

## MGT 166: Business Ethics and Corporate Social Responsibility Syllabus, Fall 2022

*"Corporate social responsibility is a hard-edged business decision. Not because it is a nice thing to do or because people are forcing us to do it... because it is good for our business."*

Niall Fitzgerald, Former CEO, Unilever

### Welcome to the Course

Do you know what corporate social responsibility is? Most students don't on the first day of class. Soon you will know what it is and how it is relevant to you, particularly if you want to have a career with a sense of purpose where you are doing work that aligns with your values and contributes to society as well as to your company.

*"None of us is as smart as all of us." – Ken Blanchard, Author and Business Consultant*





Your active participation in our class discussions is important for your own learning and the learning of your peers. We will explore situations and topics that are complex and constantly evolving. Research shows that all of us can gain new insights from each other.

Do you enjoy cramming for a test? There is an alternative. If you want to have a deep understanding of the material in this course and retain your learning for exams and after the course, I recommend you take notes by hand in class and as you read/watch/listen to materials. Studies show that students who do so have a better understanding of the material and retain twice as much information compared to those who take notes by typing on a device like a laptop.

Thank you for enrolling in this course. Your teaching assistant and I look forward to working with you and getting to know you in the process. Welcome to the class!

-- Cathy Moran, Lecturer

## Course Information

<b>Fall 2022</b>	<b>Section A00</b>	<b>Section B00</b>	<b>Section C00</b>
<b>Section ID</b>	87755	87756	87757
<b>Class Hours</b>	Tuesdays and Thursdays, 11:00 – 12:20 p.m.	Tuesdays and Thursdays, 2:00 – 3:20 p.m.	Tuesdays and Thursdays, 3:30 – 4:50 p.m.
<b>Location</b>	Otterson Hall 1S113	Otterson Hall 1S113	Otterson Hall 1S113
<b>Makeup Class</b>	Wednesday, November 9, 2:00 – 3:20 p.m.		
<b>Final Exam</b>	Wednesday, December 7, 11:30 a.m. – 1:30 p.m.	Thursday, December 8, 3:00 – 5:00 p.m.	Monday, December 5, 3:00 – 5:00 p.m.
<b>Instructor</b>	 <p>Cathy Moran, (760) 822-2741  Office: Otterson Hall 2E111 (in the Undergraduate Programs Office)  Office Hours:</p> <ul style="list-style-type: none"> <li>• T/Th 12:30 – 1:45 p.m., <a href="#">Zoom link</a></li> <li>• T/Th 5:00 – 6:00 p.m., <a href="#">Zoom link</a></li> </ul> <p>Also, by appointment. Request an appointment via Canvas email.</p>		
<b>Teaching Assistants/ Tutors</b>	<p><b>Section A00</b></p>  <p>Katie Yang (310) 491-8216</p>	<p><b>Section B00</b></p>  <p>Samuel Feinberg (916) 367-9597</p>	<p><b>Section C00</b></p>  <p>TBD if enrollment grows</p>

## Course Description

You will explore the challenges inherent in creating and leading organizations that perform well financially as well as environmentally and socially. The course will examine contemporary challenges in ethics, corporate social responsibility (CSR) and sustainability and also evaluate the potential and the limits of CSR as a device for promoting sustainable development. This will be done through the use of case studies, readings, debates, multimedia, peer-to-peer learning, discussions, and individual and small group activities. Frequently in class, you will work with your peers to apply what you are learning and solve problems. This is where you will practice the skills needed to engage and influence others.

Key questions to be considered in this course include: What is a “good” company? What is a “successful” company? Can the interests of corporations and the society as a whole be aligned?

## Learning Objectives

At the conclusion of MGT 166, you will be able to:

- Demonstrate ethical awareness (the ability to identify moral or ethical issues and the inclination to apply moral reasoning and do something about them)
- Explain the concept of corporate social responsibility (CSR), its relevance in business and society today, and make the business case for it
- Locate information on and evaluate organizational performance of businesses from a variety of perspectives: financial, social and environmental
- Identify and assess the potential impact of social, economic and environmental issues and opportunities on a specific industry or business over time
- Differentiate the roles played by business, non-governmental organizations (NGOs), governments and standards organizations in CSR and analyze the interactions among these groups

Additionally, throughout the quarter, you can expect to grow in personal awareness, critical thinking and communication skills, and your ability to work in a team.

