Ceseña 2012

ETHN 127/CGS 112
SEXUALITY & NATION
Summer Session II (2012)

Professor: Maria Teresa Ceseña
Email: mcesena@ucsd.edu
Office Hours: Tu/Th 12:30-2:00 pm

Classroom: CSB 004
Class Time: Tu/Th 2:00-4:50 pm
Office: Social Science Building 245

Final Exam: Sat 9/8 (3:00-5:59 pm)

COURSE DESCRIPTION:
Sexuality functions as a facet of identity formation as well as an analytical lens from which to view the processes of nation building. The nation provides a framework to consider the diverse ways that sexual identities are both shaped and transformed by encounters with the law, public policy, and cultural forces. We will specifically examine the roles that dominant groups and institutions have played in the constructions of sexual, racial, and gender difference among the inhabitants of the nation. Through this course students will gain an understanding of how all three categories have been and continue to be central to shaping the notion of the “citizen”.

REQUIRED TEXTS

*All other readings will be made available on http://ted.ucsd.edu

COURSE REQUIREMENTS:

NOTE: You must complete each of the following assignments in order to be eligible to pass this course.

Attendance/Participation.........................................................20%
Leading Roundtable Discussion..............................................20%
Research Paper and Presentation.............................................30%
Final Exam...........................................................................30%

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Majoring or Minoring in Ethnic Studies at UCSD

Many students take an Ethnic Studies course because the topic is of great interest or because of a need to fulfill a social science, non-contiguous, or other college requirement. Often students have taken three or four classes out of “interest” yet have no information about the major or minor and don’t realize how close they are to a major, a minor, or even a double major. An Ethnic Studies major is excellent preparation for a career in law, public policy, government and politics, journalism, education, public health, social work, international relations, and many other careers. If you would like information about the Ethnic Studies major or minor at UCSD, please contact Daisy Rodríguez, Ethnic Studies Department Undergraduate Advisor, at 858-534-3277 or d1rodriguez@ucsd.edu or www.ethnicstudies.ucsd.edu
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Attendance/Participation (Total 20%)

Attendance (10%)—Due to the condensed format of the summer session, each class counts for roughly the equivalent of one full week of classes during the academic year. Missing just one class is like missing a week. Additionally, being late is like missing a class. Therefore, the tardy policy is as follows: If you arrive to class after the sign-in sheet has been circulated and returned to me (5 minutes after the start of class), you will not be able to get credit for that day. Each student will be allowed 1 unexcused tardy. Please be on time!

Participation (10%)—Half of your attendance/participation grade is based not only attending class, but also contributing to discussions with your thoughts, questions, and analyses. You MUST bring all reading materials (according to the reading schedule) with you to class, ready to perform close readings/interpretations of each text assigned for that day. You must either purchase the required texts through the UCSD bookstore, or through an online source. If you have purchased the required texts through an online e-reader service, you must show me the receipt of your purchase; otherwise I expect to see your physical copy of the book with you in class.

Leading Roundtable Discussion (20%)—Each student will be assigned one day of readings that they will reflect upon and then use to lead the class in a roundtable discussion. The student leading the discussion must come prepared with some form of audiovisual stimulus as well as questions to spark discussion. Possible stimuli may include but are not limited to: skits, spoken word pieces, songs, short video clips (5 min max), live performances, projected images, etc. Each discussion should take us through approximately the first hour of class. Depending on the number of students taking the course, I may make this a small group, rather than an individual assignment.

Note: If you have any doubts about the stimuli you’ve chosen, please feel free to run your ideas by me ahead of time, either in office hours, after class, or via email. I am happy to give suggestions and it would behoove you to check with me as to whether you’re on the right track. I am always happy to help!

Research Paper (30%)—Each student will choose a nation-state (other than the United States) and research how sexuality, citizenship, and national identity are framed within that space. As you begin to investigate, you will most likely find that your chosen space focuses on very specific issues related to sexuality. It will be your task to identify what these issues are, and to explore how they have been shaped (i.e. through laws, education, the media, the church, etc.) Papers must be 8-10 pages, double-spaced and must follow MLA format which includes a “Works Cited” page.

Papers proposals will be due to me in class on Thursday, 8/16. You must bring in a hard copy so that I may write comments on and return your proposals to you. Proposals should be approx. 1 page and should do the following: 1) List the nation-state you’ve chose to research, 2) List some of the core issues you wish to investigate, 3) List at least five (5) outside scholarly sources (books or academic journals), and 4) State whether you’d like to give an oral presentation of your paper for extra credit during the last class meeting.

Oral Presentations are optional and available for 1 extra credit point that will be added to your final grade. In order to receive the extra credit, presentations must be 5-10 minutes long, visually and aurally stimulating, and should give a clear/concise snapshot of your larger research paper.

