Cultural History of 20th Century China: Film, Fiction, History 1920-1949
中国二十世纪文化史：电影，小说，历史，1920-1949
Department of History, University of California San Diego
Professor Paul G. Pickowicz 毕克伟教授，Reader: H. C. Leung 梁皓朝
Winter Quarter 2018, Mondays and Wednesdays, 5-7:50 p.m., Pepper Canyon 120
Office Hours: Mon. and Wed. 3:30-4:30 p.m., Perks Coffee Shop (UCSD Bookstore)

Required Reading (教材):

Fiction (小说):
Lu Xun, “Diary of a Madman” (1918). 鲁迅, “狂人日记”

Zhang Henshui, Shanghai Express (1935). 张恨水，平沪通车

Yu Dafu, “Sinking” (1921). 郁达夫，“沉沦”

Ding Ling, “Diary of Miss Sophia” (1927). 丁玲, “莎菲女士的日记”

Criticism (评论):

Studies (研究):

Paul G. Pickowicz, “The Theme of Spiritual Pollution in Chinese Films of the 1930s,” China on Film, chapter 2.


Lu Hanchao, Beyond the Neon Lights: Everyday Shanghai in the Early Twentieth Century.
**Recommended Reading** （参考书目）：

**Course Schedule** （课程计划）：

**第一课**
Jan. 8  
现代性，上海的城市竞技场，以及五四运动对传统的批判  
电影：《劳工之爱情》（Romance of the Fruit Peddler）1921，导: 张石川 (2 pts)

**第二课**
Jan. 10  
The Fragility of the New Urban Middle Class  
电影：《一串珍珠》（String of Pearls）1925，导: 李泽源 (2 pts)  
阅读：鲁迅，“Madman’s Diary” (1918) 和梁启超，“On the Relationship between Fiction and the Government of the People” (1902)

Jan. 15  
HOLIDAY - NO CLASS

**第三课**
Jan. 17  
Masculinity and the Nation: Controversial Cultural Artifacts  
电影：《西厢记》（Romance of the Western Chamber）1927，导: 侯曜 (2 pts)  
阅读：郁达夫，“Sinking” (1921)

**第四课**
Jan. 22  
In Search of the Modern Marriage  
电影：《情海重吻》（Oceans of Passion, Heavy Kissing）1928，导: 谢云卿 (2 pts)  
阅读：Paul G. Pickowicz, “Shanghai Twenties: Early Cinematic Explorations of the Modern Marriage” 和丁玲, “The Diary of Miss Sophia”

**第五课**
Jan. 24  
Men Representing Women: The Horror Genre  
电影：《雪中孤雏》（Orphan in the Snow）1929，导: 张惠民 (2 pts)  
阅读：Lu Hanchao, *Beyond the Neon Lights*, pp. 1-137.
<table>
<thead>
<tr>
<th>Course</th>
<th>Date</th>
<th>Topics</th>
<th>Film</th>
<th>Director(s)</th>
<th>Credits</th>
<th>Reading</th>
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<tbody>
<tr>
<td>Sixth</td>
<td>Jan. 29</td>
<td>Village vs. City: Spiritual Pollution</td>
<td>桃花泣血记 (Peach Blossom Weeps Tears of Blood)</td>
<td>Bu Wancang 卜万苍</td>
<td>2 pts</td>
<td>Paul G. Pickowicz, “The Theme of Spiritual Pollution”</td>
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<tr>
<td>Seventh</td>
<td>Jan. 31</td>
<td>Melodramatic Imagination</td>
<td>天明 (Daybreak)</td>
<td>Sun Yu 孙瑜</td>
<td>2 pts</td>
<td>Paul G. Pickowicz, “Melodramatic Representation”</td>
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<tr>
<td>Ninth</td>
<td>Feb. 7</td>
<td>Prostitution as an Urban Form</td>
<td>神女 (The Goddess)</td>
<td>Wu Yonggang 吴永刚</td>
<td>2 pts</td>
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<td>Eleventh</td>
<td>Feb. 14</td>
<td>MIDTERM EXAM</td>
<td>天伦 (Filial Piety)</td>
<td>Fei Mu 費穆</td>
<td>2 pts</td>
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<td>Twelfth</td>
<td>Feb. 19</td>
<td>HOLIDAY – NO CLASS</td>
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<td>Fourteenth</td>
<td>Feb. 26</td>
<td>The Eve of War</td>
<td>马路天使 (Street Angel)</td>
<td>Yuan Muzhi 袁牧之</td>
<td>2 pts</td>
<td>Zhang Henshui, <em>Shanghai Express</em>.</td>
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第十四课
Feb. 28  Occupied China: The Realities
Film: 春江遺恨 (Remorse in Shanghai) 1944, d. Yue Feng 岳楓, Hu Xinling 胡心靈, Inagaki Hiroshi 稻垣浩 (2 pts)
Reading: Paul G. Pickowicz, “Never-ending Controversies: The Case of Remorse in Shanghai and Occupation Era Filmmaking”

第十五课
Mar. 5  Victory as Defeat: Remembering the War
Film: 一江春水向東流, 1 (Spring River Flows East) 1947, d. Cai Chusheng 蔡楚生, Zheng Junli 鄭君里 (2 pts)
Reading: Leo Lee, Shanghai Modern, Chaps. 8-10.

第十六课
Mar. 7  Victory as Defeat: Postwar Life
Film: 一江春水向東流, 2 (Spring River Flows East) 1947, d. Cai Chusheng 蔡楚生, Zheng Junli 鄭君里 (2 pts)
Reading: Paul G. Pickowicz, “Victory as Defeat: Postwar Visualizations of China’s War of Resistance”

第十七课
Mar. 12  Social Collapse
Film: 萬家燈火 (Myriads of Light) 1948, d. Shen Fu 沈浮 (2 pts)

第二八课
Mar. 14  Alienation
Film: 小城之春 (Spring in a Small Town) 1948, d. Fei Mu 費穆 (2 pts)

Mar. 19  FINAL EXAM PAPER DUE

Grading （成绩计算）:

Quiz #1 8 points
Midterm 20 points
Reflections 36 points
Quiz #2 8 points
Quiz #3 8 points
Final Writing Project 20 points

100 points

Perfect Attendance Bonus 5 points
It will not be possible to make up missed film screenings. Films will be shown only once. No make-ups on quizzes and the midterm exam except for physician documented emergencies.

**Showing Respect (互示尊重):**

1. The instructor and TA will show respect for all students and treat all students in a professional way.

2. Students are expected to show respect for the instructor and TA in the following ways:

   * Please do not arrive late to class (better not to come at all).
   * Please do not leave class early (better not to come at all).
   * Please do not engage in private conversation or read in class.
   * Please do not pack up things and prepare for departure until the class has ended.
   * PLEASE MAKE SURE CELL PHONES DO NOT RING DURING CLASS (2 point penalty for first offense, 5 point penalty for second offense, 15 point penalty for third offense)
   * Please do not go on-line or engage in text messaging or video recording during class.