The Cultural World Views of Native Americans

Ethnic Studies 110
Spring 2008
TU, TH 11:00 AM—12:50 PM
Solís 110
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class materials may be viewed at:

COURSE ORGANIZATION

Course evaluation will be based on a midterm, one written essay, a final exam, and in-class discussions throughout the quarter. Assignment grades will be distributed: attendance and participation in discussion and during in-class activities 15%; first essay 10%; midterm 15%; second essay 30%; and final 30%.

COURSE OBLIGATIONS

All students must attend all lectures and read the assigned materials in order to complete this course. You have a responsibility to create an environment conducive to learning during lectures and discussion, and to abide by the UCSD Principles of Community. Attendance and participation in discussions held throughout the quarter will count for part of your class grade. These in-class discussions cannot be made up.

REQUIRED ESSAYS

A short essay will be due on Thursday, April 10. Details will be provided in class.

For the second essay, you will have a choice of reading The Death of Bernadette Left Hand by Ron Querry, Power by Linda Hogan, Watermelon Nights, by Greg Sarris, or Garden in the Dunes, by Leslie Marmon Silko. A description of the books will be given in class to help you choose, and you should also review the following essay deadlines:

<table>
<thead>
<tr>
<th>Book Title</th>
<th>Start</th>
<th>Finish</th>
<th>Due</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Death of Bernadette Left Hand</td>
<td>4/15/08</td>
<td>5/15/08</td>
<td>5/22/08</td>
</tr>
<tr>
<td>Power</td>
<td>4/15/08</td>
<td>5/22/08</td>
<td>5/29/08</td>
</tr>
<tr>
<td>Garden in the Dunes</td>
<td>4/15/08</td>
<td>5/29/08</td>
<td>6/6/08</td>
</tr>
<tr>
<td>Watermelon Nights</td>
<td>4/15/08</td>
<td>5/29/08</td>
<td>6/6/08</td>
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</table>

Those who choose Bernadette Left Hand or Power may be able to arrange hand in their essay on a different date. Please consult with me when you make your book choice.

Note: In fairness to the other students in the class, I generally do not accept late essays except in extreme and properly documented circumstances. I am, however, willing to help to resolve difficulties that you might have with the essay or the deadline as long as you speak to me about the matter before the assignment due date.
ASSIGNED READING

The following required materials have been ordered for the course and are available at Groundwork. They have also been placed on reserve in the Geisel Library:


Wait for instructions in class before purchasing the items below marked with •:


*Ethnic Studies (ES) 110 Reader*. Available at:

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**MAJORING OR MINORING IN ETHNIC STUDIES AT UCSD**

You may be closer to a major, minor or a double major in Ethnic Studies than you realize. An Ethnic Studies major or minor provides excellent preparation for a career in education, public policy, law, government and politics, journalism, public health, international relations, and many others. Please contact Ethnic Studies Undergraduate Advisor Yolanda Escamilla (yescamilla@ucsd.edu) for more information.

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**SYLLABUS**

The reading(s) that follow each date should be completed before that class meeting. Please come to class prepared to discuss the reading material. **Please Note:** Materials in the Ethnic Studies 110 Reader are all linked to their entries on the course syllabus posted on the ETHN 110 website:


All other readings refer to required texts listed above.

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WEEK 1  APRIL 1  Introduction to Cultural World Views of Native Americans
PART I  SOUTHWEST: Río Grande Valley Pueblos, Hopi and Navajo

APRIL 8  Spanish-Pueblo Contact and Cultural Change
Cook-Lynn, Elizabeth. “Why I Can’t Read Wallace Stegner.” ES 110 Reader

WEEK 2  APRIL 10  The Mythic Pueblo Center
Stirling, Matthew W. Excerpt from *Origin Myth of Acoma and Other Records.* ES 110 Reader.

APRIL 12  Myth and Literature in the Pueblos
Cushing, Frank Hamilton. Selections: Zuñi Folk Tales. ES 110 Reader
Tedlock, Dennis. Excerpt from *Finding the Center: Narrative Poetry of the Zuni Indians.* ES 110 Reader

SHORT ESSAY DUE AT BEGINNING OF CLASS

WEEK 3  APRIL 15  Navajo Creation and World View
BEGIN READING YOUR BOOK CHOICE FOR SECOND ESSAY
Zolbrod, Paul G. Excerpt from *Diné bahanè: The Navajo Creation Story.* ES 110 Reader

APRIL 17  Indigenous Cultural Survival
FILM: *Itam Hakim Hopiit,* by Victor Masayesva (Hopi)

