This course examines the history of indigenous North Americans from the period immediately preceding the arrival of Europeans in America to the close of the nineteenth century. The course does not simply describe Anglo-American attitudes and beliefs about Natives, nor does it focus primarily on U.S. Indian policies. Rather, the course attempts to illuminate the various viewpoints from which both Indians and whites perceived their historical relations. Particular attention is given to Native beliefs and values, social and cultural ideologies, and cultural change prompted by contact with whites. The course’s broadest goal is to provide a general knowledge of the Native American experience in the United States. In addition, it strives to reach a number of more specific goals. First, the course seeks to explain the various strategies that Indians followed in responding to the European conquest of America and the eventual establishment of Anglo-American social dominance. To this end the class will examine forms of Indian resistance, and aspects of Indian cultural continuity and change. Second, the class demonstrates that Indian history is not peripheral, but rather is central, to U.S. history. Finally, the course argues that neither Indians nor indigenous cultures are “disappearing.”

Course Requirements: You will be responsible for a first draft of a 5-7 page paper, a revised draft of the same paper, a final exam, and 3 or 4 short (one half page) in class response papers.

Grading: The first paper draft will count for 20% of your grade, the final exam will count for 30%, the final paper will count for 45%, and the in class response papers will comprise 5% of your grade.

Required Books:

Daniel Richter, *Facing East From Indian Country*
Colin Galloway, *First Peoples: A Documentary Survey of American Indian History*
Course Reader

Readings and Lectures:

**Week 1 – Native Cultures and Economies on the Eve of Contact, and Early Contacts between Native Americans and Europeans**

Reading: *Facing East From Indian Country*-Prologue, Chaps. 1-2, *First Peoples*-Chap 1, Reader-“The Indians’ Old World: Native Americans and the Coming of Europeans” and Captives and Cousins

Lectures: Monday:
- Lecture 1-Native Prehistory: Cultural beliefs.
- Lecture 2-Pre-contact economies and social structures

Wednesday:
- Lecture 1-Native Discovery of Europe: California Indians and Spain
- Lecture 2-Native Discovery of Europe: Eastern Indians and the English
**Week 2 – 17th and 18th Century Indian/Euro-American Relations**

Reading: *Facing East From Indian Country*- Chaps. 3-4, *First Peoples*- Chap 2, Reader-
*The Middle Ground* and “A Little Flesh We Offer You.”

Lectures: Monday:
- Lecture 1-The Middle Ground
- Lecture 2-Indians as slaveholders and slaves

Wednesday:
- Lecture 1-Native/European Alliances
- Lecture 2-Indians and Imperial North America

**Week 3 – Indigenous Relations with Euro-Americans during the Revolutionary Era**

Reading: *Facing East From Indian Country*- Chaps.5-6, *First Peoples*- Chap 3-4, Reader- *The American Revolution in Indian Country* and “Thinking and Believing.”

Lectures: Monday:
- Lecture 1-Socio-Cultural Change in Indian Country
- Lecture 2-Moses Paul and Indian Cultural Hybridity

Wednesday:
- Lecture 1-Indians and Jeffersonian Assimilation
- Lecture 2-Indians in the Revolutionary War

**Week 4 – “Civilization” and Removal: Native Strategies towards U.S. Expansion 1800-1850**

Reading: *First Peoples*, Chap 5, Reader- *How the Indians Lost Their Land* and *Violence over the Land.*

Lectures: Monday: **First Draft of Paper Due**
- Lecture 1-U.S. Indian Policy in the Early Republic: assimilation and removal
- Lecture 2-The Boudinot/Gold Marriage: racial logic and assimilation

Wednesday:
- Lecture 1-Anglo and Indian Positions for and against Removal: Ideologies and Economics
- Lecture 2-The Antiremoval Movement

**Week 5 – Native Strategies towards U.S. Expansion 1850-1890**

Reading: Reader- *Becoming and Remaining a People.*

Lectures: Monday:
- Lecture 1-From Removal to Containment
- Lecture 2- Religion and Art during the Reservation Period

Wednesday:
- Lecture 1-The Dawes Act of 1887
- Lecture 2-After the Close of the Frontier

Saturday: **Final Exam 8am-11am**