

VIS 105A Drawing: Representing The Subject

UCSD Winter 2012
Tuesday/Thursday 3:30 – 6:20 pm
Mandeville 220A

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Office Hours: Thursday 6:30 – 7:30 pm or by appointment

COURSE OBJECTIVE AND DISCRIPTION

The objective of this course is to develop visual language through learning the fundamentally academic, yet essentially needed skill of basic drawing. To reach this objective, we learn how to handle number of challenges/exercises to transfer three-dimensional information on to a two-dimensional surface. We need to understand the form, the shape, the positive and negative space, the fore, middle and background space, perspective, and the light source all without our preconceived idea. From this, we develop understanding in the grammar of the language. From this on, we will mainly focus on developing vocabulary, by performing number of exercises, specific with materials, format, and restricted content. For the final few weeks, we will explore even further to understand how to represent the subject/content.

EXPECTATION

Attendance

Students must attend every class. “Attendance is Mandatory,” thus unexcused absence from class will negatively affect your grade. (Personal obligations or miss scheduling of your time are NOT excused absences.) If tardiness and not being prepared is habitual, it will count as a full absence as well. Come to class on time all prepared with materials and expected assignments. (Three counts of tardiness will be equal to one absence.)

Participation

Engagement and participation in the class discussion, activities and project critiques is expected from each and every one of students in the class.

Sketchbook

Sketchbook assignments will be given every week. Usually, the new sketchbook assignment will be given on Tuesday and due Tuesday in the following week.

When the assignment specifically requires you to complete a certain number of sketches or researching studies, you are required to fulfill that NUMBER. Otherwise, a certain deduction will be applied.

Expect to spend a considerable time outside of the class to keep up with the class load.

Remember, the more you exercise, the better you become.

Cell Phones and iPods

Turn off all cell phones during the class. Receiving, returning, or making calls and texting or browsing FB or tweeting during the class is PROHIBITED.

The use of iPods or other mp3 players are allowed from time to time during the work time.

Breaks

There will be 20 min break during the class. It will be plenty for making necessary calls, returning calls, or getting snacks. However, it will negatively affect your grade for taking extra long breaks and not coming back on time.

Attire

Expect to get dirty during the class. Don't wear anything nice or light color. Bring a smock, apron, or coverall for the class if necessary. This is very important. When you feel psychologically constricted because of your attire, it negatively affects your true creative motive.

“Clean Up”

Mandatory!!! Be sure to clean up after your work and after class.

Take the trash to the trashcan.

No pencil shaves left on the table.

If you see paper towels in the sink, remove it and put it in the trashcan.

Make sure all the tables and stools are neatly organized.

If I catch you NOT following the clean up guideline, it will affect your grade as well.

GRADING

I maintain an open-book grading policy. Please feel free to consult with me at any point during the quarter about how you are being evaluated on either individual projects or your over-all progress. I am available during the office hour or by appointment outside of office hour.

Everyone has 100 points to start out the quarter. With 100 points, you will earn a C. From each absence, lack of preparation, or insufficient homework, you will lose points accordingly. On the other hand, from strong participation, effort and work, you will earn points to further enhance your grade. So for example, if you come to class on time every time, turn in every home work, and finish your projects all at mediocre level, you will not lose or gain any points and receive a C.

Attendance 20%
Engagement 10%
Participation 30%
Homework 20%
Final 20%

Students are expected to work extensively both in class and outside of class to complete projects and assignments according to the guide lines by the due dates. Missed due dates, lectures, in class work time, critiques or any other class activities will impact a part of 60% of your grade.

Please remember:

An “A” will be given only to students who exceeded all the expectation and meet the guideline and demonstrated 110% or more in every aspect (understanding, risk taking, consistency, presentation, execution, effort and bravery to name a few) in every assignment or project.

So don’t even think to expect an A just because you came to class every time and did every assignment or project. That is barely a C.

Keep in mind that “Attendance”, “Engagement”, and “Participation” are all very close family. They are NOT independently operating.

<<Reminder: Keep All the Work You Do in the Class for Final Review>>

Week 1:

Class 1 (Jan 10)

Orientation: introduction to the course, the materials list, the objective of the class

Meeting students and introduction of instructor

*Sketchbook due every Tuesday

Class 2 (Jan 12)

Simple Still Life

Form, Shape, and Perspective Recognition (Contour Line Drawing)

Week 2:

Class 3* (Jan 17)

Simple Still Life

Perspective and Light Recognition

Class 4 (Jan 19)

Simple Still Life

Backwards Drawing Exercise with the use of erasers

Week 3:

Class 5* (Jan 24)

Simple Still Life

Drawing on Black Paper with White Pencil

Still Life – Positive & Negative Space

Composition Exercise

- What is composition?

Class 6 (Jan 26)

Complicated Still Life

- Focusing on Composition utilizing everything we learned so far at this point

i.e. Form, Shape, Perspective, Light, Positive and Negative Space

Week 4:

Class 7* (Jan 31)

Still Life or Life Model

For Life Model Drawing:

Sumi Ink Drawing Exercise (Brush and Pen)

Gestural Drawing Exercise (Vine Charcoal)

Class 8 (Feb 2)

Still Life or Life Model

For Life Model Drawing:

Sumi Ink Drawing Exercise (Brush and Pen)

Gestural Drawing Exercise (Vine Charcoal)

Week 5:

Class 9* (Feb 7)

Portrait Drawing

Class 10 (Feb 9)

Landscape Drawing

Week 6:

Class 11* Midterm Review (Feb 14)

Review of what we have learned so far

-Critique on Work from Class 9 and 10 (Portrait and Landscape).

Class 12 (Feb 16)

Discussion: Representational and Abstract Work

Slide Presentation

Composition Exercise: Abstract Drawing with the use of geometric and organic shapes

Week 7:

Class 13* (Feb 21)

Drawing Exercise – Representational Images as Metaphor and Symbolism; What Do They Signify?

Class 14 (Feb 22)

Drawing Exercise #2 – Using Representational Images
The Use of Diptych and Triptych

Week 8:

Class 15* (Feb 28)

Review & Discussion: What is Abstract?
Exercise: Create Your Own Abstract Work

Class 16 (March 1)

Review & Discussion: The Use of Material, Medium, and Format
Mixed Media Drawing Exercise

Week 9:

Class 17* (March 6)

Self-Portrait Drawing – Mixed Media

Class 18 (March 8)

Discussion for Final Project

Week 10:

Class 19* (March 13)

Final Project In-Class Work Time

Class 20* (March 15)**

Final Critique
Collection of All Work You Produced in the Class (Your Portfolio)

Week 11: (Final Exam Week)

Class 21

Class 22

*****Return Date of your work will be notified at this time.**