ETHNIC STUDIES 141- T,Th 2-3:20 pm HSS 2154

GANDHI IN THE MODERN WORLD: FROM CIVIL RIGHTS TO THE ARAB SPRING

King, Gandhi, Chavez/ Barrio Logan Mural, Cesar Chavez Parkway-San Diego, CA

Course Description

Martin Luther King and Cesar Chavez were inspired by Gandhi, but in his own time, Gandhi was as controversial as he was revered. Non-violence was not widely accepted as a form of political protest. This course explores Gandhi’s complex legacy of non-violence for peoples and places embroiled in conflict; including his legacy for the US civil rights movement and the diverse collection of movements that became known as the “Arab Spring.” Much of what has been written about Gandhi is biographical, and indeed his “experiments with truth” staged his own life as a basis of knowledge and action. In this class, we will read Gandhi’s Autobiography and his dialogue on Indian independence (Hind Swaraj) to understand the significance of his central practices of ahimsa (“nonviolence”) and satyagraha (“truth force”) for social movements. We will also use six case studies to understand how different movements have applied these practices.

Course Objectives

This class is intended be an overview of key debates on Gandhian nonviolence, and to introduce students to two traditions of Gandhi scholarship: the critical historiography on Gandhi in South Africa and India with regard to his influence upon India’s Independence movement, and the scholarship in Peace and Conflict Studies that has examined his impact upon social and political movements globally. Students have the opportunity to explore topics in depth in a final paper. By the end of the course, students should 1) have familiarity with Gandhi’s central ideas and practices, 2) be able to identify core elements of Gandhian thought in contemporary social movements and 3) be able to think critically about policy and nonviolent solutions for ongoing conflicts by engaging with guest lecturers.
Course Philosophy and Pedagogy

Our class is a space for sincere discussion, respectful dialogue and for the expression of views which may be new and unfamiliar. All class participants are expected to engage in constructive and considerate exchange in the classroom; please avoid disrespectful or harsh language. These ground rules are reflected in the UCSD Principles of Community which we will respect (see http://wwwvcba.ucsd.edu/principles.htm).

This class is intended to work as a discussion-intensive seminar and there may be up to 100 pgs. of reading in a given week. This course may be challenging for those who have not yet been introduced to ethnic studies and/or critical gender studies in high school or otherwise. It may also be challenging for those whose study time is juggled between parenting, work, activist and other obligations. However, every student invested in regularly attending class and keeping up with reading assignments can achieve a high grade.

ESL Needs: Some students will need to utilize office hours in order to get extra background and direction on the material. ESL students are highly encouraged to consult the resources at the OASIS center (858)534-3760 in order to earn full points on assignments. Please seek out and utilize these resources as the need arises.

Undocumented Student Needs: For students who may be undocumented or from mixed status families, I am available to have confidential discussions about your circumstances and to make adjustments to class assignments to accommodate your needs. Please also seek out and utilize resources at the Undocumented Student Resource Center (858) 822-6916 https://students.ucsd.edu/sponsor/undoc/
**ADA Accommodation:** If you have a disability or condition that compromises your ability to complete the requirements of this course, please inform me within one week of joining the class of your needs. I will make all reasonable efforts to accommodate you. If, as a result of a disability, you are unable to work with the content or terms of this syllabus, you will need to notify me in writing within one week of receiving it. Please also visit the Office of Students with Disabilities: [https://students.ucsd.edu/well-being/disability-services/index.html](https://students.ucsd.edu/well-being/disability-services/index.html)

**Student Veteran Needs:** Students who are veterans are encouraged to let me know of their needs and to visit the Student Veteran Resource Center: [https://students.ucsd.edu/sponsor/veterans/](https://students.ucsd.edu/sponsor/veterans/)

**Cheating and Plagiarism:** All students are expected to uphold academic integrity, and your particular responsibilities can be found at this link: [http://senate.ucsd.edu/Operating-Procedures/Senate-Manual/Appendices/2](http://senate.ucsd.edu/Operating-Procedures/Senate-Manual/Appendices/2). If you are found plagiarizing someone’s assignment or use the internet inappropriately, your infraction will be referred to the Office of Academic Integrity for disciplinary action as per policy at the above link.

**Email communication etiquette:** Your course instructor can respond to emails addressed with an appropriate greeting and closing between 9am-5 pm M-F. I may not be able to respond to email sent over the weekend or after hours. If you need to be absent for a class please let me know. If you have any questions about the readings we didn’t get to in class, please visit me during office hours!

**Electronic Devices:** Unless you have an ADA accommodation, you will be expected to turn off your computers and other electronic devices while in class except when the instructor asks you to use them for an in-class activity or assignment. Studies show use of these devices and other forms of “multi-tasking” may inhibit retention and distract from your ability to learn new material efficiently.

