

LTEN 181/ETHN 124SPECIAL TOPICS IN ASIAN AMERICAN LITERATURE: TOPICS IN FILIPINO /
AMERICAN LITERATURES

669092 / 670135

MWF 11-12

Cognitive Science Building 004

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This course takes up the histories and cultures of US imperialism in the Philippines and Filipino/a migration to the US through 20th century literature and film. We will focus on the complex relationship between the history of Philippine national independence and US immigration in order to highlight the formation of racial and class barriers, US and Filipino attitudes towards gender, the creation of trans-Pacific cultural identities, and the precariousness of social belonging. Readings / films will include texts by Nick Joaquin, Kerima Polotan, Carlos Bulosan, Bienvenido Santos, Renato Constantino, , José Dalisay, Marivi Soliven Blanco, Marlon Fuentes.

REQUIREMENTS:

Attendance and participation (20%): students are expected to attend all classes and participate in all discussions and workshops.

2 short essays (4 pages) (10% each) **and 1 medium-length essay** (6 pages) (20%): Students will be asked to either analyze literary and / or cultural texts, either through the comparison and / or contrast with other texts or in relation to historical events or social theory; or develop an argument about an author's stakes or literary strategies in developing a story, character, event, etc., a particular way. Students are encouraged to consult the UCSD student handbook on policies regarding fraud or plagiarism, which is punishable by suspension or expulsion from the university.

Midterm exam (20%)

Final group presentation (20%): Instead of a final exam, students will be asked to develop a short group presentation (8-10 minutes) on one of the themes discussed in class. Details to follow.

READINGS (available at Groundwork Books):Nick Joaquin, *The Woman Who Had Two Navels*Kerima Polotan, *The Hand of the Enemy*Bienvenido Santos, *The Man Who (Thought He) Looked Like Robert Taylor*

Jose Dalisay, *Killing Time in a Warm Place*

Marivi Soliven Blanco, *Suddenly Stateside*

Course reader (available at University Readers: www.universityreaders.com)

SCHEDULE

M	4 Jan	Introduction
W	6	Eric Hobsbawm, "Age of Empire"; Marx and Engels, "Communist Manifesto"
F	8	Daniel Schirmer, "Conquest"; "Savage Acts" (documentary)
M	11	Renato Constantino, "Miseducation of the Filipino"; Nick Joaquin, "The Filipino as Sajonista"; paper #1 due
W	13	Joaquin, <i>The Woman Who Had Two Navels</i> , ch. 1
F	15	Joaquin (ch. 2)
M	18	MLK Day – No Class
W	20	Joaquin, chapters 3-4
F	22	Joaquin, chapter 5; paper #2 due
M	25	Kerima Polotan, <i>Hand of the Enemy</i>
W	27	Polotan (cont'd)
F	29	Emory Bogardus, "Anti-Filipino Race Riots"; Yen Le Espiritu, "Postiviely No Filipinos Allowed"
M	1 Feb	Carlos Bulosan, selected short stories; <i>America Is In the Heart</i> (part 2)
W	3	Bulosan, <i>America Is in the Heart</i> (193-210 and 315-327)
F	5	Bienvenido Santos, <i>The Man Who (Thought He) Looked Like Robert Taylor</i> (1-68)
M	8	Santos (69-120)
W	10	Santos (121-173); Augusto Espiritu, <i>Five Faces of Exile</i> (ex.)
F	12	midterm exam
M	15	President's Day – no class
W	17	Renato Constantino, "Society Without a Purpose"; "The Filipino Elite"; Ferdinand Marcos, <i>Today's Revolution: Democracy</i> (chapter 1)
F	19	José Dalisay, <i>Killing Time in a Warm Place</i> , chapters 1-2
M	22	Dalisay (chapter 3)

W	24	Dalisay (chapter 4)
F	26	“Manila By Night” (Ismael Bernal) / “Maynila, in the Claws of Light” (Lino Brocka); paper # 3 due
M	1 March	Liu, et al., “Dual Chain Migration”; Linda Basch, et al., <i>Nations Unbound</i> (chapters 7-8)
W	3	Marivi Soliven Blanco, “Suddenly Stateside”
F	5	Blanco (cont’d)
M	8	Marlon Fuentes, “Bontoc Eulogy”
W	10	Final group presentations
F	12	Conclusion