Until modern times, laws were the creatures of creators and kings, used to establish a clear line from their power to the obligations of subjects. And when borders appeared, law was used to reinforce the distances between states and, as a consequence, to further establish the rights of their individualized rule over citizens. In the wake of the cataclysms of the great wars of the Twentieth Century, however, this long history took a turn. Loud debates grew about whether individual human beings, regardless of citizenship or kinship, have rights and expectations that are prior to and supersede any lines on a map. International law, once used exclusively to protect states and the sovereignty of their rule, became a mechanism with the potential to bring them to heel. For us, from the vantage point of a globalized world, this raises important questions about the nature of rights and state power.

Has the recognition of human rights and a responsibility to protect established a prior claim for individuals and peoples, pushing to secondary status many demands based on national interest and identity? Is the world now flat, like a game board with bridgeable squares, or still round, with boundaries and flags and differences that continue to carry weight?

This is a course, then, about borders, national interest, culture, the movement of people and goods, all in the context of questions about where rights come from and what obligations there are- nationally and internationally- to protect them. We will begin with establishing each of these as conceptual constructs: sovereignty, national identity, rights and human rights, and the onset of debates about the limits of each. From there, each week we will look at a “problem” posed by the requirement of rights protection. At the end, you will be asked to argue cases and issues.

We will assume, by the way, that there is no single or right answer to many of these questions. Rather, your work will be judged on the basis of the quality of your argument and the strength with which you marshal evidence.

**Required Texts:** You will find these at the UCSD bookstore.
*Human Rights: The Hard Questions* Holder and Reedy, eds.

All other required readings are available by electronic link or on the class Ted site.
**Course Requirements:** Lectures will build on, not explain the assignments, reading by reading. You will be responsible, therefore, for material in lectures and found on this syllabus. Each TA section meeting, starting in Week Two, will begin with a graded, one question quiz drawn from either lecture or the reading, intended to make certain that everyone has a firm grasp of concepts and arguments. This makes lectures important and sections required if you want to pass the class.

**Electronics-** computers and phones are not allowed in lecture. It has been my experience that they are just as distracting to those around the user as to the person using them for more than notetaking. Documented ADA accommodations, of course, will be an exception. Please see me directly if this latter applies to you.

**Academic Integrity:** It is my expectation that all written assignments are done without assistance- human or electronic- of any kind. Your work must be entirely your own. If you have any questions about the default rule, ask. All suspected cases of academic misconduct and plagiarism will be forwarded to the Office of Academic Integrity. It is my hope that the readings will cause you to argue with civility with one another, but once you are required to write, collectivity ends. If you need guidance on the rules of citation and paraphrase, please ask as I am happy to help. Both of your assigned papers must be submitted to Turnitin and in hard copy, and will not be graded until your Teaching Assistant can see both versions and verify that they are the same. Turnitin folders have been created on Ted for the midterm and final, one for each TA for each take home. Your work should be turned in accordingly.

**Grading:** The course has a take-home midterm, a final paper, and weekly section quizzes. All are required. If you are unable to complete an assignment or attend section, your teaching assistant and I must be notified in advance. Make up quizzes, and extensions on your written work are at my discretion with consideration for the nature and documentation of the excuse. There are no exceptions.

- Week Five Take Home Midterm (five pages): 35%
- Final Paper (five to seven pages): 45%
- Section performance and quizzes: 20%

To earn a passing grade in the class, even if you are taking it P/NP, requires that you complete all of the work.

**Grade Challenges:** Should you feel that you are not being fairly graded, here is the process that must be followed without exception:
1. Prepare a written statement detailing the reasons you believe your work received the wrong grade.
2. Submit the statement to your teaching assistant and schedule an appointment to discuss your work.
3. If you are still unsatisfied after meeting with your teaching assistant, bring your work to me. I will read it and give it a new grade--which might be higher or lower than your original grade; a regrade is a regrade. This is the grade you will receive on the paper.
Class Schedule:

**Week One: What’s It All About?**

**Monday, April 1st:** Introduction—We Are All Accidents of Birth or What Rights Should You Have?
- Reading Assignment: The course syllabus

**Wednesday April 3rd:** Free Speech Isn’t Always Speech: A Framing Case and a Problem for Rights to Solve- When Is a Laundry Something Other Than a Laundry? When It Is a Magdalene Laundry—Women, Children, Culture, Religion, Sexuality, Abuse
- Reading assignments:
  - “Last Days of a Laundry” [https://www.irishtimes.com/culture/last-days-of-a-laundry-1.89388](https://www.irishtimes.com/culture/last-days-of-a-laundry-1.89388)

