Ethnic Studies 200C: Research in Ethnic Studies

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Course Description
This course will present students with project research designs, presented by Ethnic
Studies faculty and affiliated faculty. Presenters will discuss how they conceive of and
pose their research questions, integrate theoretical and methodological models that guide
their research plan, how they think about the type and direction of the research
undertaken, and how they conceptualize the end result in terms of presentation and
reading audiences, publishing plans, and the larger conversations that the research will
engage.

Assignments and Due Dates
- **Response Papers**: Each week, you’ll write a half-page response to and 3
discussion questions on the assigned materials.
  Due date: Every Monday by noon via WebCT
- **Idea Paper**: free writing on possible ideas for your comprehensive literature
  review (2-3 pp)
  Due date: Sunday April 10 by 6pm via WebCT (week 3)
- **Lit Review Prospectus**: first draft of lit review that identifies a clearly defined
  topic, fields that you will review, and at least one section of the paper (5-7pp)
  Due date: Sunday May 1 by 6pm via WebCT (week 6)
- **Second Draft**: draft at least one more section of the paper (5-7 pp)
  Due date: Sunday, May 22 by 6pm via WebCT (week 9)
- **Final paper**: 15 pp.
  Due date: Wednesday of finals week

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Week 1: Tuesday, March 29- Introduction

Week 2: Tuesday, April 5   --
  A. Juxtaposition, Interruption and Shuttling as Interdisciplinary methods.
  **Presenter: Kalindi Vora** (9:45-10:50)
  - Kalindi Vora, "Chapter One: Introduction: Life Support: India’s Production of
    Vital Commodities." in *Life Support: Vital Exchange Between India and the US.
    [Working Draft].*
  - Gayatri Spivak. "A Literary Representation of the Subaltern," in Spivak,
  B. Critical Refugee Studies
**Presenter: Yen Espiritu (11-12:50)**


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**Week 3: Tuesday, April 12 – Performance Studies**

**Presenter: Patrick Anderson, Comm/Ethnic Studies (10 -11:30)**


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**Week 4: Tuesday, April 19 -- Life, Death and the Black Reproductive**

**Presenter: Sara Kaplan (11:30-12:50)**


Kaplan, Sara Clarke. “Our Founding (M)Other: Erotic Love and Social Death in Sally Hemings and The President’s Daughter.” Callaloo 32.3 (Summer 2009): 773-791.

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**Week 5: Tuesday, April 26 — African Diasporic Studies**

A. Racial Violence in Historical and Comparative Perspective: Comparing South Africa and the American South

**Presenter: Ivan Evans, Sociology (10:00-11:20)**


B. Migration and Struggle during the Age of Revolution; Notes on Comparative Methodologies in African Diaspora Studies

**Presenter: Sara Johnson, Literature (11:30-12:50)**


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**Week 6: Tuesday, May 3 – The Politics of Intellectual Property Law**
*** Featured Students: Juvenal and Lisa (10-11:30) ***

**Presenter:** Boatema Boateng, Communication (11:30-12:50)

**Required:**


**Recommended:**

Week 7: Tuesday, May 10—

****Featured Students: Kai and Sal (10-11:30)****

**Presenter:** Fatima El Tayeb, Literature/Ethnic Studies (11:30 - 12:50)


Week 8: Tuesday, May 17-- Land and, Labor and Visual Culture

**Presenter:** Curtis Marez (10-11:30)
- Curtis Marez. "Looking Beyond Property: Native Americans and Photography"
- Curtis Marez. "The Homies in Silicon Valley"
- Curtis Marez. 2009. 'Obama's Blackberry, Or This is Not a Technology of Destruction.” Journal of Visual Culture, 8: 219-223.

**** Featured Students: Christina and Vanessa (11:30-12:50) ****

Week 9: Thursday, May 24-- Genealogies of Race, Normality, and Pathology: Meanings of Blackness in the Human Sciences

**Presenter:** Gabriel Mendes (10-11:30)
- Gabriel Mendes. Introduction and Chapter 3 of _A Deeper Science: Richard Wright, Dr. Fredric Wertham and the Fight for Mental Healthcare in Harlem, NY, 1940-1960_.
- Frantz Fanon, "The Negro and Psychopathology," from Black Skin, White Masks.


**** Featured Students: Suboh and Malathi (11:30-12:50)****

Week 10: Thursday, May 31 – Student presentations