“Movies not only provide a narrative for specific discourses of race, sex, and class, they provide a shared experience, a common starting point from which diverse audiences can dialogue about these charged issues.”

--bell hooks

“Movies do not merely offer us the opportunity to reimagine the culture we most intimately know on the screen, they make culture.”

--bell hooks

**Purpose and Rationale**

In this course we will look beyond film as “entertainment” and read films as social texts that offer meaning both at point of production and at point of reception. As such we will analyze aesthetics, form, function, and spectatorship. In particular we will study films across multiple genres to understand how the “space” of film and the intersections of race, class, gender, and location produce knowledge of and by communities of color.

<table>
<thead>
<tr>
<th>Section</th>
<th>Day</th>
<th>Time</th>
<th>Location</th>
<th>TA</th>
<th>Email</th>
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</thead>
<tbody>
<tr>
<td>A01</td>
<td>Monday</td>
<td>2-2:50</td>
<td>Solis 110</td>
<td>Marilisa Navarro</td>
<td><a href="mailto:m3navarr@ucsd.edu">m3navarr@ucsd.edu</a></td>
</tr>
<tr>
<td>A02</td>
<td>Monday</td>
<td>3-3:50</td>
<td>Solis 110</td>
<td>Marilisa Navarro</td>
<td><a href="mailto:m3navarr@ucsd.edu">m3navarr@ucsd.edu</a></td>
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<tr>
<td>A03</td>
<td>Wednesday</td>
<td>1-1:50</td>
<td>Solis 110</td>
<td>Candice Rice</td>
<td><a href="mailto:ctrice@ucsd.edu">ctrice@ucsd.edu</a></td>
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<tr>
<td>A04</td>
<td>Wednesday</td>
<td>2-2:50</td>
<td>Solis 110</td>
<td>Candice Rice</td>
<td><a href="mailto:ctrice@ucsd.edu">ctrice@ucsd.edu</a></td>
</tr>
</tbody>
</table>

*You must attend the section you are registered for.

**Required Texts**

A custom course reader is available for purchase from University Readers. It is also on reserve at the library.

Ordering information:
The course pack price is $98.55, and includes materials that we will use in class daily. Also, please keep in mind that our institution adheres to copyright law, so any copyrighted material should not be copied or duplicated in any manner

**To purchase the textbook, please follow the instructions below:**

**Step 1:** Log on to [https://students.universityreaders.com/store/](https://students.universityreaders.com/store/).
**Step 2:** Create an account or log in if you have an existing account to purchase.
Step 3: Easy-to-follow instructions will guide you through the rest of the ordering process. Payment can be made by all major credit cards or with an electronic check.

Step 4: After purchasing, you can access your partial digital pack (FREE 30%) by logging into your account and clicking My Digital Materials to get started on your readings right away.

Orders are typically processed within 24 hours and the shipping time will depend on the selected shipping method and day it is shipped (orders are not shipped on Sundays or holidays). If you experience any difficulties, please email orders@universityreaders.com or call 800.200.3908 ext. 503.

Requirements
1. Attendance—You are required to attend both lecture and section.
2. Readings—You should complete the readings by the beginning of the week they are assigned.
3. Film Essays—You will write two 500-750 word essays (2-3 pages) based on the film assigned for “out-of class” viewing. You will receive the prompt 1 week before it is due.
4. Exams
   1. Midterm: in-class Thursday May 10th
   2. Final Exam: in-class Thursday June 14th at 7:00-9:50pm

Grading
Discussion Section  25%
Essays (2-15% each)  30%
Midterm  20%
Final Exam  25%

Disability Resources Statement
Students requesting accommodations and services due to a disability for this course need to provide a current Authorization for Accommodation (AFA) letter issued by the Office for Students with Disabilities (OSD), prior to eligibility for requests. Receipt of AFAs in advance is necessary for appropriate planning for the provision of reasonable accommodations. OSD Academic Liaisons also need to receive current AFA letters.

For additional information, contact the Office for Students with Disabilities:
858.534.4382 (V)
858.534.9709 (TTY) - Reserved for people who are deaf or hard of hearing
osd@ucsd.edu
http://disabilities.ucsd.edu

Absences
In the event of an absence it is your responsibility to arrange to get lecture notes from a classmate. Please do not ask me: “Did we do anything in class?” We always do something in class and you are responsible for any material covered in class. You are also welcome to come to Office Hours and discuss missed material.