## Course Grading

This course is graded on a curve. Scores will be recorded in Canvas throughout the quarter and, at the end of the quarter, course scores will be calculated. A curve will be applied to those course scores to determine course grades.

As you can see in the table below, with a curve, the threshold for each grade differs from that of the traditional grade scale. Typically, a score for this course will earn a higher grade than it would in a course using the traditional grade scale.

### Historic Grade Curves for MGT 166

	Traditional Scale	Historic Course Scores and Corresponding Grades by Quarter								
		SP22	WI22	FA21	SP21	WI21	FA20	SP20	WI20	FA19
A+	97+	90+	90+	90+	90+	90+	90+	90+	92+	90+
A	94-96	86-89	86-89	85-89	85-89	84-89	87-89	86-89	86-91	85-89
A-	90-93	83-85	84-85	83-84	83-84	78-83	86	84-85	83-85	83-84
B+	87-89	78-82	79-83	76-82	75-82	73-77	80-85	81-83	80-84	80-82
B	84-86	73-77	74-78	73-75	71-74	69-72	76-79	76-80	76-79	76-79
B-	80-83	69-72	72-73	70-72	69-70	66-68	69-75	74-75	73-75	74-75
C+	77-79	65-68	68-71	64-69	64-68	64-65	67-68	69-73	69-72	70-73
C	74-76	63-64	64-67	60-63	60-63	62-63	65-66	64-68	64-68	64-69
C-	70-73	58-62	59-63	57-59	57-59	58-61	55-64	60-63	60-63	60-63
D	65-69	54-57	54-58	53-56	54-56	54-57	53-54	57-59	57-59	57-59
F	0-64	0-53	0-53	0-52	0-53	0-53	0-52	0-56	0-56	0-56

## Requirements

**Exams (30% of course grade):** 15% Final Exam, 15% Midterm Exam. Exams may include multiple choice, multiple answer, true/false and short essay questions. The final exam is cumulative.

**Applied Learning (25%):** Four Papers, each approximately one page long. Read the file “*Papers - Requirements and Scoring Criteria*”, available on Canvas, for details on this course requirement.

**Participation (20%):** Read “*Participation - Requirements & Scoring Criteria*”, available on Canvas, for details on this course requirement. There are three ways to earn credit for participation:

	Points possible for each	Maximum points for the quarter and weight
1. Contribute to discussions in the classroom	1 point possible per class session	20 points, 10% of course grade
2. Post to Discussion section on Canvas*	1 point possible per post, up to 5 points for the quarter	
3. Complete assignments	3 points possible for each assignment	Determined by the number of assignments. 10% of course grade.

\*The deadline for posting to Discussions each week is Saturday, 11:59 p.m.

**Quizzes (14%):** Multiple choice, multiple answer, and true/false questions.

**Teamwork – Debate (10%):** You will be assigned to a small team of students. Each team will participate in one debate during the quarter. Read “*Debates – Requirements, Scoring Criteria and Keys to Success*” for details on this course requirement.

If a class section is small, relatively little time will be consumed by Debates. To compensate, additional topics and/or assignments may be added to the schedule for that section.

**Rady Behavioral Lab Studies (1%):** Participate in two studies, each no more than one hour long.

## Materials

A variety of readings, audios and videos are used to provide relevant and timely content. You will be accessing materials directly on the web and from sources listed below.

### A. Scantron form 882-E

You will need at six [Scantron form 882-E](#) (or compatible forms), sharpened #2 pencils and an eraser for quizzes and exams. These are usually available at some retail outlets on campus.

### B. Canvas

[Canvas](#) is UCSD’s online system for class content and management. Log in at [coursefinder.ucsd.edu](http://coursefinder.ucsd.edu) using your UCSD Academic Computer Services username and password. UCSD Extension students should obtain a registration token from Extension's student services or the ACMS Help Desk and register for a Concurrent Enrollment Computer Account.

### C. UCSD Library Digital Course Reserves (e-reserves)

To access other required readings and material, sign in to [Digital Reserves](#) using your Active Directory (AD) login. If you are off-campus, you will need to connect to the campus network using a VPN. Find instructions for this on the [Connecting from Off-Campus](#) page.

