10

3. **OVERTONES OF CHINA** (1956) Sun Ra       SOUND OF JOY
Sun Ra and his Arkestra
https://www.youtube.com/watch?v=lyJ_H7h98ro&list=PLD668C2FE6C7BE5EE&index=10

4. **TWO TONES** (1956) Sun Ra       SOUND OF JOY
Sun Ra and his Arkestra
https://www.youtube.com/watch?v=lyJ_H7h98ro&list=PLD668C2FE6C7BE5EE&index=10

5. **PARADISE** (1956) Sun Ra       SOUND OF JOY
Sun Ra and his Arkestra
https://www.youtube.com/watch?v=lyJ_H7h98ro&list=PLD668C2FE6C7BE5EE&index=10

6. **SATURN** (1959) Sun Ra       JAZZ IN SILHOUETTE       Sun Ra and his Arkestra
https://www.youtube.com/watch?v=5_PswgsM3gE&index=2&list=PLD668C2FE6C7BE5EE

7. **MOVE** (1949) Denzel Best, arranged by John Lewis       BIRTH OF THE COOL
Miles Davis Nonet
Personnel: Miles Davis (trumpet), Kai Winding (trombone), Junior Collins (french horn), Bill Barber (tuba), Lee Konitz (alto sax), Gerry Mulligan (baritone sax), Al Haig (piano), Joe Schulman (bass), Max Roach (drums)
https://www.youtube.com/watch?v=8S1UC4GKcvU&index=1&list=PL2hhzrakkVk8oe5xID2hxDkxvx0py1BU8
8. **JERU** (1949) Gerry Mulligan  
   BIRTH OF THE COOL  
   Miles Davis Nonet  
   Miles Davis, trumpet, Kai Winding, trombone, Junior Collins, French Horn,  
   Bill Barber, tuba, Lee Konitz, alto saxophone, Gerry Mulligan, baritone  
   saxophone, Al Haig, piano, Joe Shulman, bass and Max Roach, drums.  
   [https://www.youtube.com/watch?v=MRjjqFogPGI&list=PL2hhzrakkVko5xlD2hxDkxvx0py1BU8&index=2](https://www.youtube.com/watch?v=MRjjqFogPGI&list=PL2hhzrakkVko5xlD2hxDkxvx0py1BU8&index=2)

9. **MOON DREAMS** (1950) Johnny Mercer, arranged by Gil Evans  
   BIRTH OF THE COOL  
   Miles Davis Nonet  
   Miles Davis, trumpet, J. J. Johnson, trombone, Gunther Schuller, French  
   Horn, Bill Barber, tuba, Lee Konitz, alto saxophone, Gerry Mulligan,  
   baritone saxophone, John Lewis, piano, Al McKibbon, bass and Max Roach,  
   drums.  
   [https://www.youtube.com/watch?v=iDjeXUxbvGI&index=3&list=PL2hhzrakkVko5xlD2hxDkxvx0py1BU8](https://www.youtube.com/watch?v=iDjeXUxbvGI&index=3&list=PL2hhzrakkVko5xlD2hxDkxvx0py1BU8)

10. **DJANGO** (1954) John Lewis  
    DJANGO  
    Modern Jazz Quartet  
    Milt Jackson, vibraphone, John Lewis, piano, Percy Heath, bass and Kenny  
    Clark, drums.  
    [https://www.youtube.com/watch?v=L4ksM27dVfs&list=PL2hhzrakkVko5xlD2hxDkxvx0py1BU8&index=4](https://www.youtube.com/watch?v=L4ksM27dVfs&list=PL2hhzrakkVko5xlD2hxDkxvx0py1BU8&index=4)

11. **ALL ABOUT ROSIE** (1957) George Russell  
    MODERN JAZZ CONCERT  
    John LaPorta, alto saxophone, Manuel Zegler, bassoon,  
    Teddy Sommer, drums, James Buffington, flugelhorn, Robert DiDomenica,  
    flute, Barry Galbraith, guitar, Margaret Ross, harp, Bill Evans, piano, Joe  
    Benjamin, bass, Hal McKusick, tenor saxophone, Jimmy Knepper,  
    trombone, Art Farmer and Louis Mucci, trumpets, Teddy Charles,  
    vibraphone.  
    [https://www.youtube.com/watch?v=G7tl2nX8hhE&list=PL2hhzrakkVko5xlD2hxDkxvx0py1BU8&index=6](https://www.youtube.com/watch?v=G7tl2nX8hhE&list=PL2hhzrakkVko5xlD2hxDkxvx0py1BU8&index=6)

12. **REVELATIONS (FIRST MOVEMENT)** (1957) Charles Mingus  
    MODERN JAZZ CONCERT  
    John LaPorta, alto saxophone, Manuel Zegler, bassoon, Teo Macero, baritone saxophone, Teddy Sommer, drums,  
    James Buffington, flugelhorn, Robert DiDomenica, flute, Barry Galbraith,  
    guitar, Margaret Ross, harp, Bill Evans, piano, Fred Zimmerman, bass  
    (arco), Charles Mingus, bass (pizzicato), Hal McKusick, tenor saxophone,
https://www.youtube.com/watch?v=G7tl2nX8hhE&list=PL2hhzrakkVk8oe5xId2hxDkxxv0py1BU8&index=6

13. **TRANSFORMATIONS** (1957) Gunther Schuller MODERN JAZZ CONCERT  
John LaPorta, alto saxophone, Manuel Zegler, bassoon, Teddy Sommer, drums, James Buffington, flugelhorn, Robert DiDomenica, flute, Barry Galbraith, guitar, Margaret Ross, harp, Bill Evans, piano, Joe Benjamin, bass, Hal McKusick, tenor saxophone, Jimmy Knepper, trombone, Art Farmer and Louis Mucci, trumpets, Teddy Charles, vibraphone.  
https://www.youtube.com/watch?v=UljtexilM2M&list=PL2hhzrakkVk8oe5xId2hxDkxxv0py1BU8&index=7

Lorraine Cusson, voice, Eric Dolphy and Robert Di Domenica, flutes, Yusef Lateef, tenor saxophone, John LaPorta, alto saxophone, Danny Bank, saxophone, Bill Barron, tenor saxophone, Joe Farrell, tenor saxophone, Ted Curson, Clark Terry, Hobart Dotson and Richard Williams, trumpets, Eddie Bert, Slide Hampton, Jimmy Knepper and Charles Greenlee, trombones, Paul Bley, piano, Dannie Richmond, drums, Charles Mingus, bass.  
https://www.youtube.com/watch?v=uUkN8GQ0FpE&index=8&list=PL2hhzkakkVk8oe5xld2hxDkxxv0py1BU8
WEEK 1


2. Miles Davis and the Cool Tendency,” Hodeir, Andre, Kirchner, Bill (editor), *A MILES DAVIS READER*, pp. 22-37, ML 419.D39 M55.


WEEK 2


WEEK 3


WEEK 4


2. Kelley, Robin, Africa Speaks, America Answers: Modern Jazz in Revolutionary Times, read Prelude and Chapters on Randy Weston and Sathima Bea Benjamin.

WEEK 5


WEEK 6


WEEK 7


WEEK 8


WEEK 9
