

## The Cultural World Views of Native Americans

Ethnic Studies 110  
Winter 2006  
TU, TH 9:30 AM–10:50 AM  
WLH 2207  
E-mail: rfrank@weber.ucsd.edu  
class materials may be viewed from: <http://weber.ucsd.edu/~rfrank>

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### COURSE ORGANIZATION

Course evaluation will be based on a midterm, one written essay, a final exam, and in-class discussions throughout the quarter. Assignment grades will be distributed: attendance and participation during in-class activities 15%; first essay 10%; midterm 15%; second essay 30%; and final 30%.

### COURSE OBLIGATIONS

All students must attend all lectures and read the assigned materials in order to complete this course. You have a responsibility to create an environment conducive to learning during lectures and discussion, and to abide by the UCSD *Principles of Community*. Attendance and participation in discussions held throughout the quarter will count for part of your class grade. These in-class discussions cannot be made up.

### REQUIRED ESSAYS

A short essay will be due on Tuesday, January 17. Details will be provided in class.

For the second essay, you will have a choice of reading *The Death of Bernadette Left Hand* by Ron Querry, *Power* by Linda Hogan, *Watermelon Nights*, by Greg Sarris, or *Garden in the Dunes*, by Leslie Marmon Silko. A description of the books will be given in class to help you decide, and you should also review the following essay deadlines:

Book Title	Start	Finish	Due
<i>The Death of Bernadette Left Hand</i>	1/24/06	2/28/06	3/7/06
<i>Power</i>	1/24/06	3/2/06	3/9/06
<i>Garden in the Dunes</i>	1/24/06	3/9/06	3/16/06
<i>Watermelon Nights</i>	1/24/06	3/9/06	3/16/06

Those who choose *Bernadette Left Hand* or *Power* may be able to arrange hand in their essay on a different date. Please consult with me when you make your book choice.

**Note:** In fairness to the other students in the class, I generally do not accept late essays except in extreme and properly documented circumstances. I am, however, willing to help to resolve difficulties that you might have with the essay or the deadline as long as you speak to me about the matter **before** the assignment due date.

## ASSIGNED READING

The following required materials have been ordered for the course and are available at Groundwork. They have also been placed on reserve in the Geisel Library:

James Wilson. *The Earth Shall Weep : A History of Native America*. New York: Atlantic Monthly Press, 1999.

Delfina Cuero, and Florence Connolly Shipek. *Delfina Cuero : Her Autobiography, an Account of Her Last Years, and Her Ethnobotanic Contributions*. CA: Ballena Press, 1991.

Gilbert L. Wilson. *Buffalo Bird Woman's Garden*. St. Paul: Minnesota Historical Society; 1987.

Wait for instructions in class before purchasing the items marked with •

- Ron Querry. *The Death of Bernadette Left Hand*. New York: Bantam; 1995.
- Leslie Marmon Silko. *Garden in the Dunes*. New York: Scribner; 1999.
- Linda Hogan. *Power*. New York: Norton; 1998.
- Greg Sarris. *Watermelon Nights*. New York: Penguin; 1998.

*Ethnic Studies (ES) 110 Reader*. Available from University Reader Printing Service at: <http://www.universityreaders.com> . These readings are also available in .pdf format at: <http://reserves.ucsd.edu> .

## SYLLABUS

The reading(s) that follow each date should be **completed before** that class meeting. Please come to class prepared to discuss the reading material. **Please Note:** Materials in the Ethnic Studies 110 Reader are not necessarily bound in the same order in which they are assigned! A copy of the printed materials on reserve in Geisel Library are marked with **(R)** in the syllabus. A few reading assignments, marked with **(W)**, are **not** available on reserve and are only available in the Ethnic Studies Reader and on the ETHN 110 website. A copy of the Ethnic Studies 110 Reader will be in reserve and the readings are available in .pdf format at: <http://reserves.ucsd.edu/> .

WEEK 1    JANUARY 10                    Introduction to Cultural World Views of Native Americans

### **PART I            SOUTHWEST: Río Grande Valley Pueblos, Hopi and Navajo**

JANUARY 12                    Spanish-Pueblo Contact and Cultural Change  
Cook-Lynn, Elizabeth. "Why I Can't Read Wallace Stegner." ES 110 Reader **(R)**  
James Wilson. *The Earth Shall Weep*. xv-xxix, 3-40.

## WEEK 2 JANUARY 17 The Mythic Pueblo Center

James Wilson. *The Earth Shall Weep*. 171-213.

Stirling, Matthew W. Excerpt from *Origin Myth of Acoma and Other Records*. ES 110 Reader.

Spicer, Edward H. "Spanish-Indian Acculturation in the Southwest." ES 110 Reader.