### D. Harvard Business Publishing Course Pack

Four required readings for this course have been published in a Harvard Course Pack. The Harvard Course Pack is \$15.37. You can purchase the Course Pack using the following link:

<https://hbsp.harvard.edu/import/970450>

### E. Recommended books to help you improve your writing

1. Sbertzer, Margaret. [The Elements of Grammar](#). Pearson, September 11, 1996.
2. Garner, Bryan A. [The HBR Guide to Better Business Writing: Engage Readers, Tighten and Brighten, Make Your Case](#). Boston, MA: Harvard Business Review Press, January 29, 2013.

## Course Policies

- Use of technology in the classroom is not allowed. This includes cell phones and their cameras. The only exception is for in-class work when the instructor gives permission for its use.
- Cell phones are to be turned off and put away out of site during class.
- You are expected to arrive on time and be in your seat, ready to begin at the time the class begins. Quizzes are given at the beginning of class. If you are late, you will have less time than your peers to complete the quiz.
- Canvas “Announcements” are used frequently to communicate with you. You are responsible for reading announcements which are sent to you via email so plan on checking your email at least daily. Check your Canvas notifications settings to be sure you get announcements.
- You will submit most of your work via Canvas. Files must be in Microsoft Word (.doc or .docx) or PDF (.pdf) file format. Work that is unreadable due to the use of an unaccepted file format will not be accepted. NOTE: Apple’s .pages is not an accepted format.
- If you have a scheduling conflict, it is your responsibility to resolve it. For example, if you are enrolled in a class that has a final exam at the same time as your MGT 166 final exam, you are responsible for resolving the conflict so that you can take the MGT 166 exam as scheduled.
- The deadline for disputing a score given during the quarter is seven days after the score is posted. Discrepancies must be addressed with the instructor via email before this deadline.
- The course syllabus is subject to change. If a change is made, students will be notified. Students are responsible for knowing the content in the revised syllabus.

## Copyright Law

All MGT 166 course materials are protected by copyright and by University policy<sup>1</sup>. No picture taking or other image capture of course content is permitted. Examples of course materials are lectures, presentation files, quizzes, and tests. Course materials and derivative works<sup>2</sup> (e.g., Quizlets, flash cards) may not be posted to the internet or shared with others as this violates the copyright. You may take notes and make copies of course materials for your own use and to share only with other students enrolled this quarter in the same course section that you are enrolled in. You may not reproduce, sell, distribute or display (post/upload) lecture notes or recordings or course materials in any other way — whether or not a fee is charged — without written consent of the copyright holder (Cathy Moran), and you may not allow others to do so. Violators are subject to legal action.

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<sup>1</sup> UCSD Ownership of Course Materials Policy available here:

<https://copyright.universityofcalifornia.edu/resources/ownership-course-materials.html>. Use of these materials is restricted, and sale prohibited as per the “Use of Recordings of Course Presentations” University of California Policy.

<sup>2</sup> Derivative work refers to content that comes from another copyrighted work. Derivative works may only be created with the permission of the copyright owner or from works in the public domain.

## Academic Integrity

Academic Integrity is expected of everyone at UC San Diego. This means that students must be honest, fair, responsible, respectful, and trustworthy in all of their actions. Lying, cheating or any other forms of dishonesty, as well as facilitating these actions by another person, will not be tolerated because they undermine learning and the University's ability to certify students' knowledge and abilities. Thus, any attempt to get, or help someone else get, a grade by cheating, lying or dishonesty will be reported to the Academic Integrity Office and will result in sanctions which can include an F in this class and suspension or dismissal from the University. If a student is unsure if an action is okay, they should ask the instructor, TA/Tutor or the [Academic Integrity Office](#). View the complete [UCSD Policy on Integrity of Scholarship](#).

