Asian American History
HIUS 124/ ETHN 125

Summer II 2006
MW, 2:00- 4:50 p.m.
dkhor@ucsd.edu

Professor Denise Khor
Office Hrs: MW, 5:00-6:00 p.m.
dkhor@ucsd.edu

This course explores the history of Asian America from the mid 1800s to the first half of the twentieth century. It focuses on the racial formation of Asian Americans through the historical processes of labor, immigration, colonialism, exclusion, nationalism, and modernity. Through the use of both secondary and primary sources, students will be expected to critically engage not only the major concepts and themes in the histories of Asian America but also the strategies utilized in the production of historical knowledge.

Class requirements: assigned readings, film screenings, active class participation, mid-term exam, and final essay exam.

Required course materials:
Books available at Groundwork Books: www.groundwork.ucsd.edu, # (858) 452-9625


Bulosan, Carlos. America is in the Heart (Seattle: Univ of Washington Press, 1946)

Course Reader from University Readers: www.universityreaders.com, # (858) 552-1120

Grading:
To MINIMALLY pass the course and receive a grade, you must have handed in all completed work by the specified due date and time. I will not accept any late work. As there are very few assignments, any one missing assignment will result in a course failure. You must turn in all assignments to pass the course. If you are taking the course P/NP, you must turn in all assignments and receive at least 70% on each.

Your final grade will be calculated as follows:

Participation/Attendance 15%
Mid-term exam 35%
Final exam 50%

Policies
*Always bring text(s) with which we are currently working.
*Assigned readings are to be completed before class. Please come prepared and ready to discuss the assigned materials.
*All written work must be typed in 12pt., Times New Roman font with regular (1-inch) margins. For proper paper format and citation guidelines, please refer to an MLA stylebook. Paginate all work and staple all work in the upper left-hand corner.
*All written work you turn in should be grammar and spell checked as well as proofread before I see it.
*Turn off all phones and beepers during class.
*Please take advantage of my office hours! Also, I check my email at least once a day (usually at night) so please don’t hesitate to email me.

TENTATIVE COURSE SCHEDULE (subject to change)

**Week One: Pacific Crossings**

**Mon, Aug. 7: Introduction**

**Wed, Aug 9**


**Week Two: Labor Migration and the Exclusion Era**

**Mon, Aug. 14:**


**Wed, Aug 16**

**Week Three: Regulating Bodies, Regulating Spaces**

**Mon, Aug 21**


**Wed, Aug 23**

Film screening: *Old San Francisco* (Dir: Alan Crosland, 1927)


**Week Four: Public Worlds, Private Lives**

**Mon, Aug 28**

Film screening: *Dollar a Day, Ten Cents a Dance* (Dir: George Ew, 1990)

Carlos Bulosan’s *America is in the Heart* (Seattle: Univ of Washington Press, 1946)


**Wed, 30**

Film screening: *Forbidden City* (Dir: Arthur Dong, 1989)


**Week Five**

**Mon, Sept 4: No Class**

**Wed, Sept 6: FINAL EXAM DUE**