CRITICAL GENDER STUDIES/ETHNIC STUDIES 187
Latinx Sexualities
T/Th 2:00-3:20pm (Center 217B)

Professor: Salvador Zárate, sezarate@ucsd.edu
Office Location: (HSS) 2041
Office Hours:
  Tuesday: 12:00-1:30p at my office
  Thursday: by appointment 12:00-1:30

Course Description

This course will use academic and creative texts to introduce you to the interdisciplinary study of Latinx sexualities. We will investigate how sexuality is shaped by family formations, the state, colonial histories and decolonial desires. We will center how practices of sexuality (undertaken everyday) can challenge systems of oppression (racism, poverty, homophobia, patriarchy) while creating unique forms of knowledge that are/have been necessary for survival and expression.

Course Objectives

Our readings will be challenging. I expect everyone to devote time and effort in mastering their concepts and arguments as well as their political stakes. Over the next ten weeks, you will refine your critical reading skills, argumentative writing, and your ability to form conclusions through collegial dialogue with your classmates.

Required Texts

I’ve worked to make this as close to a zero-cost course as possible. As such, nearly all course readings will be posted on TritonED. You MUST print out our texts and bring them to class. You MUST purchase the following.

◊ Diaz, Junot. The Brief and Wondrous Life of Oscar Wao. (Kindle: $14.99; Paperback: $10:00)

◊ Cruz-Malavé. Queer Latino Testimonio, Keith Haring, and Juanito Xtravaganza. (Paperback: $35:00)

◊ Vargas, Deborah, La Fountain-Stokes, Lawrence & Nancy Raquel Mirabal. Keywords for Latina/o Studies. (Kindle: $14.85; Paperback: $26.85)

Course Requirements
### Assignments

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<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
<th>Scale</th>
<th>Grade</th>
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<tbody>
<tr>
<td>Attendance/Participation</td>
<td>20%</td>
<td>94-100</td>
<td>A</td>
<td>73-75</td>
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<tr>
<td>Keyword Papers</td>
<td>15%</td>
<td>90-93</td>
<td>A-</td>
<td>70-72</td>
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<tr>
<td>Midterm Paper</td>
<td>25%</td>
<td>86-89</td>
<td>B+</td>
<td>66-69</td>
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<td>Quizzes</td>
<td>5%</td>
<td>83-85</td>
<td>B</td>
<td>63-65</td>
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<tr>
<td>Presentation</td>
<td>10%</td>
<td>80-82</td>
<td>B-</td>
<td>60-63</td>
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<tr>
<td>Keyword Children’s Book</td>
<td>25%</td>
<td>76-79</td>
<td>C+</td>
<td>0-60</td>
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1) **Attendance/Participation** (20%) Attendance is mandatory. Everyone is allowed one absence that results from extenuating circumstances. More than two unexcused absences will result in a loss of 5% of your grade; every additional unexcused absence will result in an additional loss of 5%. We do a LOT of work in our class, so I am very strict about attendance.

2) **Keyword Papers** (15%) You will be responsible for five keyword papers. Your keywords require evidence-based research from our course readings. They are due in class on Thursdays of their assigned week. **No late response papers will be accepted.**

3) **Midterm Paper** (25%) The midterm prompt will be distributed two-weeks before the paper is due. Papers will be collected in class.

4) **Quizzes** (5%) Five pop quizzes will be given in class. They will cover the reading for the day. **No make-up quizzes will be given.**

5) **Presentation** (10%) You will create a ten-minute “powerpoint” presentation (or some other presentation software) of the reading you have selected.

6) **KEYTERM Children’s Book** (25%) The assignment sheet will be distributed week four in class.

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**Academic Integrity, Accommodations, Email Policy, and Minoring in CGS**

**Academic Integrity**

I expect the most rigorous and honest work from you. This means that you take your enrollment and commitment to this course, and its subject matter, seriously, passionately, and respectfully. This also means that I expect you to adhere to the highest standards of academic integrity. See UCSD Policy on Integrity of Scholarship ([https://students.ucsd.edu/academics/academic-integrity/policy.html](https://students.ucsd.edu/academics/academic-integrity/policy.html)).

**Office of Student Disabilities**
Students requesting accommodations for this course due to a disability must provide a current Authorization for Accommodation (AFA) letter issued by the Office for Students with Disabilities (OSD), which is located in University Center 202 behind Center Hall. Students are required to present their AFA letters to Faculty (please make arrangements to contact me privately) and to the OSD Liaison in the department in advance so that accommodations may be arranged. For additional information, contact the Office for Student with Disabilities: 858-534-4382; (TTY) – reserved for people who are deaf or hard of hearing; or email: osd@ucsd.edu. OSD website: http://disabilities.ucsd.edu.

Email Policy
Occasionally, I will email your official UCSD email with updates or supplemental materials. I check email twice per day (in the early morning and before the end of the workday at 5pm). I rarely check email over the weekend. I prefer to meet and talk face-to-face, so drop by office hours. Meeting with me is a great professionalization opportunity and it will help you get the most out of this class.

Late Policy
Late assignments will lose a third of a letter grade for every day they are late. An assignment not turned in within two days will not be accepted without documentation from a doctor or dean.

