

Making of the Modern World 122: Exploring the Modern World Updated: 1/10/17 1:02:00 PM

Winter 2017

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Course site: TritonEd.ucsd.edu (use UCSD ID and password) – See the ERC web site for Writing Program materials

Office hours: Tuesdays and Thursdays 5:00-6:00 & by appointment, in H&SS 4086-A

Teaching Assistants:

Lecture B	TuTh	3:30-4:50p	Peterson 110	Patrick Patterson
B01	Tu	5:00-5:50p	Asante 123C	Tim Shea tjshea@ucsd.edu
B02	Tu	6:00-6:50p	Asante 123C	Tim Shea tjshea@ucsd.edu
B05	W	12:00-12:50p	Asante 123B	Mirna Wasef mwasef@ucsd.edu
B06	W	1:00-1:50pm	Asante 123B	Mirna Wasef mwasef@ucsd.edu
B07	W	1:00-1:50p	Asante 123C	Taylor Gray t1gray@ucsd.edu
B08	W	2:00-2:50p	Asante 123C	Taylor Gray t1gray@ucsd.edu
B09	Th	5:00-5:50p	Asante 123C	Whitney Russell wlrusse@ucsd.edu
B10	Th	6:00-6:50p	Asante 123C	Whitney Russell wlrusse@ucsd.edu

Aims and Scope of the Course: The class will be oriented around five key themes with roughly equal weight:

- The Making of Modern Minds: Religion, Science, and New Sources of Knowledge and Authority
- The Making of Modern Government: Liberal Democracy and Its Alternatives
- The Making of Modern Power: Imperialism, Euro-Atlantic Dominance, and the World-System
- The Making of Modern Wealth: Industrialization, Capitalism, and the Economies Beyond
- The Making of Modern People: New Self-Understandings, New Relationships, and New Ways of Living

Course Requirements:

Section performance and class participation:	10%
Academic Integrity assignment (on Ted site):	0% (no grade, but <u>REQUIRED</u> to pass the course!!)
17 in-class quizzes (beginning with Class 3):	30%
(lowest 3 quizzes dropped; but quiz scores on days w/ book assigned will NOT be dropped!)	
Clickers—quiz questions and participation/discussion questions:	5%
Final exam:	20%
Writing Assignment:	35%

Individual elements of the writing assignment:

Research Question and Annotated Bibliography – due before first lecture, Tuesday, January 24/Week 3	5%
Prospectus – due before lecture on Tuesday, February 7/Week 5	10%
Rough Draft and Rough Draft Workshop– due in section Week 8 (Rough Draft Workshops held Week 9)	5%
Position Paper – due before lecture, Tuesday, March 15/Week 10	15%

Work expectations: While class attendance is absolutely essential, this is not a course that you can do well in just by coming to class. (At a university of this high caliber, with such selective competition for very limited opportunities to attend, no course should be one in which merely showing up for lecture could ever be enough to result in a good grade!) As in any course at the university level, you should expect to work hard outside of class. Please keep in mind the UCSD policy on hours per week expected of students:

- **Units:** Enter the units of the course. If the course has variable units, enter minimum, maximum, and by increment (e.g., 4–12 by 2).
- **Full title:** Enter the complete course title exactly as it will appear in the catalog.
- **Hours per week expected of student:** Enter numbers in the appropriate boxes.
 - A total of three hours of course work per week for each unit of credit is standard (e.g., 4-unit courses require 12 hours of work).
 - Most 4-unit courses have three hours of lecture and 9 hours of outside preparation.
 - If a course will have required discussion sections/ labs/ etc., include the number of hours needed in the appropriate box.
- **Grade reports:** Check the appropriate box.

My target for reading and other assignments is, on average, 6-7 hours per week. I have very carefully put together the syllabus with that in mind, taking account of the length and difficulty of the assignments, and this 6-7 hours is a very "real" number. ~~For a Summer Session class, of course, we are working at double time, covering ten weeks' worth of material in five weeks. This translates into an average of 14 hours of work outside of class per week.~~ In other words, I'm asking for a total of about ten hours of your time each week, in class and outside of class. Devoting a forty-hour work week to your schoolwork is something that every student should expect to do. There's just no other way to learn what needs to be learned. If this commitment of time and work seems unrealistic to you, this is probably not the class for you. What you will get in return for that work, however, is a *course of study* calculated to ensure that you will learn a lot.

