Ethnic Studies 1B
Introduction to Ethnic Studies:
Immigrants and the Transformation of American Life

MWF 2:00- 2:50 Peterson 110
Winter 2005-2006

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This course examines the history of immigration and settlement to the United States and introduces students to the diverse ethnic background that makes up American Life. In addition to surveying the major waves of immigrant settlers to the US, we will focus on basic questions of immigration, assimilation, citizenship, community formation, transnationalism, and changes in US Society. Primary themes are the contributions of immigrants to American Society and the struggle for social justice and equality.

All students are expected to attend every lecture and discussion section, take careful notes, and complete all assigned readings. Your grade will be based on the following: One Short paper-20% (five (5) page double spaced) ; Attendance and Participation in class and in your discussion section (20%); A midterm exam (20%); two pop quizzes given during the quarter (10%- 5% each) and a final exam (30%). The quizzes will be given unannounced in lectures during the quarter and will be based on reading and lecture materials.

In order to receive a passing grade you must complete all assignments. There will be no make-up exams unless students provide written documentation of an emergency. The five page papers will be due in class on Friday March 10. Cheating and/or plagiarism will result in a failing grade. Additionally as a student, you are expected to act courteously and respectfully towards instructors and fellow students and to adhere to the UCSD Principals of Community.

The five page paper: This paper should focus on the history of your own family=s immigration and settlement in the US. You are required to utilize class reading materials and a least two outside references (scholarly books and or articles). The paper should include a description of how this particular immigration experience relates to specific themes discussed in class lectures and readings, and how it compares to other immigrant experiences to the US. Interviewing a family elder or other individuals can substitute for outside references. The paper is due on Friday March 10.

Required texts (Available at Groundworks books)
Adler, Rachel  Yucatecans in Dallas. Allyn and Bacon 2004


Ethnic Studies 1 B reader. Available on-line through University Readers - www.universityreaders.com, (800) 200-3908; (858) 552-1120

The above texts and the ES1B Reader are on 2 hour library reserve.

I. The Immigrant narrative

**Week 1 (January 9, 11, 13) Understanding Immigration, Immigrants and Nativism**

Reading:
- Roger Daniels AOversese migration from Europe@ in 1B Reader, pp. 1-16.
- Steven Steinberg, AThe Ignominious Origins of Ethnic Pluralism in America@ in 1B Reader, pp. 17-38
- Joe Feagin AOld poison in new bottles@ in 1B Reader, pp. 39-56

**Week 2- (January 16 no class Martin Luther King Day; 18, 20) Historical Roots and Hierarchies**

Reading:
- Ronald Takaki AThe Giddy Multitude: The hidden origins of slavery@ in 1B Reader, pp. 57-72
- Ronald Takaki AEmigrants from Erin@ in 1B Reader, pp. 73-86
- Walter R. Williams A American Imperialism and the Indians@ in 1B Reader, pp. 87-98

II. New Racial Transformations

**Week 3 (January 23, 25, 27). The Mexican Diaspora and the Brown Tide**

Reading:
- R. Alvarez @The Lemon Grove Incident@ in 1B Reader, pp. 99-116
- David Nevins AThe Creation of the US- Mexico Boundary and the Remaking of the United States and Mexico in the Border Region in 1B Reader, pp. 117-128
- David Lopez and Ricardo Stanton-Salazar AMexican Americans: A Second Generation at Risk@ in Rumbaut and Portes 57-90.
Week 4 (January 30, February 1, 3). The Newcomers and Social Controversy
Reading:
  Rumbaut and Portes: Introduction text
  A. Portes and Ruben G. Rumbaut: Why do they come? in 1B Reader, pp. 129-142
  Leland Saito: The Politics of Adaptation and the Good Immigrant: Japanese Americans
  and the New Chinese Immigrants in 1B Reader, pp. 143-152
  Bonnie Urciuoli: The Complex Diversity of Language in the United States in 1B Reader, pp. 153-160

Week 5 (February 6, 8, 10) The Asian Diaspora
MIDTERM FEB. 10
Reading:
  Lisa Sun-Hee Park: Consuming Citizenship: Children of Asian Immigrant Entrepreneurs
  Chapters 1&2, Pages 1-41.
  Yen Espiritu and Diane Wolf: The Paradox of Assimilation in Rumbaut and Portes
  157-186
  Min Zhou: Straddling Different Worlds. The Acculturation of Vietnamese Refugee
  Children in Rumbaut and Portes 187-228.
  Recommended: Yen Espiritu: Contemporary Asian America in 1B Reader, pp. 161-174

III. Citizenship

Week 6 (February 13, 15, 17) Interpreting Citizenship
Reading:
  Lisa Sun-Hee Park: Consuming Citizenship: Children of Asian Immigrant Entrepreneurs
  Chapters 3-7, pp. 42-131.

Week 7 (February 20 (No class- President's Day), 22, 24) The Undocumented Immigrant
and Citizenship Rights
Reading:
  Leo Chavez: Shadowed Lives entire text
  William Flores: Citizens vs. Citizenship: Undocumented Immigrants and Latino Cultural
  Citizenship in 1B Reader, pp. 175-186

Week 8 (February 27, March 1, 3) Adaptation and Social Equality
Reading:
  Alex Stepick et al: Shifting Identities and Intergenerational Conflict: Growing Up
  Haitian in Miami in Rumbaut and Portes Text 229-266
  Peggy Pascoe: Miscegenation Law, Court Cases and Ideologies of Race in Twentieth-
  Century America in 1B Reader, pp. 201-226
  Philip Kasinitz, Juan Battle and Ines Miyares: Fade to Black: the Children of West
IV. A New Era: the Transnational and Global

PAPERS DUE FRIDAY MARCH 10

Week 9 (March 6, 8, 10) The Transnational and Global
Reading:
   Rachel Adler A Yucatecos in Dallas© entire text

Week 10 (March 13, 15, 17) Hybridity and Popular Culture
Reading:
   Manuel Peña, A From Ranchero to Jaitón: Ethnicity and Class in Texas-Mexican Music© in 1B Reader, pp. 227-240
   David Gutierrez AEpilogue© in 1B Reader, pp. 241-246.

FINAL EXAM - MONDAY March 20, 3-6 PM