Course Description

Decolonization is an unfinished project in North America and in ex-colonies around the world. Focusing on decolonial feminist writers, this course will introduce students to some key concepts in contemporary struggles for decolonization, particularly relating to issues of land, culture and knowledge production.

Required Texts

All course readings can be viewed and downloaded via the WebCT course website. Please bring copies of the readings to class.

Readings may be edited or added depending on class discussions.

You are required to select a non-fiction book of interest on issues of land, culture and/or ideologies of colonialism in the Americas for an assignment. Everyone should have a different book so please consult me when close to deciding on one.

There are several places you can find the book you want. The Geisel Library is a great resource. Please feel free to contact the Ethnic Studies Librarian for assistance.

If the book you want happens to be out you can request it from Interlibrary Loan Services: http://libraries.ucsd.edu/ill/request

It is probably best to purchase the book you want to review. Please note: It is your responsibility to acquire the book you want to write about. No reason will be accepted for not having a copy of a book for the final assignment.

Accommodations

I would like to ensure this class is accessible to everyone. Please contact me as soon as possible if you require any specific accommodations for a disability or medical reason.

Course Requirements

Attendance/Participation: 20%
Quizzes: 20%
Book Review: 30%
Film Analysis: 30%
Attendance/Participation:

Please arrive in class having completed the assigned readings for the day. Informed and engaged discussion is a critical part of the learning process and everyone is, of course, expected to contribute. More than 2 absences will result in a ½ letter-grade deduction.

Quizzes:
The first will be on Jan. 13. The second will be on Feb. 1.
No make-up quizzes will be given.

Book Review: 5 pages
Using the tools you have learned in class, conduct a book review as described in the guideline sheet on the WebCT.

Tuesday Jan. 11: By this date, choose a non-fiction book that interests you on issues of land, culture and/or ideologies of colonialism in the Americas to write a book review on. If you have any trouble deciding on a book, I recommend you consult the Ethnic Studies Librarian.

Thursday March 17, 2:30pm: Please submit your 5pg book review electronically to the assignments folder on the WebCT. Late papers will not be accepted.

Film Analysis: 5 pages
Due Feb. 24 at the start of class
Using the tools you have learned in class, write a film analysis of Salt of the Earth.
Please consult the film analysis guideline sheet on the WebCT. Late papers will not be accepted.

Grading Policy:
Students must complete all assignments to get a passing grade in the class.

Schedule

UNIT 1: HISTORICIZING CRITICAL INTERVENTIONS

Week 1
Tuesday Jan. 4
Welcome and Introduction

Thursday Jan. 6
http://www.globaljusticecenter.org/papers/martinot.htm

Week 2
Tuesday Jan. 11
Due: What book will you review for your final assignment?
Thursday Jan. 13

Quiz!

Week 3
Tuesday Jan. 18

Thursday Jan. 20

UNIT 2: DECOLONIZING STRUCTURAL ANALYSES

Week 4
Tuesday Jan. 25
Marx, Karl. The Communist Manifesto, Chapter 1 and 2
http://www.marxists.org/archive/marx/works/1848/communist-manifesto/ch01.htm
http://www.marxists.org/archive/marx/works/1848/communist-manifesto/ch02.htm

Thursday Jan. 27

Week 5
Tuesday Feb. 1

Quiz!

Thursday Feb. 3
Week 6
Tuesday Feb. 8

Thursday Feb. 10
Film: *The Salt of the Earth*

UNIT 3: DECOLONIZING CULTURAL ANALYSES

Week 7
Tuesday Feb 15

Thursday Feb. 17
Barthes, “Myth Today,” 128-159

Week 8
Tuesday Feb. 22

Thursday Feb. 24
Sandoval (cont’d): 105-114

Film Review DUE

Week 9
Tuesday March 1

Thursday March 3
Wynter: 1492 (cont’d), Pgs 28-50

Week 10
Tuesday March 8

Thursday March 10
Review and Closing Remarks

Book Review Due:
Thursday March 17, 2:30 p.m.