

Ethnic Studies 140: Language & American Ethnicity
UCSD: Summer Session II, 2013
Dr. Murillo

Instructor: Rubén R. Murillo **email address: rrmurillo@ucsd.edu**
Classroom: SSB 103 **Office: SSB 249**
Class time: MW 11-1:50 **Office hours: M 9-11**

Required texts:

- Readings will be available on TED

Course description: This course examines the intersection of language and ethnicity in the United States, focusing on the social and political impact of bilingualism, ethnically based English dialects, and standard and nonstandard English.

Grade calculation :

Attend. & part. 20%
Reading journals: 20%
Final exam: 20%
Research paper: 40%

Grading scale:

A	93-100	B+	87-89	C+	77-79	D+	67-69	F	0-59
A-	90-92	B	83-86	C	73-76	D	63-66		
		B-	80-82	C-	70-72	D-	60-62		

Attendance:

I take attendance every time class meets and your attendance will be a factor in determining your attendance & participation grade for the course. Each student can miss two classes for whatever reason during the quarter without any penalty. However, **if a student misses more than one classes during the quarter I will reduce his or her final course grade by 1% for each additional absence.**

Participation (20%):

Of course each student should complete his or her homework and come to class prepared to actively participate in class discussions and activities. Attendance and participation is 15% of your final grade and I expect each student to arrive to class prepared to actively participate in discussing assigned readings, answering questions, actively working in groups, and posing questions.

Reading Journal (TED: 20%)

Throughout the course you will write journal entries of 1-2 single-spaced pages corresponding to each day of assigned reading. You should write for approximately 15 minutes immediately upon completing the reading assignment so that the journal reflects your unfiltered and immediate thoughts. Use the journal to process the theories, concepts, and methods presented in the reading and connect with other readings or personal experience.

When there is more than one reading assigned for homework only write one journal, but put the readings in dialogue with each other.

Final Paper (30%):

You will write one research paper 8-10 pages in length due Saturday, 9/7. I will grade the essays based on several criteria such as content, organization, style, and demonstrated understanding of assigned readings, lectures, and class discussions. **If you hand in your essay late I will automatically deduct 10 points for every day it is late.**

Final Paper Due Saturday after last day of class 9/7

Final Exam (20%): There will be a final exam for the course. It is cumulative covering all the readings, lectures, and class discussions. In addition to a section of fill in the blank and short answer that covers content, there will be two short essay questions of ½ to 1 page in length and a long essay question that will be 2-3 pages in length that will probe your ability to apply, contest, and/or elaborate on the critical concepts and methods presented in the course.

The Final will be take-home and it will be due Saturday 9/7

Announcement:

The professor reserves the right to modify this syllabus depending on the progress of the class or other pedagogical factors. If there are any changes, I will announce them in class.

Calendar:

Week 1

M 8/5: Introductions, Syllabus, Course Overview

W 8/7: Saussure, Linguistics & Social Power

read: Culler/Saussure Intro, Chs 1&2 "Saussure's Theory of Language"
write TED: Journal 1

Week 2

M 8/12: Language & Docile Bodies

read: "Docile Bodies" by Michel Foucault in *Discipline & Punish*
read: Culler/Saussure Chs. 3 & 4 "The Place of Saussure's Theories" &
"Semiotics: The Saussurean Legacy"
write: Journal 2

suggested reading: Greimas *The Social Sciences: A Semiotic View*

W 8/14: The Captivity Narrative: Gendered Language at the Origins of U.S. National Discourse

read: *NOW* "Come Along with Us pp.125-149 suggested reading: write: Journal
3 + 5 possible test questions

suggested reading: NOW "The Circle" (pp. 3-18), NOW "Habitations of Cruelty" (pp.71-96), *Iron Cages* ch.iv "Beyond Primitive Accumulation" (pp.69-79)

Week 3

M 8/19: Dialogism in response to the monologic interpellatory Demand

read: Bakhtin "The Dialogic Imagination"

write: Journal 3 + 5 possible test questions

W 8/21: Chicano Poetics

read:

read: Arteaga *Chicano Poetics*

write: Journal 4

Week 4

M 8/26: Embodiement of Illegality

read: "Categorizing the Other" by Charles Ramirez-Berg (pp.13-30)

read: *Brown Tide Rising: Metaphors of Latinos in American Public Discourse*

write: Journal 5 + 5 possible test questions

W 8/28:

read: "Heterogeneity, Hybridty, and Multiplicity" in *Immigrant Acts* by Lisa Lowe

write: Journal 6 (last journal)

Week 5

M 9/28: Labor Day No Class

W /22: Last Day of Class: Prepare for final & workshop research papers

Final Paper Due Saturday 9/7

Take-home Final Exam Due: 9/7