Sexual Content
Some of our required materials for class will include explicit depictions or descriptions of sexual acts. Some materials describe experiences of sexual trauma. I have assigned these works to facilitate learning about Latinx sexualities. If you believe engagement with these materials would likely cause you significant discomfort it may be in your best interest to drop the course.

Critical Gender Studies Minor
Many students take a Critical Gender Studies course because the topic is of great interest or because of a need to fulfill a university or college requirement. Often students have taken three or four classes out of interest yet have no information about the major or minor and don’t realize how close they are to a major, a minor, or even a double major. A Critical Gender Studies major is excellent preparation for a career in law, public policy, education, public health, social work, non-profit work and many other careers. If you would like information about the Critical Gender Studies major or minor at UCSD, please contact Joje Reyes-Alonzo, Critical Gender Studies Program Advisor, via email at cgs@ucsd.edu.

<<<UNIT ONE>>>
Gender, Sexed Subjects, and Genealogies

WEEK ONE: Introductions

T: 4/3
Introductions
◊ Selection from Moraga, Cherrie & Gloria Anzaldúa. This Bridge Called my Back
TH: 4/5
◊ Foucault, Michel. “We Other Victorians” & “The Incitement of Discourse” in The History of Sexuality.

WEEK TWO: Chicana/Latina Feminist Identity

T: 4/10
◊ Keyword Sexuality– Juana María Rodríguez

TH: 4/12
◊ Anzaldúa, Gloria. “La Conciencia de la Mestiza”

WEEK THREE: Queer Latinx Genealogies

T: 4/17
◊ Hames-García, Michael. “Queer Theory Revisited” in Gay Latino Studies
◊ Lugones, Maria. “It’s all in having a history” in Gay Latino Studies

TH: 4/19
◊ Perez, Emma. “Sexing the Colonial Imaginary: (En)Gendering Chicano History, Theory and Consciousness” in The Decolonial Imaginary: Writing Chicanas into History
◊ Keyword Decolonial– María Lugones

KEYWORD ONE DUE

<<<UNIT TWO >>>>
Queerness, Family, and Kinship

WEEK FOUR: Patriarchy, Family and Kinship … and the Performance of it all I

T: 4/24
◊ Rodríguez, Juana Maria. “Who’s your daddy” in Sexual Futures, Queer Gestures, and Other Latina Longings
◊ Keyword Family– Richard T. Rodriguez
◊ Diaz, Junot. The Brief and Wondrous Life of Oscar Wao

TH: 4/26
◊ Rodríguez, Richard T. “Carnal Knowledge: Chicano Gay Men and the Dialects of Being” reprinted in Gay Latino Studies
KEYWORD TWO DUE

WEEK FIVE: Patriarchy, Family, and Kinship … and the Performance of it all II

T: 5/1
◊ La Fountain-Stokes, Lawrence. “Gay Shame, Latina- and Latino-Style: A Critique of White Queer Performativity” in Gay Latino Studies
◊ Cruz-Malavé. Queer Latino Testimonio, Keith Haring, and Juanito Xtravaganza, 1-56.
◊ Diaz, Junot. The Brief and Wondrous Life of Oscar Wao

TH: 5/3
◊ Cruz-Malavé. Queer Latino Testimonio, Keith Haring, and Juanito Xtravaganza, 57-119.
◊ Keyword Performance– Ramón H. Rivera-Servera
◊ Diaz, Junot. The Brief and Wondrous Life of Oscar Wao

MIDTERM PAPER DUE

<<<UNIT THREE>>>>
Immigration, Cities and Working-class Sexualities

WEEK SIX: Immigration and Sexuality

T: 5/8
◊ Diaz, Junot. The Brief and Wondrous Life of Oscar Wao

TH: 5/10
◊ Diaz, Junot. The Brief and Wondrous Life of Oscar Wao

KEYWORD THREE DUE

WEEK SEVEN: Working-class Sexual Politics I

T: 5/15
◇ Diaz, Junot. “How to Date a Brown Girl, Black Girl, White Girl, or Halfie” in *Drown.*
◇ Hernandez, Jillian. “Miss, You Look Like a Bratz Doll”: On Chonga Girls and Sexual-Aesthetic Excess.”
◇ Keyword Popular Culture– Curtis Marez

**TH: 5/17**
◇ Hernandez, Jill. “Carnal Teachings: Raunch Aesthetics as Queer Feminist Pedagogies in Yo! Majesty’s Hip Hop Practice”

**KEYWORD FOUR DUE**

**WEEK EIGHT: Working-class Sexual Politics II**

**T: 5/22**
Discussion *The Brief and Wondrous Life of Oscar Wao*

**TH: 5/24**
◇ Vargas, Deborah. “Giving us that Brown Soul: Selena’s Departures and Arrivals” in *Dissonant Divas in Chicana Music.*

**KEY TERM FIVE DUE**

**WEEK NINE: Diaspora**

**T: 5/29**
◇ Manalansan, Martin. “Race, Violence, and Neoliberal Spatial Politics in the Global City”
◇ Keyword Diaspora– Ricardo L. Ortzíz

**TH: 5/31**
◇ Sandoval-Sánchez, Alberto. “Politicizing Abjection: In the Manner of a Prologue for the Articulation of AIDS Latino Queer Identities”

**WEEK TEN:**

**T: 6/5**
Presentations

**TH: 6/7**
Presentations