WEEK 4  APRIL 22  Class Discussion:
Viewing the Pueblo, Hopi, and Navajo Worlds

APRIL 24  MIDTERM EXAMINATION
PART II GREAT LAKES: Algonkian Peoples and Neighbors

WEEK 5 APRIL 29 French-Algonkian Contact, Algonkian Cultural Change and World View

Wallace, Anthony F. C. “New Religions Among the Delaware Indians, 1600-1900.” ES 110 Reader

MAY 1 The Midéwiwin of the Ojibwa as an Adaptive System
Hoffman, W. J. *The Mide’wiwin or “Grand Medicine Society” of the Ojibway.* ES 110 Reader
Michael Angel. Chapter 3, *Preserving the Sacred: Historical Perspectives on the Ojibwa Midewiwin.* ES 110 Reader

WEEK 6 MAY 6 Class Discussion: Explaining White Influence and Culture Change

Krech, Shepard. Chapter 7 “Beaver”, in *The ecological Indian: myth and history.* ES 110 Reader

PART III GREAT PLAINS: Plains Indian Cultures

MAY 8 Forming a New Cultural Configuration
Walker, James R. *Lakota Myth.* ES 110 Reader
WEEK 7    MAY 13    Lakota Myth and Meaning:
Looking for the Lakota World View
DeMallie, Raymond J. ‘These Have No Ears:’ Narrative and the Ethnohistorical Method.” ES 110 Reader
Nagy, Imre, “Cheyenne Shields and Their Cosmological Background”. ES 110 Reader

MAY 15    The Ghost Dance, Revivalism, and Cultural Change
Mooney, James. Excerpt from: The Ghost Dance Religion and the Sioux Outbreak of 1890. ES 110 Reader
Jahner, Elaine A., “Transitional Narratives and cultural continuity”. ES 110 Reader
Walker, James R. Lakota Belief and Ritual. ES 110 Reader

WEEK 8    MAY 20    Class Discussion: Plains Adaptation and Survival
Peters, Virginia Bergman. Women of the earth lodges: tribal life on the plains. ES 110 Reader
Wilson, Gilbert L., ed. Buffalo Bird Women’s Garden.
Black, Elk, and Joseph Epes Brown. The sacred pipe; Black Elk’s account of the seven rites of the Oglala Sioux. ES 110 Reader 3-9 (W); 67-100
Peyer, Bernd C. The Singing Spirit: Early Short Stories by NAI. ES110 Reader

FINISH READING Bernadette Left Hand (2nd essay choice #1).

PART IV    CALIFORNIA
MAY 22    Religion in Native American California, the Mission Era, and Cultural Change
Tac, Pablo. “Indian Life and Customs at Mission San Luis Rey.” ES 110 Reader (R)

FINISH READING Power (2nd essay choice #2).
WEEK 9     MAY 27    Cultural Configuration of Native California
Hinton, Leanne. Flutes of fire : essays on California Indian languages.
ES 110 Reader  20-69
Kroeber, Theodora. The Inland Whale. ES110 Reader.

BERNADETTE ESSAY DUE AT BEGINNING OF CLASS

MAY 29    Native Californian Destruction and Revival
FILM: Ishi, The Last Yahi
Heizer, Robert F. The Destruction of California Indians. ES110 Reader.
Hinton, Leanne. Flutes of fire : essays on California Indian languages.
ES 110 Reader  70-93
ES110 Reader.

POWER ESSAY DUE AT BEGINNING OF CLASS
FINISH READING Watermelon Nights or Garden of the Dunes (2nd essay choices #3 & 4).

PART V    REFLECTIONS

WEEK 10    JUNE 3    FILM: Harold of Orange by Gerald Vizenor
(Anishinabeg [Ojibwa])
ES 110 Reader
Nabokov, Peter. “Discovery: The Beeah Tribe” ES 110 Reader

JUNE 5    Open Class Discussion
Gulliford, Andrew. Chapter 5 “Living Tribal Cultures”, in Sacred objects and sacred places : preserving tribal traditions. ES 110 Reader
Cook-Lynn, Elizabeth. “America’s Oldest Racism”, in Why I can’t read Wallace Stegner and other essays : a tribal voice. ES 110 Reader

WATERMELON or GARDEN ESSAY DUE AT BEGINNING OF CLASS

REVIEW SESSION    TBA.

FINAL EXAM         Tuesday, June 10, 11:00AM — 2:00PM, Solís 110