

VIS 128A: Special Topics: American Architecture

Visual Arts Department Winter 2013
University of California, San Diego
Lecture: TuTh 9:30-10:50 HSS 1330

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Office hours: Tu 11:00-12:00 at Mandeville lounge near Espresso coffee cart

Course Description: The class will offer a survey of American architecture, with special focus on the development of the city of San Diego and its architectural, social and political history. Issues of historic preservation will be covered.

Required Texts: Leland Roth, [American Architecture: A History](#), (Boulder: Icon Press, 2003);
[San Diego Modernism Historic Context Statement](#), pdf. available on TED.

Optional: Dirk Sutro, [San Diego Architecture From Missions to Modern](#), (San Diego: Architectural Foundation, 2002)

Geisel Library two hour reserve: Roth, [American Architecture](#);
Virginia and Lee McAlester, [A Field Guide to American Houses](#), (New York: Knopf, 1984);
Arts Reference section: Sutro, [San Diego Architecture From Missions to Modern](#)

Online images: Artstor provides a database of study images. It can be accessed from campus computers, or from off campus via UCSD's proxy server. Go to <http://www.artstor.org/info/> and click on Enter Here (at upper right). You will need to register, supplying your email address and a personal password. Once you have registered, use the Find bar at upper left to go to Unlock password-protected folder. Click and enter your personal information and the folder password: amerarchit

Class Requirements and Grading:

Class attendance and reading of the required texts are required. There will be one midterm and a non-cumulative final consisting of identifications, short answer questions and essays. A 4 to 5 page research paper on a building that you can visit in person is also required. Grading is based on the following: midterm 40; paper 20%; final 40%.

Academic Integrity:

Integrity of scholarship is essential for an academic community. The University expects that both faculty and students will honor this principle and in so doing protect the validity of University intellectual work. For students, this means that all academic work will be done by the individual to whom it is assigned, without unauthorized aid of any kind. <http://senate.ucsd.edu/manual/appendices/app2.htm>

Lecture Schedule:

- Jan. 8 Native-American and European-American approaches to architecture (Roth chpt. 1)
- Jan. 10 Europeans in the New World (Roth, chpt. 2; SDMHCS pp. 15-16)
- Jan. 15 Georgian Architecture 1690-1785 (Roth chpt. 3)
- Jan. 17 Architecture for a new democracy (Roth chpt. 4, pp. 166-68)
- Jan. 22 Revival Styles 1820-1865 (Roth chpt. 5)
- Jan. 24 The Age of Enterprise (Roth pp. 210-248; SDMHCS pp. 17-20)
- Jan. 29 Age of Enterprise conted., and New Technology
- Jan. 31 New Technology: the Skyscraper (pp. 248 – 299)
- Feb. 5 American Arts and Crafts and the Prairie Style (Roth, pp. 299-316)
- Feb. 7 **Midterm**
- Feb. 12 Local architects: Irving Gill, Richard Requa and Lilian Rice (Roth, 316-17, 391-92)
- Feb. 14 Balboa Park (Roth pp. 364-67; SDMHCS pp. 20-23)

- Feb. 19 Modernism (Roth, pp. 360-63, 391-95, 411-433; SDMHCS pp. 23-26, 58-60)
 Feb. 21 Modernism conted.
 Feb. 26 Art Deco, the Depression, Streamline Moderne (Roth, pp.374- 381; SDMHCS pp. 26-31, 54-55)
 Feb. 28 The later career of Frank Lloyd Wright (Roth pp. 381-391, 434-36)
 Mar. 5 The Automobile and Space Age (Roth pp. 339-46, 437-40, 458-468; SDMHCS pp. 31-46, 61-63)
 Mar. 7 20th c. California Homes (SDMHCS, pp. 70-77)
 Mar. 12 Post-Modernism (Roth, pp. 440-54, chpt. 10; SDMHCS pp. 78-84)
 Mar. 14 Post-Modernism conted.
Mar. 19 8-10:00 am Final Exam

Native American and European American Approaches:

- John White's watercolors of Indian villages, ca. 1587-90
 Blackfeet tipi, photo c. 1896
 Taos Pueblo, New Mexico, begun c. 1400
 Terms: post and lintel (or beam), viga, vernacular architecture. Greek, Roman, Romanesque, Gothic, Renaissance and Baroque architecture. Palladio's Quattro libri dell'architettura (1570). Greek orders: Doric, Ionic and Corinthian (Roth 5.14). Caryatids, Palladian window.

