Course Title: **Sexuality and Nation**  
Professor: **Roshanak Kheshti**  
Email: rkheshti@ucsd.edu  
Office Hours: Tu 10-11 am and Th 11-noon or by appointment  
Location: 231 Social Science Building  

UCSD Summer Session I 2008  
June 30th-August 2nd Tu/Thu 2-4:50pm  
Sequoyah Hall 147

**Description:**  
This course examines the historical, discursive, political and cultural emergence of the notion of sexuality alongside other modern inventions like race and nation. We will trace sexuality's co-construction with race through colonialism, modernity and examine shifts and consistencies through the transnational emergence of sexual identities and citizens. Some questions we will take up: How has colonialism contributed to contemporary notions of sexuality, race, bodies, desire, pleasure, and identity? What is the relationship between power, the nation, and sexuality in various transnational sites? How are “non-normative” sexual identities constructed outside of the so-called “West?” These are some of the preliminary questions we will be asking in this course. We will interrogate the commonly held idea that normative sexualities have been historically and globally stable and instead historicize the emergence of normativity (sexual, gendered, racial, etc.) examining how it has been put to service in the maintenance of a particular set of power dynamics.

**Course Requirements**  
**Attendance:** Because this course meets a total of ten times, more than one absence will absolutely not be tolerated. If you miss one class, it is your responsibility to keep up with the notes, films and assignment submission schedule. It is advised that you network with peers on this matter. Attendance and participation will constitute 25% of the student’s overall course grade. Presence and preparedness are key aspects to the successful fulfillment of requirements for this course.

**Films:** Films function as texts in this class. You are expected to know the filmic materials as well as the print ones. Note taking is encouraged see the handout “Preparing to Watch and Preparing to Write.” It is your responsibility to screen any film you miss at the Film and Video Library at Geisel on your own time.

**Required Texts:**  
A reader for this course is available at Associated Students Soft Reserves (see http://softreserves.ucsd.edu/index.php for more information). Additional articles
and handouts will be distributed in class. Students are expected to complete all reading assignments prior to class and participate in all class sessions.

**Reading Presentations:**
Each student is responsible for presenting one of the readings. Presentations can include multi-media tools, video and/or sound elements, small-group activity, the incorporation of outside texts. Presentation assignments will be made on the first day of class.

**Coursework:**
- **Reflection Papers** (25% of final grade)
  Each student is responsible for submitting a total of six reading reflection papers that are no less than one page (double-spaced, 12pt. font) and no more than one and a half pages in length. Reflection papers are opportunities for you to raise questions or issues about the readings, make connections between various readings, apply the readings to current events, etc. These papers allow me to follow your progress with the materials over the course of the quarter. Each reflection should have your name and the reflection number written at the top. Only one reflection paper will be accepted per class meeting. Also, reflection papers are not to be submitted in my mailbox or by email.

- **Final Paper** (constitutes 25% of final grade)
  Each student must submit one 8-10 page final paper at the beginning of lecture on the July 31st due date. Papers will not be accepted from students arriving to lecture late on this day. Expect a prompt with details on paper topic and page length handed out no later than July 10th.

**Schedule:**
**Week 1: Nation, Colonialism and the History of Sexuality**
- July 1, 2008 Course introductions, handouts and
  **Film:** Sex in the 20th Century
- July 3, 2008
  Michel Foucault Part 1 and 2, Chapter 1 in History of Sexuality vol. 1
  Ann Stoler “Colonial Studies and the History of Sexuality” in Race and the Education of Desire
  **Film:** The Life and times of Sara Baartman: “The Hottentot Venus”/ a film by Zola Maseko ; FVLV 3294-1

**Week 2: Race, Nation, Sexuality**
- July 8, 2008
  P.B. Harper, A. McClintock, J. Munoz and Trish Rosen “Queer Transexions of Race, Nation and Gender” in Social Text
Siobhan Somerville “Introduction” in Queering the Color Line  
**Film:** My Beautiful Laundrette

**July 10, 2008**
*Final Paper Prompt distributed in class*
Michael Warner “Public and Private,” and  
“Something Queer About the Nation State” in Publics and Counter-Publics  
**Recommended:** “Sex in Public”  
**Film:** Born in Flames

**Week 3: Orientalist Yearnings**  
**July 15, 2008**
Afsaneh Najmabadi “Beyond the Americas: Are Gender and Sexuality Useful Categories of Historical Analysis?”  
Puar “On Torture” and  
“Monster, Terrorist, Fag” (handouts)  
**Film:** Ghosts of Abu Ghraib

**July 17, 2008**
Gayatri Gopinath “Impossible Desires: An Introduction” in Impossible Desires  
Ruth Vanita “Introduction” in Queering India  
Suparna Bhaskaran “The Politics of Penetration” in Queering India (handout)  
**Film:** Fire

**Week 4: Equal to What?**  
**July 22, 2008**
Duggan “Equality, Inc.” in The Twilight of Equality  
Roderick Ferguson “Race-ing Homonormativity: Citizenship, Sociology, and Gay Identity” in Black Queer Studies  
Jasbir Puar “Mapping US Homonormativities” (handout)

**July 24, 2008**
Jose Munoz “Introduction” and “Performing Disidentification” in Disidentifications  
Juana Maria Rodriguez “The Subject on Trial” in Queer Latinidad  
**Film:** The Salt Mines

**Week 5 Postcolonialism/Neo-Colonialism/Neo-Imperialism**  
**July 29, 2008**
M. Jacqui Alexander “Erotic Autonomy as a Politics of Decolonization” in Pedagogies of Crossing  
And
“Redrafting Morality: The Postcolonial State and the Sexual Offenses Bill of Trinidad and Tobago” in Third World Women and the Politics of Feminism

**Film:** Novela, Novela FVLDV 6154-1

July 31, 2008

Mark Chiang ““Coming Out into the Global System: Postmodern Patriarchies and Transnational Sexualities in The Wedding Banquet.”

Jose Quiroga “Latino Cultures, Imperial Sexualities” in Tropics of Desire

David Eng “Out Here and Over There: Queemess and Diaspora in Asian American Studies” in Social Text, No. 52/53 (Winter, 1997)

**Film:** The Wedding Banquet