### Beware of these Academic Integrity Violations

- Student submissions must be primarily the independent thoughts and ideas of the student writer(s). When content is from a source other than those used in the course, attribution must be included via a footnote. (Use the [Modern Language Association](#) (MLA) citation method. Copying directly from a source without attribution is PLAGIARISM which is an academic integrity violation.
- Using information summarized or annotated by someone else (e.g., Wikipedia) is unacceptable. Students gathering information from these sites are obtaining analyses done by someone else rather than doing the work themselves.
- Use of third party crowdsourced online platforms (Discord, Chegg, Course Hero, GroupMe, StudySoup, TutorMe, StuDocu, etc.) is strictly prohibited. It is unauthorized assistance. This includes a student referring to, sharing or publishing their own work or that of other students in preparing work for submission and work that was previously submitted in MGT 166. There is no need to use these sources. The instructor and teaching assistant/tutor are available to assist students.

If you become aware of someone committing or facilitating academic misconduct, report your suspicion to the instructor or tell the Academic Integrity Office via <https://academicintegrity.ucsd.edu/take-action/report-cheating/form-student-report.html>.

By taking this course, students agree that all required projects, assignments or other work submitted for credit may be submitted to turnitin.com or similar third parties to review and evaluate for originality and intellectual integrity.

## Diversity

The teaching team and students share responsibility for creating equal opportunity for all students, demonstrating mutual respect, and developing cross-cultural understanding. We encourage inclusive discussion. Our differences – not only in demographics, but in background, experiences and world views – are sources of insight, strength, creativity and, ultimately, success.



<h2 style="text-align: center;">Learning and Academic Support</h2>	
<p><b><u>Rady Undergraduate Advising</u></b>  <i>Meet with an Academic Advisor during drop-in advising or by scheduling an appointment.</i></p> <p><b><u>Ask a Librarian: Library Support</u></b>  <i>Chat or make an appointment with a librarian to focus on your research needs</i></p> <p><b><u>Course Reserves Information</u></b>  <i>Find supplemental course materials</i></p> <p><b><u>Student Success Coaching Program</u></b>  <i>Peer mentor program that provides students with information, resources, and support in meeting their goals</i></p> <p><b><u>Office of Academic Support &amp; Instructional Services (OASIS)</u></b>  <i>Intellectual and personal development support</i></p>	<p><b><u>English Language Resources</u></b>  <i>For visiting students who would like to improve their English language reading, writing, listening, and speaking/conversation skills.</i></p> <p><b><u>Writing Hub Services in the Teaching + Learning Commons</u></b>  <i>One-on-one online writing tutoring and workshops on key writing topics</i></p> <p><b><u>Supplemental Instruction</u></b>  <i>Peer-assisted study sessions through the Academic Achievement Hub to improve success in historically challenging courses</i></p> <p><b><u>Tutoring – Content</u></b>  <i>Drop-in and online tutoring through the Academic Achievement Hub</i></p> <p><b><u>Tutoring – Learning Strategies</u></b>  <i>Address learning challenges with a metacognitive approach</i></p>
<h2 style="text-align: center;">Support for Well-being and Inclusion</h2>	
<p><b><u>Basic Needs at UCSD</u></b>  <i>Any student who has difficulty accessing sufficient food to eat every day, or who lacks a safe and stable place to live is encouraged to contact: <a href="mailto:foodpantry@ucsd.edu">foodpantry@ucsd.edu</a>   <a href="mailto:basicneeds@ucsd.edu">basicneeds@ucsd.edu</a>   (858) 246-2632</i></p> <p><b><u>Counseling and Psychological Services (CAPS)</u></b>  <i>Confidential counseling and consultations for psychiatric service and mental health programming</i></p>	<p><b><u>Office of Equity, Diversity, and Inclusion</u></b>  <i>As part of the Office of Equity, Diversity, and Inclusion the campus community centers provide programs and resources for students and contribute toward the evolution of a socially just campus (858).822.3542   <a href="mailto:diversity@ucsd.edu">diversity@ucsd.edu</a></i></p> <p><b><u>Office for Prevention of Harassment &amp; Discrimination</u></b>  <i>Provides assistance to students, faculty, and staff regarding reports of bias, harassment, and discrimination: <a href="mailto:ophd@ucsd.edu">ophd@ucsd.edu</a>   (858) 534-8298</i></p>