No Pass-Fail Option:

The Pass/No Pass grading option is NOT permissible for MMW courses; all ERC students must take this course for a letter grade in order to fulfill the ERC general education requirement.

Writing Assignment: The writing assignment due dates are as follows:

Research Question and Annotated Bibliography – due before first lecture, Tuesday, January 24/Week 3	5%
Prospectus – due before lecture on Tuesday, Feb. 7/Week 5	10%
Rough Draft and Rough Draft Workshop– due in section Week 8 (Rough Draft Workshops held Week 9)	5%
Position Paper – due before lecture, Tuesday, March 15/Week 10	15%

Note: Your Final Paper will only be graded if the Prospectus has been completed and graded

All Course Requirements Must Be Fulfilled with a Reasonable and Good-Faith Effort: **NOTE: To pass this class you must satisfy *all* the course requirements with a reasonable and good-faith effort: that is, you must take all exams/quizzes, turn in all parts of the writing assignment, attend section regularly, attend class and engage in the clicker exercises regularly, and complete any other specified requirements, including the turnitin.com submission requirement. Attendance at sections is *required*. Your TA will be instructed to ensure that all students attend the section meetings regularly. More than three unexcused absences from section will result in a grade of F for the section, and *neglect of section may result in failure for the entire course*. (See the MMW Program policy on this.) Failure to satisfy *any* one of the course requirements with a reasonable, good-faith effort will result in a grade of F for the course.

Exams: Please note that the exams may include material that is not addressed in the readings but is presented in lecture. ****Make up exams:** Make-up exams will be given only in the case of a valid, documented excuse (e.g., medical problems). Any make-up exam may be given in a different form and include different content. For example, the make-up test may be in the form of an oral exam! ****We cannot make arrangements for alternate exam final times due to multiple exams scheduled closely together. Check your exam schedule for your courses now and make sure you've chosen a course schedule that you can live with at finals time!!**

Students with Disabilities: Students requesting accommodations and services for this course due to a disability must provide a current Authorization for Accommodation (AFA) letter issued by the Office for Students with Disabilities (OSD) which is located in University Center 202 behind Center Hall. Students are required to present their AFA letters to Faculty (please make arrangements to contact me privately) and to the OSD Liaison in the MMW Office in advance so

that accommodations may be arranged. It is necessary for your professor and the OSD MMW Liaison to receive AFAs in advance to plan for the provision of reasonable accommodations. The OSD MMW Liaison must also receive an updated AFA letter if there are any changes to accommodations. For additional information, contact the Office for Students with Disabilities: 858-534-4382 or email: osd@ucsd.edu. OSD Website: <http://disabilities.ucsd.edu>.

Academic Integrity and Plagiarism:

It is your responsibility to know and observe all UCSD rules concerning academic integrity and plagiarism. You should familiarize yourself with your rights and responsibilities under the UCSD Policy on Academic Integrity <http://senate.ucsd.edu/Operating-Procedures/Senate-Manual/Appendices/2> and MMW policies governing academic integrity included in the MMW Style Sheet posted on Ted. Any student found to have committed a substantial violation of the university rules concerning academic integrity will fail the entire course and the professor will initiate a charge of academic misconduct that may be noted on your academic record; other violations may result in failing one or more assignments and/or a charge of academic misconduct. A second offense will generally result in suspension or permanent expulsion from the university. If you have any questions about what constitutes plagiarism and how to avoid it, how to credit the work of others properly, or how to evaluate sources for quality and reliability, please talk to your TA and/or me to discuss the matter.

I view it as one of my chief responsibilities to help each of you produce first-rate academic work that reflects your own original thinking about the course themes and material. Completion of the Ted Academic Integrity assignment is REQUIRED to pass the course, and I reserve the right to reduce your course grade if you do not complete the Ted Academic Integrity assignment in a timely fashion. Don't make me have to contact you with a personal reminder

Required readings:

Note: You should have read and thought about the course readings by the dates indicated. You will get much more out of the lectures and discussion sections if you have completed all the readings in advance. Books are available for purchase at the UCSD Bookstore and on reserve at Geisel Library. Required books include:

(a) *books specifically for this lecture track*—note that quiz scores on days these are assigned will NOT be dropped:

(1) Katherine Boo, *Behind the Beautiful Forevers*. New York: Random House, 2014 [2012].
ISBN-10: 081297932X ISBN-13: 978-0812979329

(2) George Orwell, *Burmese Days*. New York: Harvest Books, 1989 [1934].
ISBN-10: 0156148501 ISBN-13: 978-0156148504

