Course Description: This upper-division course explores the history of Mexican Americans and Mexican immigrants in the United States from the mid-19th century to the present. Focusing on historical developments in both Mexico and in the United States, the class includes discussion of major political, economic, social, and cultural trends. In addition, this class will explore processes of racialization, class and gender relations, relationships with other racial and ethnic groups, and political struggles.
Assignments and Grades:

**Attendance (20%)**: A sign-in sheet will be circulated at some point every class meeting.

**Reading Responses (25%)**: Each week students will submit a 2-3 page response to one day’s readings. A prompt will be provided for each group of readings. These will be due the same day those materials are discussed in class.

**Film Review (25%)**: This 1500-2000 word assignment will require students to analyze one film/show viewed in class and discuss its relevance to course materials. Hand out with more detailed instructions will be sent out week 2.

**Final (30%)**: In-class final.

Classroom Culture:

**Attendance and Preparedness**: Participation is essential to getting a good grade. I expect you to have completed the readings and any other assignments before coming to section and be prepared to discuss the course material in both small and large group settings. Please bring the syllabus, readings, and lecture notes to all class meetings.

**Electronic Devices**: Cell phones should be put away during class time. Laptops are permitted for taking notes, but please be considerate of your classmates and mindful of the fact that surfing the web is a distraction to everyone behind you.

**Email Communications**: If you have questions or concerns, I am happy to help. I will try to respond to emails within 24 hours. If two or more of you have the same question, I will respond in a bulk email to the entire group and not to each of you personally. Please do not email me with questions on issues that are covered in the course syllabus.

**Written Assignments**: All written assignments must be typed, double-spaced, using a 12-point standard font (*Times New Roman* or *Cambria*), with 1-inch margins, and must include page numbers on every page. Papers must be stapled. Papers must meet the length requirement (this does not include your heading) and should not go over the assigned maximum number of pages. Proper spelling, grammar, word usage, and citations are essential to receiving a good grade. You must use either Chicago or MLA style for citations (If MLA, include a works cited page). In
your paper heading, include your name, the date, and course title/number. All written assignments should have an appropriate title that indicates the subject of the paper. Late assignments will not be accepted. All coursework must be completed without plagiarizing. You must properly cite all information you use in your assignments. Stealing or passing off other people’s words and ideas as your own without proper citation of the source will not be tolerated. Any instances of plagiarism will result in automatic failure of the course and be referred to the Office of Academic Integrity on campus.

Course Outline:

WEEK 1

July 2: Introduction

July 4: NO CLASS

WEEK 2

July 9: Mexican American War and Racialization


July 11: Post-War Changes in Political Economy


Week 3

July 16: The Mexican Revolution and Mass Migration

**July 18: The Great Depression and Class Struggle**


**Week 4**

**July 23: World War II and the Zoot**


**July 25: Cold War and the Emerging Civil Rights Movement**

Week 5

July 30: Chicanx Movement


August 1: Neoliberalism and the Immigrant’s Rights Movement


August 3: Final