COURSE SYLLABUS

WEEK DEATES LECTURE/DISCUSSION TOPIC

I 1/4 Introduction to course, or, "What is a Latina/o, anyway?"
1/6 “Solo Performance and a Divided Identity”
READ: Milk of Amnesia by Alina Troyano, aka. Carmelita Tropicana

II 1/11-13 “The Godmother of Latina/o Playwrights Exposes Latin American Atrocities”
READ: Conduct of Life by Maria Irene Fornes

III 1/18-20 “The Labor of Poetry: Language and Intertextuality”
READ: Ana in the Tropics by Nilo Cruz

IV 1/25-27 “Imagining a Homeland”
READ: Prodigal Kiss by Caridad Svich

V 2/1 “Bilingualism and Identity”
READ: Cloud Tectonics by José Rivera
2/3 MIDTERM. BRING BLUEBOOKS AND A PEN.

VI 2/8-10 “Racial Conflict and a Broadway Breakthrough”
READ: Short Eyes by Miguel Piñero

VII 2/15-17 “Rewriting History”
READ: Chavez Ravine by Culture Clash

VIII 2/22-24 “Ethnographic Theatre and the Borderlands of Identity”
READ: Border Voices by Greg Ramos

IX 3/1-3 “Youth, Identity, and Queer Subjectivity”
READ: Sissy by Ricardo Bracho

X 3/8 “Domestic Labor and Gender Politics”
3/10 Summary and Review.

FINAL EXAMINATION: Friday, March 18, 8:00-11:00 AM. BRING BLUE BOOKS AND A PEN.

ALL READINGS CAN BE FOUND IN COURSE READERS AVAILABLE FOR PURCHASE AT UNIVERSITY READERS. THE READINGS ARE DIVIDED INTO MULTIPLE COURSE READERS, WHICH WILL BECOME AVAILABLE AS THE
QUARTER PROGRESSES. ONLY THE FIRST READER IS AVAILABLE IN WEEK ONE OF THIS COURSE. FOR MORE INFORMATION, CALL UNIVERSITY READERS AT 1-800-200-3908.


YOU WILL BE GRADED ON A POINT SYSTEM WITH 400 TOTAL PTS. POSSIBLE. ATTENDANCE AND PARTICIPATION: 20 PTS. (5%); OCCASIONAL QUIZZES: 40 PTS (10%); MIDTERM: 100 PTS. (25%); PAPER: 80 PTS (20%); FINAL EXAM: 160 PTS. (40%).

QUIZZES CANNOT BE MADE UP WITHOUT A VALID EXCUSE, IN WHICH CASE A REVIEW OF ANY PRODUCTION RELEVANT TO THIS COURSE (i.e. A U.S. LATINO PLAY ON OR OFF-CAMPUS) CAN BE SUBMITTED FOR TEN POINTS. BE SURE TO GET THE PROFESSOR’S APPROVAL FIRST.