**Course Format**

The course is structured so that each week we will be reading some portion of Gandhi’s own writings, critical literature on how those ideas have been applied, and case studies of non-violent political movements drawn from the U.S., South Asia and the Middle East. In a class of 10 weeks we cannot spend much time on Gandhi’s work in South Africa or India, but you will learn a great deal about how he thought critically about racism in South Africa and India’s independence movement through reading *Hind Swaraj* and his *Autobiography* as primary source documents. In addition, you are also encouraged to consult the Collected Works of Mahatma Gandhi (CWMG) if you are interested in how a particular aspect of his thinking evolved over time. (A bibliography of secondary sources by UCLA historian Vinay Lal is also appended to the syllabus). Chronologically, *Hind Swaraj* was written in 1909 before the *Autobiography*, which first appeared in 1927 and 1929, but the events of the first part of the Autobiography pre-date *Hind Swaraj*, and the *Autobiography* stops before the major Gandhian civil disobedience campaigns of the 1930s such as the Dandi Salt March. Thus the course will not follow a strictly chronological progression (although each class lecture will begin with historical context), but will move back and forth between tracking the reception of Gandhi’s ideas in the U.S, post-colonial South Asia (Afghanistan, India), and the contemporary Middle East (Palestine, Egypt).
As a rule, each day the instructor will lecture for the first 30 minutes, then, during
the second part of class, we will have a “round-robin” on assigned sections of Gandhi’s
autobiography (20% of your class participation grade), to be followed by student-led discussion
of one of the readings for the final third of the class meeting (10% of your class participation
grade). **You are required to complete all readings before the date of the lecture on which
they are assigned.** Each student is required to do one presentation the main ideas of the readings
and to pose discussion questions for the class (10% of your class participation grade). For the
round-robin, **students are required to read only 7-9 pgs. of the Autobiography for each class
meeting.** You can identify a passage of text you’d like to discuss, or point out something you
didn’t understand. On some days we will have documentaries to discuss, and if we are not able to
finish screening the film in class, you will be responsible for watching it at home. **On Oct 19,
Nov. 9 and Nov 30 we will also travel to guest lectures which will be held in SSB 107.** It is
your responsibility to be there on time, to take notes on the lectures, and to ask questions at the
conclusion of these presentations.

**Class Assignments and Grading**

30% Class participation (15% Autobiography discussion; 15% discussion facilitation)
35% Take home midterm essay exam due October 26, 2017 by 5 pm.
35% Take home final essay exam due December 12, 2017

Note: Graduate students or advanced undergraduates may elect a 15-20 pg. research paper option
to count for 70% of their grade upon consultation with the instructor. Those electing the research
paper option should let the instructor know by the mid-term what topic they will be writing on.
Students are encouraged to submit possible essay questions for the exams.

**Course Texts**

Required:

(also on Triton Ed course website as a pdf)


Nico Slate. *Colored Cosmopolitanism: The Shared Struggle for Freedom in the United States
and India*. (Harvard University Press, 2012)

Recommended:


The syllabus and all required all texts are available through the Triton Ed course website; other readings marked (L) are available through electronic (ARES) access to holdings in the UCSD library.

**Scheduled Readings and Lectures**

**Jan 8** (Th) Introduction: What do we mean by Non-Violence? What are examples of non-violent social movements?

Gene Sharp, “198 Non-Violent Methods”

“King in the Wilderness”
[https://www.youtube.com/watch?v=9eQXD_44Kso](https://www.youtube.com/watch?v=9eQXD_44Kso)

**Jan 10**


“King in the Wilderness”
[https://www.youtube.com/watch?v=9eQXD_44Kso](https://www.youtube.com/watch?v=9eQXD_44Kso)

Nico Slate, *Colored Cosmopolitanism*, Intro

**Jan 15** (T)

_Hind Swaraj*, Anthony Parel, Intro pp. xiii-lix

MKG Autobiography, pp. 11-59 (48 pgs)

**Jan 17** (Th)

Documentary: Budros [https://www.youtube.com/watch?v=q13VGaiHyxk](https://www.youtube.com/watch?v=q13VGaiHyxk)


**Jan 22** (T)

_Hind Swaraj*, pp. 13-65
Jan 24 (Th)

Hind Swaraj, pp. 67-117

Jan 29 (T)

Feb 5 (T) MKG, Autobiography, pp. 269-308 (39 pgs)

Feb 7 (Th) MIDTERM: No class: short take home essay assignment due by 5 pm
Feb 12 (T) MKG, Autobiography, pp. 311-359 (48 pgs.)

Nico Slate, *Colored Cosmopolitanism*, Ch. 3-first half

Feb 14 (Th) MKG, Autobiography, pp. 360-403 (43 pgs.)


Nico Slate, *Colored Cosmopolitanism* Ch. 3-second half

Feb 19 (T) MKG

Anand Patwardhan, (L) War and Peace, Part 1

[http://www.mkgandhi.org/speeches/kashmir_issue.htm](http://www.mkgandhi.org/speeches/kashmir_issue.htm)


[https://www.guernicamag.com/stone-wars/](https://www.guernicamag.com/stone-wars/)

Feb 21 (Th) War and Peace, Part 2


Feb 26 (T) MKG, Autobiography, pp. 404-52 (46 pgs.)

Nico Slate, *Colored Cosmopolitanism*, Ch. 4

King Interview on Gandhi: [https://www.youtube.com/watch?v=PQayMdP79cg](https://www.youtube.com/watch?v=PQayMdP79cg)


Feb 28 (Th) MKG Autobiography, pp. 455-504 (49 pgs.)
Interview with Dolores Huerta: Gandhi’s influence on the UFW

Interview with Cesar Chavez in Catherine Ingram (ed) *In the Footsteps of Gandhi* (L)

José-Antonio Orosco, Cesar Chavez and the Common Sense of Nonviolence University of New Mexico Press, 2008. Ch.1, “Pilgrimage, Penitence and Revolution: The Logic of Nonviolence” pp. 15-32

Recommended: Orosco, Ch. 3. pp. 53-70

**Mar 5 (T) Autobiography, pp. 504-559 (55 pgs.)**

Nico Slate, *Colored Cosmopolitanism*, Ch. 6, 7

**Film: Chavez**

**Mar 7 (Th) MKG, Autobiography, pp. 560-616 (56 pgs.)**

**Film: Chavez**

**Mar 12 (T)**

**Film: The Square (L)-Part I** [http://ucsd.kanopystreaming.com/video/square-0](http://ucsd.kanopystreaming.com/video/square-0)


**Mar 14 (Th) Film: The Square (L)-Part 2**


**Mar 19 Final Papers Due**