HIGR 207 – Nationalism, Colonialism, and Race:
The Japanese Empire as Global History (Spring 2017)

Monday, 10:00 AM 12:50 PM
Humanities and Social Sciences Rm. 6008

Instructor: Todd A. Henry, PhD
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Office Hours: By appointment only

Course Description
This seminar will introduce graduate students to critical approaches of nationalism, colonialism, and race, particularly as deployed in historical studies of the late nineteenth and early twentieth centuries. We will also pay attention to the relationship between these categories of analysis and those of gender/sexuality, socio-economic class, and diaspora/migration. To pursue these analytics, this year’s seminar will focus on the histories and legacies of the Japanese empire – especially in Korea, its most important colony. By examining the only non-white empire of the modern world, the course aims to “provincialize” studies of nationalism, colonialism, and race that have tended to prioritize Euro-American cases – particularly those of the British, French and, to a lesser extent, the US empires – as opposed to those of Germany, Russia, or Japan. In addition to studying the Japanese empire as a purportedly unique case, we will also situate it in global histories of state management, capitalist exploitation, labor commodification, citizenship struggles, and gendered/sexualized stratifications. As such, the seminar highlights the epistemological stakes of making comparisons across, between, and among nation-states, empires, races, and other units of transcultural analysis.

Grading
Attendance and active participation 20%
8 reaction papers (2-3 pages) and 1 in-class presentation (6% each) 54%
Final paper (12-15 pages) 26%

Books Available for Purchase


**All other readings are available online on TritonEd**

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**PART I:**
ANALYTICAL PARADIGMS, PAST AND PRESENT

**Week 1:**
**Introduction and Provocations (4/3)**


Naoki Sakai, “Imperial Nationalism and the Comparative Perspective,” *Positions: East Asia Critique* 17:1 (Spring 2009): 159-205.

Week 2:
Modernization Theory and Area Studies: The Princeton Trilogy (4/10)


Week 3:
“Colonial Modernity” as Critique of Area Studies and Ethno-Nationalism (4/17)


Week 4:
Racial Sensibilities (4/24)


PART II:
NARRARIVES OF THE JAPANESE EMPIRE

Week 5:
Global Idioms of Korean Nationalism (5/1)


Week 6:
Colonial/Imperial Industrialization (5/8)


Week 7:
Male and Female Labors (5/15)


Week 8:
Rural Society and Culture (5/22)

Pang Kie-Chung and Michael D. Shin (eds.), *Landlords, Peasants, and Intellectuals in Modern Korea* (Ithaca: Cornell University Press, 2010), pp. 131-174 (Kim), and pp. 175-205 (Hong).

Gi-Wook Shin and Michael Robinson (eds.), *Colonial Modernity in Korea* (Cambridge: Harvard University Press, 1999), pp. 70-96 (Shin and Han), and pp. 288-310 (Sorensen).

Hong Yung Lee, Young-Chool Ha, and Clark W. Sorensen (eds.), *Colonial Rule and Social Change in Korea, 1910-1945* (Seattle: University of Washington Press, 2013), pp. 140-172 (Kim), and pp. 264-313 (Kim).

Week 9:
Racial Formations across Wartime Empires (5/29) [Memorial Day; makeup class]


Week 10:
Post-Colonial Justice Work (6/5)


Exam Week

Final think piece due via email (taheny@ucsd.edu) by June 14