(3) Heda Margolius Kovály, *Under a Cruel Star: A Life in Prague 1941-1968*. New York: Holmes & Meier, 1997 [1973].
ISBN-10: 0841913773 ISBN-13: 978-0841913776

(4) Buchi Emecheta, *Second Class Citizen*. New York: George Braziller, 1990 [1974].
ISBN-10: 0807610666 ISBN-13: 978-0807610664

(5) Marjane Satrapi, *The Complete Persepolis*. Pantheon, 2007 [2000, 2003].
ISBN-10: 0375714839 ISBN-13: 978-0375714832

(You may buy these as separate volumes I and II; just make sure you have read both.)

and (b) *the books required for all offerings of MMW 122 regardless of which professor is teaching it, specifically:*

(6) McKay, Ebrey, Beck, Crowston, Wiesner-Hanks, & Davila, *A History of World Societies*, 10th edition

(7) Andrea Lunsford, *Easy Writer: A Pocket Reference*, 5th edition (Boston: Bedford/St. Martin's, 2013)
ISBN-10: 1457640465 ISBN-13: 978-1457640469

Also required:

Course Reader -- The photocopied reader of additional assigned readings (listed in brief below) is available for purchase now from University Readers, www.universityreaders.com. A copy will be on reserve at Geisel Library.

I-Clicker requirement: All students will be required to purchase and immediately register for the course an I-Clicker

device, available at the UCSD Bookstore. These will be necessary for in-class testing on assignments for a given day, for in-class participation points on the participation/discussion questions, and for a portion of your overall class grade as specified above. Engagement with the clicker questions is a course requirement, necessary for passing the course.

About e-mail correspondence:

1. E-mails to you: From time to time, we may send important course announcements to the class via e-mail. To do that, we will need to use your official UCSD e-mail address. Please be sure that your account is always in working order, and check it regularly. We cannot send these course e-mails to gmail and similar accounts.

2. E-mails to me: Try to come talk with me instead! Please use e-mail only for scheduling and other very brief communications. E-mail is a great tool for that sort of message, but I just don't feel that I can respond properly to substantive questions about the course using it. I want you to know, however, that I will very much enjoy *talking* with you about the course material and any questions or concerns you may have, and our discussions will be much more efficient, spontaneous, and helpful for you if you come to speak with me in person. I encourage all of you to visit during my office hours or, if that time does not work, to schedule a meeting with me for a good, long conversation!

WEEK 1:

The Making of Modern Minds: Religion, Science, and New Sources of Knowledge and Authority Part 1: Challenges to Metaphysical Authority and the Rise of Rationalism

Tuesday, 10 January

Assignments:

Textbook: McKay et al., ch. 19 New Worldviews and Ways of Life, 1540–1790

Louis XIV of France, The Edict of Fontainebleau (Revocation of the Edict of Nantes), 1685 [course site]

John Locke, "A Letter Concerning Toleration" [in the Reader]

Thomas Jefferson, Virginia Statute of Religious Freedom, 1786 [on the course site]

Thursday, 12 January

Assignments:

Charles Darwin, *The Origin of Species*

Karl Pearson, *The Grammar of Science*

On the course web site—special assignment on reading for argument:

Umberto Eco, "Ur-Fascism," *The New York Review of Books*, 22 June 1995 [pdf on course site]

* read this as if you were preparing for a quiz that asked you to state the main arguments/messages

* we will review the main arguments/messages of the piece in lecture, as training for future quizzes

* be prepared! I will probably call on one or more of you randomly to explain the main arguments

WEEK 2:

The Making of Modern Government: Liberal Democracy and Its Alternatives

Part 1: New Choices: Power to the Individual, Power to the Tribe, or Power to the State?

Tuesday, 17 January

THE IN-CLASS QUIZZES BEGIN WITH THIS CLASS. FOR EACH DAY WHEN THERE IS A QUIZ, IT WILL BE ON THE ASSIGNMENTS LISTED FOR THAT PARTICULAR DAY (READER, BOOK, VIDEO, ETC.), BUT I WILL NEVER QUIZ ON THE TEXTBOOK)

Assignments:

Textbook: McKay et al., ch. 22, Revolutions in the Atlantic World, 1775–1825, and ch. 24 Ideologies of Change in Europe, 1815–1914

Thomas Jefferson, The Declaration of Independence

"The Declaration of the Rights of Man and of the Citizen"

Klemens von Metternich, "Confession of Political Faith"

Joseph de Maistre, "Essay on the Generative Principle of Political Constitutions"

Thursday, 19 January

Assignments:

Johann Gottfried von Herder, *Materials for the Philosophy of the History of Mankind* (excerpt)

Sun Yat-sen, "Fundamentals of National Reconstruction"

W.H. Auden, "The Unknown Citizen"

Francis Fukuyama, "Confucianism and Democracy," *Journal of Democracy* 6, no. 2 (1995): 20-33.

