Social and Economic History of the Southwest I (1500-1848)

Ethnic Studies 130 | US History 158
Spring 2020
Tu-Th 11:00 AM-12:20 PM
Lectures by Zoom in Canvas
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Office: SSB 227
Office Hours: Tu. 1:00-3:00 PM, Wed. 10:00-noon and by appt.

This syllabus may change without notice. Last update: 3/28/2020

COURSE ORGANIZATION

The geography we call the Southwest, from Texas to California, became a region in the American imagination through a complex history of Indigenous people’s placemaking, Spanish colonial occupation from Mexico, and American invasion in the mid-19th century. This course provides an understanding of the formation of central issues that we face today: continuing colonial relations, racial-ethnic differentiation, borders, immigration, and indigenous sovereignties, among others.

COURSE OBLIGATIONS

Course Assignments & Expectations

You are expected to attend class meetings and keep up with the reading assignments. Course evaluation will be based on:

- Course blog & Discussion online 20%
- Midterm 25%
- Essay assignment 25%
- Final exam 30%

- Blog entries: I will post reading questions online in advance of most class sessions. You will contribute blog entries on CANVAS providing your take on the reading questions and commenting on the reading selections. You will use these questions to prepare for discussion of the readings and underlying themes. Blogs should be completed at least an hour before each class. Your blog entries will also help you absorb the reading material assigned during the quarter, and to prepare for other assignments.

- Online discussion: Participation in discussions held throughout the quarter will count for part of your class grade. See “Discussion Ethics” below.

- Midterm: The midterm provides the opportunity to incorporate and expand upon class readings, lectures, discussions, and blog entries. It will consist of an essay question and identification and incorporation of key terms or concepts.

- Essay assignment: The written assignment will be a 5-8 page interpretive essay on a theme or topic of your choice. Guidelines for this assignment will be discussed later in the quarter. You must meet online with me during regular office hours, or by appointment, at least once during the quarter in order to discuss the subject of your
written assignment and your timetable for its completion. The essay may be turned in as early as Thursday, April 30, and no later than Thursday, May 28.

- **Special Grading Considerations:** Courses taken in Spring 2020 will be exempt from the 25% limit on the number of UC San Diego units that undergraduates may complete on a P/NP basis. The deadline for registering to take a course on a P/NP (or S/U) basis will be the end of week 10. For the purposes of this course, a P (passing grade) is a C- (70%) or above. Please consult with your department and college advisors, and financial aid advisors about your individual circumstances prior to making any final decisions for your grading options or course schedules.

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**Academic Honesty**
All work submitted in this course must be your own and original. Each student is expected to be familiar with and abide by UCSD's policy on Integrity of Scholarship, available at: [https://academicintegrity.ucsd.edu/process/policy.html](https://academicintegrity.ucsd.edu/process/policy.html)

**Discussion Ethics**
Our study of the Social and Economic History of the Southwest involves challenging commonly held understandings of race, gender, sexuality, nation, and class. Please engage one another in discussion with respect, generosity, and consideration. Abusive or harsh language, personal attacks, intimidation, will not be tolerated. These norms are reflected in the UCSD Principles of Community that we are all expected to follow. For more information about the UCSD Principles of Community, visit: [https://ucsd.edu/about/principles.html](https://ucsd.edu/about/principles.html)

**Use of Course Materials**
My lectures and course materials, including materials that I have created posted on Canvas, are protected by U.S. copyright law and by University policy. I am the exclusive owner of the copyright in those materials I create. You may take notes and make copies of course materials for your own use. You may also share those materials with another student who is enrolled in or auditing this course.

You may not reproduce, distribute or display (post/upload) lecture notes or recordings or course materials in any other way without my express prior written consent. You also may not allow others to do so.

Similarly, you own the copyright in your original papers and exam essays. If I am interested in posting your answers or papers on the course web site, I will ask for your written permission.

**Accommodations**
If you have a medical condition or different physical or learning needs for which you may need accommodation in order to participate fully and successfully, please speak with me individually so that we can make necessary adjustments. You may also seek assistance or information from the Office for Students with Disabilities:
https://osd.ucsd.edu
If you prefer to be called by a different name or referred to as a different gender than the one under which you are officially enrolled, please inform me, so that we can adjust accordingly.

**Electronic Devices**

All phones must be turned off or set to vibrate/silent during live online sessions. Please mute Zoom sessions when you are not speaking to reduce ambient noise during the class sessions.

**ASSIGNED READING**

These books are required reading and are available at UCSD Bookstore:

- Alvar Nuñez Cabeza de Vaca. *Adventures in the Unknown Interior of America*
- La Pérouse, *Monterey in 1786*.
- Susan Shelby Magoffin. *Down the Santa Fe Trail and into Mexico*.

