ES 189
Visuality, Sexuality and Race
Spring 2011

Professor: Daphne V. Taylor-Garcia, dtg@ucsd.edu
Office Location: Department of Ethnic Studies, SSB 226
Office Hours: T/Th 2:00—3:00pm

Course Description

This course will explore the rise and institutionalization of modern visual culture from the 16th to 18th centuries, particularly in relation to colonialism, race and sexuality in the Americas. Examples will be drawn primarily from Spanish colonialism, but British colonies will also be examined.

In 1952 Frantz Fanon wrote, “I am given no chance. I am overdetermined from without. I am the slave not of the “idea” that others have of me but of my own appearance.” From racial profiling to the commodification of racialized sexuality, visual culture has been the focus of much recent scholarship, debate and political organizing. In this course we will examine the historical dimensions of the relationship between visual culture, colonialism, race and sexuality to better understand how they inform contemporary social realities.

Required Texts


All other readings can be viewed and downloaded via the UCSD library course reserve website: [http://libraries.ucsd.edu/resources/course-reserves/index.html](http://libraries.ucsd.edu/resources/course-reserves/index.html)

Accommodations

I would like to ensure this class is accessible to everyone. Please contact me as soon as possible if you require any specific accommodations for a disability or any other medical reason.

Course Requirements

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80-82 B-  60-62 D-  76-79 C+  0-60 F
Attendance and Participation: Please arrive in class on time and having completed the assigned readings for the day. Informed and engaged discussion is a critical part of the learning process and everyone is, of course, expected to contribute. Occasionally you will be asked to bring to class a specific question or point for discussion. More than 3 absences will result in an additional 1/2 letter-grade deduction.

Quiz: The quiz will be held on Tuesday, April 5. No make-up quizzes will be allowed!

Midterm Paper: Look for a visual image that speaks to an aspect of the course readings and write a 5-page explanation of the image. Include the image with your paper and reference at least three (3) articles from units 1, 2 and/or 3. Please attach a “works cited” page.

If you are feeling creative, feel free to create a visual image that speaks to an aspect of the course readings. The focus of this assignment will be on how well you explain your visual image.

Please do not e-mail me your paper. Hardcopies only! Due May 5th in class.

Final Paper: Write a 7-page research paper on visual culture, sexuality and race. You can focus on an art exhibit, a television commercial, a film, or any other form of visual culture of your choice. Reference a minimum of two (2) outside academic sources and three (3) articles from units 3, 4 and/or 5. No e-mailed papers will be accepted. Hardcopies only! Due June 7th at 5pm.

Students must complete all assignments to get a passing grade. This includes P/NP students.

Please note: Readings may be changed or added during the course.

Class Schedule

Week 1
Tuesday, March 29
Introduction

UNIT 1
Terms and Concepts for Thinking about Visual Culture

Thursday, March 31

Week 2
Tuesday, April 5
Stuart Hall, “The Work of Representation,” in Representation, Pg. 41 – 63 and Readings D, E, and F.
QUIZ
UNIT 2
Land, Colonialism and Visual Culture

Thursday, April 7

Week 3
Tuesday, April 12

Thursday, April 14
In class: Daphne Odjig, Paintbrush in My Hand.

UNIT 3
Colonial Body Politics and the Visual

Week 4
Tuesday, April 19

Thursday, April 21

Week 5
Tuesday, April 26

Thursday, April 28

Week 6
Tuesday, May 3
Ilona Katzew, Casta Painting, Chapter 3

Thursday, May 5
Ilona Katzew, Casta Painting, Chapter 4
MIDTERM DUE
UNIT 4
Visual Culture in the Age of Mechanical Reproduction

Week 7
Tuesday, May 10

Thursday, May 12

Week 8
Tuesday, May 17
Stuart Hall, “The Spectacle of the ‘Other’,” in Representation, Pgs. 225-257 and readings A and B

Thursday, May 19
Stuart Hall, “The Spectacle of the ‘Other’,” in Representation, Pgs. 257-277 and readings C and D

UNIT 5
Colonialism, Visual Culture and Contemporary Politics of Knowledge Production

Week 9
Tuesday, May 24

Thursday, May 26
Henrietta Lidchi, “The Poetics and Politics of Exhibiting Other Cultures,” in Representation, Pgs. 184-205 and Reading E

Week 10
Tuesday, May 31
Film: Two Undiscovered Amerindians Visit...

Thursday, June 2
Review and Concluding Remarks

June 7, 2011
Final Paper Due by 5pm. Dropbox located at SSB 226 in the Ethnic Studies Department.