WEEK 3:

The Making of Modern Wealth: Industrialization, Capitalism, and the Economies Beyond Part 1: Industrialization, the Consolidation of Capitalism, and the World of Consumption

Research Question – due Week 3

Tuesday, 24 January

Assignments:

Textbook: McKay, ch. 23, The Revolution in Energy and Industry, 1760–1850

Friedrich Engels, "Single Branches of Industry"

Andrew Ure, *The Philosophy of Manufactures*

Thursday, 26 January

Assignments:

Robert Staughton Lynd and Helen Merrell Lynd, *Middletown* (excerpts)

Academic Integrity Assessment (online on TritonEd) – due this Thursday at 11:00 pm

WEEK 4:

The Making of Modern Power: Imperialism, Euro-Atlantic Dominance, and the World-System Part 1: Imperialism and the Legacy of the European Expansion

Tuesday, 31 January

Assignments:

Textbook: McKay, ch. 25 Africa, the Ottoman Empire, and the New Imperialism, 1800–1914; ch. 26 Asia and the Pacific in the Era of Imperialism, 1800–1914; and ch. 27 The Americas in the Age of Liberalism, 1810–1910

Lin Tse-Hsu's Moral Advice to Queen Victoria (1839)

Rudyard Kipling, "The White Man's Burden"

Rabindranath Tagore, "The Sunset of the Century," "The Evils of Nationalism"

Thursday, 2 February

Assignments:

Katherine Boo, *Behind the Beautiful Forevers* — entire book

>> *special thanks to my former MMW students Noorjit Sidhu (for sharing this book with me) and Kaitlin Pederson (for sharing with me her father's idea of "the importance of having your heart broken once in a while")*

Joaquim Nabuco, "The Social and Political Results of Slavery"

Henry Luce, "The American Century," 1941

WEEK 5:

The Making of Modern Wealth: Industrialization, Capitalism, and the Economies Beyond Part 2: Challenges to Capitalism and Threats to the Survival of an Industrialized Planet

Prospectus – due Week 5

Tuesday, 7 February

Assignments:

Karl Marx and Friedrich Engels, *Manifesto of the Communist Party*

Mao Tse-Tung, "Chinese Revolution and Chinese Communist Party" (excerpts)

Thursday, 9 February

Assignments:

Film: *Cotton Road*, dir. Laura Kissel, 2013/2014 (approx. 73 minutes) [pending arrangements w/ director; details about how to view online will be discussed in class]

New Economics Foundation/Green New Deal Group, *A Green New Deal*

WEEK 6:

The Making of Modern Power: Imperialism, Euro-Atlantic Dominance, and the World-System Part 2: Resistance to Imperialism, Decolonization, and the Post-Colonial Order

Tuesday, 14 February

Assignments:

Textbook: McKay, ch. 29 Nationalism in Asia, 1914–1939, and ch. 31 Decolonization, Revolution, and the Cold War, 1945–1968

Rubén Darío, poem "To Roosevelt"

George Orwell, *Burmese Days* — entire book

Thursday, 16 February

Assignments:

Kwame Nkrumah, "Neo-Colonialism: The Last Stage of Imperialism"

Ho Chi Minh, "Declaration of Independence of the Democratic Republic of Vietnam"

Amartya Sen, "How Is India Doing?" and "Quality of Life: India vs. China"

Video: Al-Jazeera, *Africa: States of Independence: The Scramble for Africa* (44 min.) + worksheet

WEEK 7:

The Making of Modern Government: Liberal Democracy and Its Opponents Part 2: Authoritarianism, Fascism, Communism, and Other Anti-Liberal "Isms"

Tuesday, 21 February

Assignments:

Textbook: McKay, ch. 28 World War and Revolution, 1914–1929; and ch. 30 The Great Depression and World War II, 1929–1945

Benito Mussolini, "The Political and Social Doctrine of Fascism"