These and all other ETHN 130 | HIUS 158 readings are available on CANVAS (canvas.ucsd.edu).
SYLLABUS

The reading(s) that follow each week heading are to be read **before** that scheduled lecture. Be prepared to discuss the reading assignments during lecture.

**Please Note:** The required books are available at the bookstore or may be purchased online. Readings are available on **CANVAS**. Primary source readings are marked **P** in the syllabus.

**WEEK 1** MARCH 31 Setting the Stage: Connecting Prehistory and Historic Pueblo Culture

APRIL 2 Spanish Colonial Enterprise and Northern Exploration
Alvar Nuñez Cabeza de Vaca. *Adventures in the Unknown Interior of America*, 1-81. **P**

**WEEK 2** APRIL 7 First Contact and Cabeza de Vaca
Cabeza de Vaca. *Adventures in the Unknown Interior of America*, 82-151. **P**

APRIL 9 Establishing Frontier Colonies
Ramón Gutiérrez. *When Jesus Came, the Corn Mothers Went Away: Marriage, Sexuality, and Power in New Mexico, 1500-1846*, Chapter 1, 3-36.

**WEEK 3** APRIL 14 Reading Native-Spanish Social and Economic Relations

APRIL 16 Native Frontiers in Revolt
Charles W. Hackett and C. C. Shelby, eds. *Revolt of the Pueblo Indians and Otermín’s Attempted Reconquest, 1680-1682*, 341-346. **P**
WEEK 4  APRIL 21  Reconquest in New Mexico
John L. Kessell and Rick Hendricks, eds. *By Force of Arms: Journals of don Diego de Vargas, New Mexico*, 1691-93, 367-462. P

APRIL 23  MIDTERM EXAMINATION

WEEK 5  APRIL 28  Rebuilding the Northern Frontier
Juliana Barr. *Peace Came in the Form of A Woman*. Chapter 1, 27-68.

APRIL 30  Detecting Social Development in 18th Century Frontier Communities

FIRST DATE FOR WRITTEN ASSIGNMENT

WEEK 6  MAY 5  California Indian World View & Settling Alta California
Pedro Fages. *A Historical Description of California by Pedro Fages*. vii-xi, 1-83. P
Steven W. Hackel. *Children of Coyote*. Chapter 6, 221-271.

MAY 7  Texas Missions & Native Groups - Comparing Southwestern Mission Systems
WEEK 7  MAY 12  New Mexican Vecino Society and the Bourbon Reforms
Ross Frank. “‘They conceal a malice most refined’: Controlling Social and Ethnic Mobility in Late Colonial New Mexico”, in Social Control on Spain’s North American Frontiers: Choice, Persuasion, and Coercion, 77-94.

MAY 14  Colonial Development in Alta California
La Pérouse, Monterey in 1786. P

WEEK 8  MAY 19  Colonial Geopolitics and the Southwest
George Vancouver. From A Voyage of Discovery to the North Pacific Ocean, in A World Transformed, 61-99. P
Nickolai Petrovich Rezanov and George von Langsdorff. From A Russian on the soil of Nueva California, in A World Transformed, 95-134. P

MAY 21  Ending Spanish Colonial Rule
Don Pedro Bautista Pino, “Exposition on the Province of New Mexico, 1812”, selections, Three New Mexico Chronicles. P

WEEK 9  MAY 26  Northern Provinces of Mexico After Independence - I

MAY 28  Northern Provinces of Mexico After Independence - II
Teresa Palomo Acosta and Ruthe Winegarten. Las Tejanas: 300 Years of History, Chapter 2, 25-57.
Frederick William Beechey. From Narrative of a Voyage to the Pacific and Beering’s Strait, in A World Transformed, 167-198. P

LAST DATE FOR WRITTEN ASSIGNMENT
WEEK 10  JUNE 2  Seizing the Southwest: The Mexican-US War and the Lost Land
Magoffin, Susan Shelby. *Down the Santa Fe Trail and into Mexico, Forward and 1-149.*  P

JUNE 4  Reforming Cultural and Economic Frontiers
Weber, David J. “Refighting the Alamo: Mythmaking and the Texas Revolution.”

**REVIEW SESSION** (to be announced)

TUESDAY, JUNE 9  **FINAL EXAM** (11:30 AM-2:30 PM)

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**Majoring or Minoring in Ethnic Studies**

Many students take an Ethnic Studies course because the topic is of great interest or because of a need to fulfill a college general education requirement. Often students have taken many ETHN courses out of interest, yet do not realize how close they are to a major, a minor, or even a double major. An Ethnic Studies major is excellent preparation for a career in law, education, medicine, public health, social work, counseling, public policy, and many other careers. If you would like information about the Ethnic Studies major or minor, please contact: Monica Rodríguez, Ethnic Studies Department Undergraduate Advisor 858-534-3277 or nmrodriguez@ucsd.edu or visit [www.ethnicstudies.ucsd.edu](http://www.ethnicstudies.ucsd.edu)