This quarter you are expected to write and complete your Honors Thesis. This will be a research paper of about 40-50 pages in length. Throughout the quarter we will work on varying parts of the thesis. In addition to your own paper, you will be required to read and provide feedback to your classmates. As part of this class requirement you will each present your final papers in the Honors Colloquium on Wednesday June 3. In addition to class meetings you will continue to work with your mentor on your paper. At the end of the quarter your grade will be assigned by both your mentor and me. This should be a very rewarding quarter but we will all need to work hard individually and as a team.

IMPORTANT:
-- All assignments are to be emailed to all class members, your advisor and me by Monday 5pm.
-- If you’re not the featured students, please explain what you most need help with and highlight the pertinent section(s).

Class Schedule

**Week 1--- April 1**
Finalizing syllabus
Progress reports
Writing groups

**Week 2--- April 8**
No Class. And WRITE!

**Week 3--- April 15**
Complete research
Due: A draft of your introduction including a revised literature review and methodology section—(10-12 pages).
Discuss introductions
Featured students: Chris, Carmina, Zain

**Week 4--- April 22**
Due: Research findings I—(7-10 pages)
Discuss research findings I.
Featured Students: Patricia, Kirstie, Alex
Week 5---April 29
Due: Research Findings II—(7-10 pages)
Discuss Research findings II.
Featured Students: Mary, Tara, Shell-Sea

Week 6---May 6
Due: Research findings III (7-10 pages)
Discuss Research Findings III
Featured Students: Alva, Janice, and Karmin

Week 7---May 13
Conference Planning: Panels, panel titles, ES graduate student invitations for chairs and discussants.
Planning for presentation

Week 8---May 20
Presentation Practice I

Week 9---May 29
Due: Conclusion (3-5 pages)
Presentation Practice II

Week 10---June 3
Symposium at 2PM at the Cross Cultural Center.

June 10
FINAL HONORS PAPER DUE

Important Information

Writing groups
  Group A: Alva, Mary, Carmina (American Dream)
  Group B: Zain, Janice, Kirstie (Youth and performance)
  Group C: Patricia, Karmin, Alex (critical examination of family and migration)
  Group D: Chris, Tara, Shell-Sea (racial violence: body, land ….)

Group members will be responsible for reading and providing written comments on the drafts of all other group members.

Featured students:
Please note that when you are the featured students for the week, your papers are due on Monday by 5pm (two days before our class meeting). Please email your paper to me and all class members.
If the featured students are in your group, please provide detailed written comments and suggestions on the drafts and return to students by Wed.
If the featured students are not in your group, please read the drafts and give oral comments to the students during class on Wed.

**Food assignment:**

Week 3 – Patricia and Chris

Week 4 – Janice and Carmina

Week 5 – Zain and Alex

Week 6 – Karmin and Alva

Week 7 – Mary and Kirstie

Week 8 – Tara and Shell-Sea

Week 9 – Espiritu