Ethnic Studies 200C: Research in Ethnic Studies

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Course Description
This course will present students with project research designs, presented by Ethnic Studies faculty and advanced graduate students. Presenters will discuss how they conceive of and pose their research questions, integrate theoretical and methodological models that guide their research plan, how they think about the type and direction of the research undertaken, and how they conceptualize the end result in terms of presentation and reading audiences, publishing plans, and the larger conversations that the research will engage.

Course Requirements:
- A weekly one-page response paper due at the beginning of class. Papers need to identify and analyze the Ethnic Studies intervention of the week’s assigned readings.
- Final paper: 15 pp. preliminary prospectus for your MA thesis. The prospectus needs to (1) specify the thesis topic and research questions; (2) place the research in the context of the relevant literature(s); 3) identify the significance of the project as original Ethnic Studies discovery scholarship; (4) explain and justify the research methods to be employed; (5) establish the feasibility of the research and identity the primary sources or data bases to be used.

Week 1: Monday March 30 - Introduction

Week 2: Monday, April 6 -- Yen Espiritu and Adria Imada

Week 3: Monday, April 13 – Ross Frank

Week 4: Monday, April 20 -- Gabriel Mendes (from 12-1:30)

Week 5: Monday April 27—Roshy Kheshti

Week 6: Monday, May 4 – Roberto Alvarez

Week 7: Monday, May 11—Natalia Molina

Week 8: Monday, May 18 -- Wayne Yang (from 12-1:30)

Week 9: Thursday, May 28--Ana Celia Zentella (11-2pm)

Week 10: Monday, June 1 – Sara Kaplan