## JANUARY 19 Myth and Literature in the Pueblos

Cushing, Frank Hamilton. Selections: *Zuñi Folk Tales*. ES 110 Reader **(R)**

Tedlock, Dennis. Excerpt from *Finding the Center: Narrative Poetry of the Zuni Indians*. ES 110 Reader **(R)**

**SHORT ESSAY DUE AT BEGINNING OF CLASS**

## WEEK 3 JANUARY 24 Navajo Creation and World View

**BEGIN READING YOUR BOOK CHOICE FOR SECOND ESSAY**

Zolbrod, Paul G. Excerpt from *Diné bahanè: The Navajo Creation Story*. ES 110 Reader **(R)**

## JANUARY 26 Indigenous Cultural Survival

FILM: *Itam Hakim Hopiit*, by Victor Masayesva (Hopi)

Ortiz, Alfonso, "Dynamics of Pueblo Cultural Survival", in DeMallie, Raymond J., and Alfonso Ortiz. *North American Indian anthropology: essays on society and culture*. ES 110 Reader **(R)**

WEEK 4 JANUARY 31 **Class Discussion:**

Viewing the Pueblo, Hopi, and Navajo Worlds

Bodine, John. "The Taos Blue Lake Ceremony." ES 110 Reader **(R)**

Ferguson, T. J., Roger Anyon, and Edmund J. Ladd. "Repatriation at the Pueblo of Zuni: Diverse Solutions to Complex Problems" in Mihesuah, Devon A. *Repatriation reader: who owns American Indian remains*. ES 110 Reader **(R)**

FEBRUARY 2 **MIDTERM EXAMINATION**

**PART II GREAT LAKES: Algonkian Peoples and Neighbors**

WEEK 5 FEBRUARY 7 French-Algonkian Contact, Algonkian Cultural Change and World View

James Wilson. *The Earth Shall Weep*. 43-71.

Wallace, Anthony F. C. "New Religions Among the Delaware Indians, 1600-1900." ES 110 Reader **(R)**

Hickerson, Harold. "The Feast of the Dead Among the Seventeenth Century Algonkians of the Upper Great Lakes." ES 110 Reader **(R)**

FEBRUARY 9 The Midéwiwin of the Ojibwa as an Adaptive System

James Wilson. *The Earth Shall Weep*. 72-131.

Hoffman, W. J. *The Mide'wiwin or "Grand Medicine Society" of the Ojibway*. ES 110 Reader **(R)**

Michael Angel. Chapter 3, *Preserving the Sacred: Historical Perspectives on the Ojibwa Midewiwin*. ES 110 Reader **(R)**

WEEK 6 FEBRUARY 14 Explaining White Influence and Culture Change

Martin, Calvin. Part 2 (Chapters 3 and 4), *Keepers of the Game: Indian-Animal Relationships and the Fur Trade*. ES 110 Reader **(R)**

Krech, Shepard. Chapter 7 "Beaver", in *The ecological Indian: myth and history*. ES 110 Reader **(R)**

**PART III GREAT PLAINS: Plains Indian Cultures**

FEBRUARY 16 Forming a New Cultural Configuration

James Wilson. *The Earth Shall Weep*. 247-285.

Walker, James R. *Lakota Myth*. ES 110 Reader **(R)**

WEEK 7 FEBRUARY 21 Lakota Myth and Meaning:  
Looking for the Lakota World View

DeMallie, Raymond J. "These Have No Ears: Narrative and the Ethnohistorical Method." ES 110 Reader **(R)**

Nagy, Imre, "Cheyenne Shields and Their Cosmological Background". ES 110 Reader **(R)**

## FEBRUARY 23 The Ghost Dance, Revivalism, and Cultural Change

Mooney, James. Excerpt from: *The Ghost Dance Religion and the Sioux Outbreak of 1890*. ES 110 Reader **(R)**

Jahner, Elaine A., "Transitional Narratives and cultural continuity".  
ES 110 Reader **(R)**

Walker, James R. *Lakota Belief and Ritual*. ES 110 Reader **(R)**

## WEEK 8 FEBRUARY 28 Plains Adaptation and Survival

James Wilson. *The Earth Shall Weep*. 289-329.

Peters, Virginia Bergman. *Women of the earth lodges: tribal life on the plains*.  
ES 110 Reader **(R)**

Wilson, Gilbert L., ed. *Buffalo Bird Women's Garden*.

Black, Elk, and Joseph Epes Brown. *The sacred pipe; Black Elk's account of the seven rites of the Oglala Sioux*. ES 110 Reader 3-9 **(W)**; 67-100 **(R)**

Peyer, Bernd C. *The Singing Spirit: Early Short Stories by NAI*. ES110 Reader **(R)**

**FINISH READING Bernadette Left Hand (2nd essay choice #1).**

## PART IV CALIFORNIA

## MARCH 2 Religion in Native American California, the Mission Era, and Cultural Change

James Wilson. *The Earth Shall Weep*. 214-246.

Tac, Pablo. "Indian Life and Customs at Mission San Luis Rey."  
ES 110 Reader **(R)**

**FINISH READING Power (2nd essay choice #2).**

## WEEK 9 MARCH 7 Cultural Configuration of Native California

Bean, Lowell John. "Power and its Applications in Native California." Reader.

Hinton, Leanne. *Flutes of fire : essays on California Indian languages*.  
ES 110 Reader 20-69 **(R)**

Kroeber, Theodora. *The Inland Whale*. ES110 Reader. **(W)**

**BERNADETTE ESSAY DUE AT BEGINNING OF CLASS**