Europeans in the New World:

- Parson Capen house, Potsfield MA, 1683
 Adam Thoroughgood house, Norfolk VA, c. 1680
 Palace of the Governors, Santa Fe NM, 1610-14, restored c. 1913
 San Esteban, Acoma Pueblo, NM, 1630-64
 Mission San Diego de Alcalá, founded 1769, rebuilt 1813, 1930
 Mission San Carlos de Borromeo, Carmel, 1793-97
 San Diego Old Town, and the Casa de Estudillo, 1827-29
 Terms: saltbox, "The Law of the Indies," adobe, Baroque Churrigueresque

Georgian Architecture:

- William Byrd house, Westover, VA, c. 1750
 College of William and Mary (Wren Building), Williamsburg, VA, 1695-1702
 George Wythe House, Williamsburg VA, by Taliaferro, 1755
 Col. John Tayloe house, Mount Airy VA. attributed to John Ariss, 1758-62
 Redwood Library, Newport RI, by Harrison, 1748-50
 Brick Market, Newport, RI, Harrison, 1761-62

Architecture for a New Democracy:

- Monticello, Jefferson, begun 1769
 Virginia State Capitol, Richmond VA, Jefferson, 1785
 University of Virginia, Charlottesville VA, Jefferson, 1817-26
 "Plan of the City of Washington, D.C." by Pierre L'Enfant, 1791
 The U.S. Capitol, Thornton, Latrobe and Bullfinch, 1792-1830

Revival Styles: 1820-65

- Second National Bank of the U.S., Philadelphia PA, Strickland, 1818-24
 La Grange Terrace ("Colonnade Row") NYC, Alexander Jackson Davis, 1830-33
 William Paulding house (Lyndhurst), near Tarrytown, NY, Alexander Jackson Davis, 1838-42
 Smithsonian Institute, Washington D.C., Renwick, 1846-55
 Morse-Libby House, Portland ME, Austin, 1859
 Halls of Justice ("The Tombs") NYC, Haviland, 1836-38

The Age of Enterprise: 1860-1885

- Grand Central Depot, NYC, Snook and Buckhout, 1869-71
 Pennsylvania Academy of Fine Arts, Philadelphia PA, Furness, 1871-76

Biltmore (The Vanderbilt estate), Richard Morris Hunt, Asheville NC, 1888-95
Central Park, Frederick Law Olmsted, 1857- c.1880
Backesto Building, San Diego, Burkett and Osgood, 1873
Louis Bank of Commerce, San Diego, Clement and Stannard, 1888
Mark Twain House, Hartford, CT, Potter, 1874
Villa Montezuma, San Diego, Comstock and Trotsche, 1887
Isaac Bell House, Newport RI, McKim, Mead and White, 1881-83
Hotel Del Coronado, Reid, 1886-88

Terms: Eclecticism, Stick Style, Queen Anne Style, Shingle Style

New Technology:

Haughwout Building, NYC, Gaynor and Badger, 1857
Brooklyn Bridge, J.A. and W.A. Roebling, 1869 – 83
Marshall Field Wholesale Store, Chicago, Richardson, c.1887-88
Monadnock Building, Chicago, Burnham and Root, 1884-85, 1889-92
Reliance Building, Chicago, Burnham and Root, 1894-95
Wainwright Building, St. Louis, Adler and Sullivan, 1890-91
Carson Pirie Scott Department Store, Chicago, Sullivan, 1898-1904
Bradbury Building, Los Angeles, George Wyman, 1893
Larkin Building, Buffalo NY, Frank Lloyd Wright, 1903

Terms: Chicago School, curtain walls

American Arts and Crafts, and the Prairie Style

Wright house, Oak Park IL, Frank Lloyd Wright, 1889
Ward W. Willitts house, Highland Park, IL, Wright, 1900-02
Robie House, Chicago, Wright, 1906-09
S.H. Erlanger house, Forest Hill San Francisco, Bernard Maybeck, 1916
David B. Gamble House, Pasadena, Greene and Greene, 1907-8
San Diego Craftsman bungalows, ca. 1905 to late 1920's

Terms: the City Beautiful Movement

Irving Gill, Richard Requa and Lilian Rice:

