COURSE ORGANIZATION

This course traces immigration to the United States from the colonial era to the present with a special emphasis on issues of assimilation, pluralism, and multiculturalism. Evaluation will be based on the following: Participation in discussion section (25%), a midterm exam in two parts (30%, 15% each part), four quizzes given during the quarter (20%, 5% each), and a final exam (25%). The quizzes will be given unannounced during lecture during the quarter. They will require short answers to questions that will test your familiarity with the material in lecture and the assigned readings. Missed quizzes cannot be made up under normal circumstances.

COURSE OBLIGATIONS

All students must attend lectures and discussion sections, and read the assigned materials in order to complete this course. The discussion sections are designed to encourage your active engagement with the course material. Discussion grades will depend on your attendance and constructive participation. You have a responsibility to create an environment conducive to learning in section and during lectures, in accord with the UCSD Principles of Community.

LECTURES AND ASSIGNED READING

The following required books have been ordered for the course and are available at Groundwork Books in the Student Center (452-9625):

Elliot R. Barkan And Still They Come: Immigrants and American Society 1920 to the 1990s.


David G. Gutiérrez, Walls and Mirrors: Mexican Americans, Mexican Immigrants, and the Politics of Ethnicity.

Upton Sinclair, The Jungle.

The Ethnic Studies 1B Reader (Winter 2005) is available after class during weeks 1 & 2 or contact University Reader Printing Service (speruz@universityreaders.com).

The reader and books above have been placed on 2-hour library reserve. Materials in the reader are also available on e-reserve (http://reserves.ucsd.edu).
SYLLABUS

The reading(s) under each week heading should be read **before** the Friday class meeting. In many cases your TA will ask that specific readings be completed before your weekly section meeting. Longer reading assignments appear over the period given to complete them. Be prepared to discuss the reading material in discussion section on a regular basis.

**WEEK 1**


**JANUARY 3** Introduction
**JANUARY 5** European Expansion and Cultural Conflict
**JANUARY 7** Colonial Systems, Race and Ethnicity

**WEEK 2**

**READING:** Gutiérrez, *Walls and Mirrors*, 13-38.
Primary Sources, Reader #7 (Cooper to Custer), *ES IB Reader*, 95-108.

**JANUARY 10** Race & Space: Democracy, Indian Removal and Western Labor
**JANUARY 12** Rock, Statue of Liberty
**JANUARY 14** 19th Century Migrations and Assimilation

**WEEK 3**

**READING:** Upton Sinclair, *The Jungle.*

**JANUARY 17** NO CLASS – Martin Luther King Jr. Holiday
**JANUARY 19** Labor, Self-activity, and Immigrant Radicalism
**JANUARY 21** MIDTERM EXAM, PART 1

**WEEK 4**

Primary Sources, Reader #10 (Marburg to Twain), *ES IB Reader*, 141-154.
WEEK 4 (continued)

JANUARY 24 Immigrant Organization and Politics
JANUARY 26 MIDTERM EXAM, PART 2
JANUARY 28 Guest Lecture: Julia Coates, Native American Studies, UCD

WEEK 5
READING:
Barkin, And Still They Come, 1-43.
Primary Sources, Reader #12 (Dixon, Broughton Brandenburg), ES IB Reader, 167-178.
Pavlenko. “We have room for but one language here’: Language and national identity in the US at the turn of the 20th century.” ES IB Reader, 179-196.
Primary Sources, Reader #14 (New York World to Hanson), ES IB Reader, 197-220.

JANUARY 31 Ethnic Conflict Within and Without
FEBRUARY 2 Popular Culture and Americanization
FEBRUARY 4 Ethnic Inclusion by Racial Exclusion
FILM: The Jazz Singer (beginning)

WEEK 6
READING:
Barkin, And Still They Come, 44-85.
Primary Sources, Reader #16 (Los Angeles Times to Palmer), ES IB Reader, 229-256.

FEBRUARY 7 FILM: The Jazz Singer (conclusion)
FEBRUARY 9 Cutting the Immigrant Flow
FEBRUARY 11 The Culture of Unity and Redemptive Outsiders

WEEK 7
READING:
Barkin, And Still They Come, 56-143.
Buff. Immigration and the Political Economy of Home, Chapters 1 & 2.
Gutiérrez, Walls and Mirrors, 117-178.

FEBRUARY 14 Guest Lecture: Natalia Molina, Ethnic Studies, UCSD
FEBRUARY 16 Refiguring Ethnicity in the Postwar Period
FEBRUARY 18 Cold War, Consumerism, and Ethnic Memory
WEEK 8

FEBRUARY 21 NO CLASS – President’s Day Holiday
FEBRUARY 23 Global Migration, Economic Transformation, and Gender Roles
FEBRUARY 25 Regions of Ethnic and Cultural Confusion

WEEK 9
READING: Barkin, *And Still They Come*, 144-177.

FEBRUARY 28 The New Politics of Ethnicity
MARCH 2 Transnational Capital and Global Migration,
FILM: *Who Killed Vincent Chin?* (beginning)
MARCH 4 FILM: *Who Killed Vincent Chin?* (conclusion)

WEEK 10
Gutierrez, *Walls and Mirrors*, 179-216.

MARCH 7 Economic Restructuring and Cultural Fragmentation
MARCH 9 Immigration Law and the Future
MARCH 11 Beyond Assimilation

Tuesday MARCH 15 FINAL EXAM 11:30 AM – 2:30 PM