**Week Two: Do Human Rights Matter?**

**Monday, April 8th:** Do Human Rights Matter and How to Measure Their Success
- Reading Assignment: Both on Triton Ed
  - Samuel Moyn “Introduction” and “Conclusion: Croesus’s World” from *Human Rights in an Unequal World* Harvard University Press 2018

**Wednesday, April 10th:** Human Rights as a Way of Making-Up People: You Are Who You Say You Are
- Reading Assignments:

**Week Three: Rights and Human Rights:** Where do they come from and why should we take them seriously?

**Monday, April 15th:**
- Reading Assignment:
  - From Donnelly and Whelan, *International Human Rights*, Chapters Two, Three and Four, pp. 21-70

**Wednesday, April 17th:** Culture, Religion—Exit, Voice, and Loyalty
- Reading Assignment:
  - Peter Jones “Groups and human rights” in *Human Rights: The Hard Questions*, pp.100-113

**Week Four: Human Rights in Practice**

**Monday, April 22nd:** The Institutions of Human Rights Enforcement and Advocacy
- Reading Assignment:
  - From Donnelly and Whelan, *International Human Rights*, Chapters Five, Six, and Seven, pp.75-120

**Wednesday, April 24th:** Human Rights as Politics and Practice
- Reading Assignment:

**Week Five: The Behavior of States: Sovereignty, Globalization, and Intervention**

**Monday, April 29th:**
- Reading Assignment:
  - From Donnelly and Whelan, *International Human Rights*, Chapters Ten and Eleven, pp.171-213

**Wednesday, May 1st:** The Origin Story: “Crimes Against Humanity,” “Genocide,” and the UN Declaration
- Reading Assignment:
  - Miles Kahler “Legitimacy, humanitarian intervention, and international institutions” Posted to Triton Ed.
  - Phillipe Sands “What are your universal rights” TEDxHouseofParliament [https://www.youtube.com/watch?v=tZDNinnrGf8](https://www.youtube.com/watch?v=tZDNinnrGf8)
  - Phillipe Sands “East West Street: On the Origins of Genocide and the Crimes Against Humanity” (UCTV) [https://www.youtube.com/watch?v=YMKS9mboko](https://www.youtube.com/watch?v=YMKS9mboko)

- Take Home Midterm Posted- Due May 8th to Turnitin and to Your TA

**Week Six: Poverty, Structural Violence, and Human Rights**

**Monday, May 6th:**
- Reading Assignments: On Triton Ed
  - Paul Farmer “The Second Life of Sickness: On Structural Violence and Cultural Humility”
  - Paul Farmer *Pathologies of Power: Health, Human Rights, and the New War on the Poor* Introduction, Chapter One, and Chapter Nine.
Wednesday, May 8th: The Right to Medical Care

Reading Assignments:

- Human Rights and Essential Medicines: What can they learn from each other? Posted to Triton Ed

Midterm Due on Triton Ed and to your TA by 12:30PM - Class Time

Week Seven: “Sharing the World” – Gender and Sexuality Matter

Monday, May 13th:

Reading Assignments:

- Women, Business and the Law 2019 from The World Bank, On Triton Ed

Wednesday, May 15th:

Reading Assignments:

- Please spend time looking at the website for Where Love is Illegal Pay particular attention to the interactive map and the individual stories: http://whereloveisillegal.com
- Please see the maps on the Human Rights Campaign Page: https://www.hrc.org/explore/topic/international
  - Make Sure to Scroll Down to read the Report

Week Eight: Torture and the Death Penalty

Monday, May 20th: Torture

Reading Assignments:

- Donnelly and Whelan, International Human Rights, Chapter Twelve: (Anti) Terrorism and Human Rights, pp.217-231

Wednesday, May 22nd: The Death Penalty

Reading Assignments:

- Amnesty International 2017 Death Penalty Report Posted on Triton Ed
- Death Penalty Information Center: Facts About the Death Penalty, 2018, Posted on Triton Ed
Week Nine: Freedom of the Press  
Monday, May 27th: HOLIDAY- Memorial Day

Wednesday, May 29th: Threats to a Free Press
   o Reading Assignment:

Week Ten: Human Rights and Democracy  
Monday, June 3rd: 
   o Reading Assignment:
     o Freedom House *Freedom in the World 2018: Democracy in Retreat* on Triton Ed

Wednesday, June 5th: Last Day of Class: Talking through your final papers: the cases, the requirements, and what you need to do to get a decent grade.

**Final Paper** Due: Wednesday, June 12th at 12:00PM NOON to Turnitin.com via Triton Ed and in hard copy to the Front Desk of the Student Services, ISP Offices, RBC 300 Building.

**Teaching Assistants for this class.** You **must** attend the section in which you are enrolled as that is the TA who will keep track of your grades for quizzes, participation, the essays required for the course.

<p>| Spring 2019 - INTL 101 Discussion Section Assignments |
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