ETHN 183: Gender, Race, Ethnicity and Class  
MWF 1:00-1:50, CSB 004  
Spring 2009

Instructor: Grace Kim  
Office: SSB 232  
Office hours: Mondays 2-5, Wednesdays 2-3, or by appointment  
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Overview:  
Moving beyond the idea that differences of race, gender, ethnicity and class represent “layers of oppression,” this course examines how these categories intersect and are co-constitutive in the making of social identities both in the United States and beyond. Beginning with a conceptual overview of how these intersecting categories of difference organize social, political and economic life, we will then analyze the ways in which “intersectionality” has played out historically in fiction, music and film. We will also consider how the larger historical processes of immigration, colonialism, imperialism and globalization have mediated the construction of “intersectional” identities and engaged other social categories of difference such as sexuality, nation and diaspora.

Required Texts:  
3) Course Reader – available for purchase from University Readers online at http://www.universityreaders.com/students or call 800 200 3908. Also available at the UCSD Library through E-Reserves.

*All texts, including the reader, are on reserve at Geisel Library.

Grading and Course Requirements:  
Attendance and active class participation 20%  
Essay #1 (2-3 pages), due week 3 10%  
Essay #2 (4-6 pages), due week 5 25%  
Essay #3 (4-6 pages), due week 8 25%  
Final examination 20%

Scale:  
A 93-100 points  
A- 90-92  
B+ 86-89  
B 83-85  
B- 80-82  
C+ 76-79  
C 73-75  
C- 70-72  
D+ 66-69  
D 63-65  
D- 60-62  
F below 60
*Attendance and participation constitute a significant portion of your grade. Arrive to each class session on time and stay for its duration. Tardiness and absences will be noted and result in the lowering of your grade.
*Active participation means thoughtful engagement in the readings/lectures, meaningful contributions to class discussions, and respectful collegiality toward your classmates and instructor. Visits to my office hours will also count toward class participation.
*As this is a fairly writing-intensive class, I strongly suggest that you see me during my office hours to discuss your drafts and/or visit the Office of Academic Support & Instructional Services (OASIS) for writing support. You can drop by OASIS on the 3rd floor of Center Hall, M-F 8am-4:30pm, or contact them at 858 534-3760 or oasis@ucsd.edu.
*All written work must be typed in 12 pt Times New Roman font with 1-inch margins. For proper essay format and citation guidelines, please refer to the MLA stylebook. Proofread, spell-check, paginate and staple all work before handing in.
*The final exam will consist of both short and long essays. It will focus primarily on the 2nd half of class, but will ask students to integrate concepts and perspectives covered in the 1st half.

Policies:
*All course requirements must be completed by the specified due date and time in order to pass the course and receive a grade. Any one missing assignment will result in a course failure. If you are taking the course P/NP, you must complete all assignments and receive at least a 70% on each.
*Ten points will be deducted from your papers for every 24 hours they are late. In order to receive an extension, you must contact me at least 24 hours PRIOR to the due date and time. NO EXCEPTIONS! In the case of a medical/personal emergency, you must produce a doctor’s note or other documentation in order for an exception to be made.
*Please complete readings by at least Wednesday of the week they are assigned, and bring the text(s) with which we are currently covering to class.
*Turn off phones and refrain from text messaging during class.

Schedule (subject to change):

Week 1 (30 March-3 April): Race, Gender, Class, and Ethnicity as Categories of Analysis

Week 2 (6-10 April): Intersectionality—The Foundational Texts

**ESSAY #1 DUE FRIDAY, 17 APRIL**

Week 3 (13-17 April): Black Feminism and the *Bluest Eye* I
1) Morrison, *Bluest Eye* (first half)

Week 4 (20-24 April): Black Feminism and the *Bluest Eye* II
1) Morrison, *Bluest Eye* (second half)

**ESSAY #2 DUE FRIDAY, 1 MAY**

Week 5 (27 April-1 May): Black Masculinity and White Womanhood
Film: The Murder of Emmett Till

Week 6 (4-8 May): Masculinities and Miscegenation
1) Quinonez, *Bodega Dreams* (first half)

Week 7 (11-15 May): Labor, Race and Masculinities
1) Quinonez, *Bodega Dreams* (second half)

**ESSAY #3 DUE FRIDAY, 22 MAY**

Week 8 (18-22 May): Labor, Race and Femininities


**NO CLASS, MONDAY, 25 MAY (Memorial Day)**

Week 9 (27-29 May): Transnational and Third World Feminisms


Week 10 (1-5 June): What Now?


**FINAL EXAMINATION, THURSDAY, 11 JUNE, 11:30-2:30, ROOM TBD**