Adolf Hitler, *Mein Kampf* (selections)

Heda Margolius Kovály, *Under a Cruel Star* — entire book

Tim Chambers, Dorothea Lange's Censored Photographs of FDR's Japanese Concentration Camps, Anchor Editions web page, 7 December 2016 (two web pages with text and images). View online at: <https://anchoreditions.com/blog/dorothea-lange-censored-photographs>

** (1) scroll in any gallery that has arrows; (2) see p. 2/use the "next" arrow, bottom of p. 1

Thursday, 23 February

Assignments:

"Asian Values" and Democracy in Asia, conference proceedings; read the selections by Inoguchi and Newman (pp. 1-8); Khong (pp. 8-14); and Tang (pp. 20-30)

Freedom House, *Freedom in the World 2013: Democratic Breakthroughs in the Balance: Selected Data from Freedom House's Annual Survey of Political Rights and Civil Liberties* [pdf on course site]

WEEK 8:

The Making of Modern People: New Self-Understandings, New Relationships, and New Ways of Living Part 1: Modern Consumers: You Are What You Eat (or Drink, or Wear, or Drive, or Watch, or . . .)

Rough Draft – due in section Week 8

(Rough Draft Workshops held in section Week 9)

Tuesday, 28 February

Assignments:

Wolfgang Schivelbusch, *Tastes of Paradise: A Social History of Spices, Stimulants, and Intoxicants*.

Read: (a) "A Backward Glance: The Significance of Alcohol Before the Seventeenth Century," pp. 22-34; (b) Chapter 5, "The Industrial Revolution, Beer, and Liquor," pp. 147-166, and (c)

Chapter 6, "Rituals," pp. 167-187. [pdf on the course web site]

Ernest Dichter, selection from *The Strategy of Desire* [pdf on the course web site]

Thursday, 2 March

Assignments:

The Persuaders, PBS *Frontline* video, directors Barak Goodman and Rachel Dretzin, correspondent Douglas Rushkoff, 2004: watch from the beginning to 59:56. [Video may also be on course web site]

View online: <http://www.pbs.org/wgbh/pages/frontline/shows/persuaders/view/>

Watch the first four segments (about 57 minutes total). They are: 1. A High Concept Campaign; 2. Emotional Branding; 3. The Times They Are A-Changin'; 4. The Science of Selling

George Ritzer, "The 'McDonaldization' of Society," *Journal of American Culture* 6, no. 1 (Spring 1983): 100–107. [in the reader]

Bryant Simon, "Consuming Lattes and Labor, or Working at Starbucks," *International Labor and Working-Class History* 74, no. 1 (September 2008): 193-211. [pdf on the course site]

WEEK 9:

The Making of Modern People: New Self-Understandings, New Relationships, and New Ways of Living Part 2: Who Will Have Power? Who Will Be Equal? Who Will Be Free?

Tuesday, 7 March

Assignments:

Textbook: McKay, ch. 32 Liberalization, 1968–2000s

Elizabeth Cady Stanton, *The Declaration of Sentiments* (aka the "Seneca Falls Declaration")

Betty Friedan, *The Feminine Mystique* (excerpts)

Buchi Emecheta, *Second Class Citizen* — entire book

Thursday, 9 March

Assignments:

Martin Luther King, "Letter from a Birmingham Jail"

U.S. Supreme Court, *Loving v. Virginia*, 1967

Brief for Foreign and Comparative Law Experts Harold Hongju Koh, Sarah H. Cleveland, Laurence R. Helfer, and Ryan Goodman as Amici Curiae, *Hollingsworth v. Perry*, U.S. Supreme Court, 2013

WEEK 10:

The Making of Modern Minds: Religion, Science, and New Sources of Knowledge and Authority Part 2: Secularization, Secularism, and/or the Revenge of God?

Final Draft – due in section Week 10

Tuesday, 14 March

NO QUIZ TODAY—FOCUS ON YOUR FINAL PAPERS!!!

Assignments:

Textbook: McKay, ch. 33 The Contemporary World in Historical Perspective

Pope Pius IX, *Quanta Cura* and *The Syllabus of Errors*, 1864

Thursday, 16 March

Ayatollah Ruhollah Khomeini, address concerning the uprising of Khurdad 15, 1979

Satrapi, *The Complete Persepolis* — entire book

FINAL EXAM: TUESDAY, 21 MARCH, 3:00 pm -- BE SURE TO CONFIRM ON TRITONLINK