Marston House, Hebbard and Gill, 1904
La Jolla Women's Club, Gill, 1912-14
Lee-Teats Houses, (Albatross St.), Gill with Lloyd Wright, gardens by Kate Sessions, 1912-13
Lewis Courts, Sierra Madre, Gill, 1910
Dodge House, West Hollywood, Gill, 1914-16
Kensington Heights houses, SD, Richard Requa, 1920's
Rancho Santa Fe, Lilian Rice, begun 1922

Terms: Mission Revival Style

Panama-California Exposition, Balboa Park, 1915:

Cabrillo Bridge
California Building/Museum of Man, Bertram Goodhue, 1915
Casa de Balboa, Allen, 1915 rebuilt after 1978
Botanical Building, Winslow, 1915
Santa Fe Depot, Bakewell and Brown, 1915
Natural History Museum, Templeton Johnson, 1933

Terms: Spanish Colonial Style, Spanish eclectic style

Modernism:

Domino House, Le Corbusier, 1914
The Bauhaus, Dessau Germany, Walter Gropius, 1926
4-D Utility Unit (the Dymaxion House), Buckminster Fuller, 1927

Schindler-Chase house, West Hollywood, Schindler, 1921-22
Lovell Beach House, Newport Beach, Schindler, 1926
Lovell Health House, Hollywood Hills, Neutra, 1927-9
Farnsworth House, Plano IL, Mies van der Rohe, 1945, 1950-51
Seagram Building, NYC, Mies van der Rohe and Philip Johnson, 1958
Sears Tower, Chicago, Skidmore, Owings and Merrill, 1970-74

Terms: International Style

Art Deco, the Depression and Streamline Moderne:

Chrysler Building, New York City, Van Alen, 1926-30
Empire State Building, NYC, Shreve, Lamb and Harmon, 1929-31
Rockefeller Center, NYC, Reinhard & Hofmeister, Corbett, Hood and others, 1927-35
Pantages Theater, Hollywood, Priteca, 1929
Coca-Cola Bottling Plant, Los Angeles, Derrah, 1936
Ford Building/Aerospace Museum, San Diego, Teague, 1935
San Diego County Administration Center, L. Gill, Hammill, Requa, T. Johnson, 1936-38

Terms: Arts Decoratifs et Industriels Modernes, Works Project Administration

Frank Lloyd Wright:

Millard House ("La Miniatura"), Pasadena, 1923
Usonian Houses, 1930's - '50's
Kaufmann House ("Falling Water"), Bear Run PA., 1935-37
Johnson Wax Building, Racine WI., 1936-39, 1946-49
Guggenheim Museum, NYC, 1957-59

Terms: Textile Block houses

The Automobile and the Space Age:

Linda Vista, San Diego, 1941
Levittown, PA., 1946-51
Wigwam Hotel, Route 66, Rialto CA., 1949
Jack-in-the-Box restaurants, Russell Forester, ca. 1950's
Trans World Airlines Terminal, JFK Airport, NYC, Saarinen, 1956-62
Theme Building, LAX, Pereira and Luckman, 1961
Googie style coffee shops and car washes, 1950's- mid-'60's
Chemosphere, Los Angeles, John Lautner, 1960

Terms: Minimal Traditional style, Programmatic Architecture, Googie Style

20th Century California Homes:

Pueblo Ribera Court, La Jolla, Rudolph Schindler, 1923
Hacienda homes, Cliff May, 1932-36
Ranch houses, Cliff May, 1940's-50's
Case Study House Program, Los Angeles, 1945-1966
Case Study House #8, Charles and Ray Eames, 1945-9
Case Study House #22, Pierre Koenig, 1960
Case Study Triad Houses, La Jolla, Killingsworth, 1959

Terms: John Entenza, Arts + Architecture Magazine

Post-Modernism:

Kimbell Art Museum, Fort Worth, Kahn, 1966-72
Salk Institute for Biological Studies, La Jolla, Kahn, 1959-65
Vanna Venturi House, Chestnut Hill, Philadelphia, Venturi, 1959-64
Piazza d'Italia, New Orleans, Charles Moore, 1975-78
American Telephone and Telegraph Headquarters, NYC, Johnson and Burgee, 1975-84
Team Disney Building, Burbank, Graves, 1985-91

UCSD Library, de Pereira, 1970

Gehry House, Santa Monica, Gehry, 1978

Walt Disney Concert Hall, Los Angeles, Gehry, 1991-2003

Terms: Brutalism