Final Exam (30%)—The final exam will be cumulative. It will consist of short answer and essay responses. You are responsible for bringing 1-2 bluebooks on the day of the exam (Sat. 9/8). I will allow you to bring one 8 ½ x 11 page of typed notes to assist you as you take the exam.
Classroom Policies

Laptop Policy
Many of you find that taking notes and/or being able to access the online readings (through Ted) requires that you bring a laptop to class. I am fine with this, as long as you remain respectful to the rest of the class. If during class, you choose to browse social networking sites, chat, or participate in other non-relevant online activities, I will ask you to close your laptop and you will lose the privilege of using your laptop during class for the remainder of the session. NO EXCEPTIONS! Additionally, you will receive a negative (-1) participation point for that day. So please stay focused and respectful.

Cellphone Policy
I do not permit cell phone use during class, at all. Please do not have your cell phone visible or audible, otherwise you will receive a negative (-1) participation point for the day.

ADA Statement
Any student with a disability or condition that compromises his or her ability to complete course requirements should notify the professor as soon as possible. The professor will take all reasonable efforts to accommodate those needs. If, as a result of a disability, you cannot accept the content or terms of this syllabus, notify the professor within one week of receiving syllabus.

Late Papers/Extensions
If a medical/family emergency or other excusable incident makes it impossible for you to complete an assignment on time, you must contact me to explain the situation, and provide acceptable written documentation along with the completed assignment in order to receive credit. Otherwise, all other late assignments will automatically go down one letter grade for each day they are late.

COURSE SCHEDULE (Subject to change)

Week One: Sexuality on the Margins
Tues. 8/7
-- Syllabus and Introductions
-- Film: Race, the Floating Signifier (Suart Hall)

Thurs. 8/9
-- Ch.1 “Divas, Atrevidas, y Entendidas: An Introduction to Identities” [5-36]

Week Two: Migrant Sexualities & Constructions of (Un)Desirability
Tues. 8/14
-- Luibheid. “Introduction” [ix-xvii]
-- Ch. 1 “Entry Denied: A History of U.S. Immigration Control” [1-29]
-- Ch. 2 “Blueprint for Exclusion: Page Law, Prostitution and Discrimination against Chinese Women,” [31-54]

Thurs. 8/16
-- Paper Proposal DUE
-- Ch. 5 "Rape, Asylum, and the U.S. Border Patrol" [103-135]
-- Conclusion [137-145]
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Week Three: Representation, Performance, and Resistance
Tues. 8/21
--Rodriguez. Ch. 2 “Activism and Identity in the Ruins of Representation” [37-83]
--Ch. 3 “The Subject on Trial” [84-113]
Thurs. 8/23
--Rodriguez. Ch. 4 “Welcome to the Global Stage: Confessions of a Latina Cyber-Slut” [114-151]
--Epilogue [153-162]

Week Four: Pathologizations of Culture, Class, and Sexuality
Tues. 8/28
--Ferguson. Preface[vii-x]
--“Introduction: Queer of Color Critique, Historical Materialism, and Canonical Sociology” [1-29]
--Ch.1 “The Knee-pants of Servility: American Modernity, the Chicago School, and Native Son” [31-53]
--Ch.2 “The Specter of Woodridge: Canonical Formations and the Anticanonical Invisible Man” [54-81]

Thurs. 8/30
--Ch.3 “Nightmares of the Heteronormative: Go Tell it on the Mountain vs. An American Dilemma” [82-109]
--Ch.4 “Something Else to Be: Sula, Moynihan Report, and Negations of Black Lesbian Feminism” [110-137]
--“Conclusion: Toward the End of Normativity” [138-148]

Week Five: The Intersectionality of Oppression
Tues. 9/4
--Smith. “Queer Theory and Native Studies: The Heteronormativity of Settler Colonialism” [41-68]
--Naber. Ch.10 “Look, Mohammed the Terrorist is Coming” [276-304]
--Puar. “To Be Gay and Racist is No Anomaly”

Thurs. 9/6
--Final Review
--Research Papers DUE
--In-class presentations of research papers (optional extra credit)

FINAL EXAM: Saturday 9/8 (3:00 PM-5:59 PM)

Please bring bluebooks!
I hereby authorize the UCSD Ethnic Studies Department/Program to return my graded final examination/research paper by placing the examination/research paper in a location accessible to all students in the course. I understand that the return of my examination/research paper as described above may result in the disclosure of personally identifiable information, that is not public information as defined in UCSD PPM 160-2, and I hereby consent to the disclosure of such information.

Quarter: ________________________________
Course: _________________________________
Instructor: ______________________________
Student I.D. #: ___________________________
Print Name: ______________________________
Signature: __________________________________