Late and Make-Up Policy
I do not accept late work and do not allow make-up assignments. Please review the syllabus so that you may plan ahead for deadlines.

Email Policy
Please be advised that I only answer and check email during business hours and it may take me up to 2 business days to reply to your email. I also do not reply to emails that have no salutation or in which you do not identify yourself. Remember that emails to professors and instructors are a form of professional, business communication.

Ground Rules
There will likely be a wide range of opinions among students, many of which may be rooted in your personal experiences. Our goal in this classroom is to stimulate critical analysis, challenge paradigms, and raise questions so that as a class we may engage in respectful and considerate debate and discussion. Offensive and insulting contributions to class discussions or behaviors and/or comments that otherwise disrupt the learning process are not acceptable. Abusive and harsh language will not be tolerated in this classroom.

UCSD Principles of Community and Academic Integrity
The term “academic integrity” represents a complex of values and practices essential to the successful pursuit of education at UCSD. Students are members of the academic community, with accompanying rights and responsibilities based on honesty, trust, fairness, and mutual respect. UCSD affirms the right to freedom of expression and, at the same time, is committed to the highest standards of civility and respect among the faculty, staff, and students. In keeping with these fundamental ideals, please familiarize yourself with the “UCSD Principles of Community,” available at http://www.ucsd.edu/principles/. Academic integrity, however, entails more than is contained in this declaration. It necessarily includes a personal, individual commitment to contribute to and maintain a supportive learning environment for all UCSD students within as well as outside of the classroom. Above all, it means upholding the rules of academic honesty – doing your own work on all assignments and examinations, written or otherwise; and giving credit where credit is due when using the words or ideas of others (that means citing so make sure you do this when is necessary in the response papers, the midterm, and the final, using proper conventions).

COURSE SCHEDULE
Subject to Change

Filmic Spaces of Race: On Representations and Looking

Week 1, April 5th
In-Class Film:
Representation and the Media
Crash (excerpts)
American Beauty (excerpts)

Readings:

Filmic Spaces of Race: The City
Week 2, April 12th
In-Class Film:
Walkout!

Readings:

Week 3, April 19th
In-Class Film:
*Fall of the I-Hotel*

Out of Class Film:
*Chavez Ravine*

Readings:

Week 4, April 26th
Film Essay #1 Due

In-Class Film:
*Boyz 'n the Hood*

Readings:

Week 5, May 3rd

In-Class Film:
*A Village Called Versailles
When the Levees Broke Act I* (excerpts)

Readings:
- Camp, Jordan T. “We Know This Place”: Neoliberal Racial Regimes and the Katrina Circumstance.” *American Quarterly* (2009) 61(3): 693-717.
- Patterson, Sunni. "We Know This Place." *American Quarterly* (2009) 61(3): 719-721.

Week 6, May 10th
Midterm
In-Class Film: Gran Torino

Readings:

Filmic Spaces of Race: Borderlands and the Frontier

Week 7, May 17th
In-class Film:
Ballad of Little Jo

Readings:

Week 8, May 24th
In-class Film:
Senorita Extraviada

Out-of class Film:
Finding Dawn

Readings:

Week 9, May 31st
Film Essay #2 Due

In-class Film:
Paris is Burning

Readings:

Week 10, June 7th
In-class Film:
Amreeka
Readings:

Final Exam, Thursday June 14th 7-9:50pm

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**Majoring or Minoring in Ethnic Studies at UCSD**

Many students take an Ethnic Studies course because the topic is of great interest or because of a need to fulfill a social science, non-contiguous, or other college requirement. Often students have taken three or four classes out of “interest” yet have no information about the major or minor and don’t realize how close they are to a major, a minor, or even a double major. An Ethnic Studies major is excellent preparation for a career in law, public policy, government and politics, journalism, education, public health, social work, international relations, and many other careers. If you would like information about the Ethnic Studies major or minor at UCSD, please contact Error! MergeField was not found in header record of data source., Ethnic Studies Department Undergraduate Advisor, at 858-534-3277 or yescamilla@ucsd.edu or [www.ethnicstudies.ucsd.edu](http://www.ethnicstudies.ucsd.edu)