<p><a href="#">Triton Concern Line</a> Report students of concern: (858) 246-1111</p> <p><a href="#">Office for Students with Disabilities (OSD)</a> Supports students with disabilities and accessibility across campus</p> <p><a href="#">Undocumented Student Services</a> Programs and services are designed to help students overcome obstacles that arise from their immigration status and support them through personal and academic excellence</p>	<p><a href="#">CARE at the Sexual Assault Resource Center</a> provides confidential assistance for sexual and gender-based violence: <a href="mailto:sarc@ucsd.edu">sarc@ucsd.edu</a>   (858) 534-5793</p> <p><a href="#">Get Involved</a> Student organizations, clubs, service opportunities, and many other ways to connect with others on campus</p>
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## Schedule for Fall 2022

Date	Topics and Deliverables	In Preparation for Class
Class 1 THUR 9/22	Introduction to Corporate Social Responsibility (CSR)	<p><b>Read</b> (60 mins) (all are on <a href="#">Canvas</a>)</p> <ol style="list-style-type: none"> <li>1) Syllabus (30 mins)</li> <li>2) Papers - Requirements and Scoring Criteria (10 mins)</li> <li>3) Participation – Requirements and Scoring Criteria (10 mins)</li> <li>4) Debates – Requirements, Scoring Criteria and Keys to Success (10 mins)</li> </ol> <p><b>Look through</b> the content in the "Resources" module on Canvas (10 min)</p> <p><b>Post</b> your personal introduction to the Discussion section of Canvas (optional; not for credit) (5 mins)</p> <p><b>Verify</b> that you can access the course material on electronic reserve. Instructions are in this Syllabus in the <a href="#">"Materials" section, item C.</a></p>
Class 2 TUES 9/27	The Role of Business in Society <b>Assignment in Class</b>	<p><b>Watch</b> (60 mins)</p> <ol style="list-style-type: none"> <li>1) Pre-class Video Lecture (on <a href="#">Canvas</a>) (20 mins)</li> <li>2) <a href="#">"A Guide to Critical Thinking"</a> video (also available on <a href="#">UCSD Library Electronic Reserves</a>) (9 mins)</li> <li>3) Past Debate (on <a href="#">Canvas</a>) as an example of what your debate will be like (15 mins)</li> </ol> <p><b>Read</b> (20 mins)</p> <ol style="list-style-type: none"> <li>1) "Why Writing Ability Is the Most Important Skill In Business (And How To Acquire It)" (on <a href="#">UCSD Library Electronic Reserves</a>) (20 mins)</li> <li>2) Paper 1 Description (10 mins)</li> </ol> <p><b>Sign up</b> with the <a href="#">Atkinson Behavioral Research Lab.</a></p>

Class 3 THUR 9/29	Contemporary Capitalism <b>Quiz 1</b> <b>Assignment in Class</b>	<b>Read</b> (40 mins) (both on <a href="#">UCSD Library Electronic Reserves</a> ) 1) “The Social Responsibility of Business is to Increase its Profits”, by Milton Friedman (15 mins) 2) McKinsey Quarterly, “Redefining Capitalism”, by Eric Beinhocker and Nick Hanauer (25 mins) <b>Watch</b> Pre-class Video Lectures (on <a href="#">Canvas</a> ) (15 mins and 20 mins) <b>Study</b> for Quiz <b>Bring</b> a <a href="#">Scantron form 882-E</a> , sharpened #2 pencils and an eraser for quiz.
MON 10/3	<b>Paper 1 due by end of the day</b>	<b>Submit Paper.</b> See Paper 1 instructions on <a href="#">Canvas</a> .
Class 4 TUES 10/4	Application of Business Ethics	<b>Read</b> “How to Speak Up About Ethical Issues at Work” (on <a href="#">UCSD Library Electronic Reserves</a> ) (10 mins) <b>Listen to</b> “To the Point - The Psychology Behind White-collar Crime”, (available on <a href="#">Canvas</a> ) (8 mins)
Class 5 THUR 10/6	CSR and Business Ethics in the Context of Globalization <b>Quiz 2</b>	<b>Watch</b> Pre-class Video Lecture (on <a href="#">Canvas</a> ) (13 mins) <b>Read</b> “Union Carbide’s Bhopal Plant, Part A”, ( <a href="#">Harvard Course Pack</a> . Do not read Part B before class; bring it to class as we will read it there.) (60 mins) <b>Study</b> for Quiz <b>Bring</b> a <a href="#">Scantron form 882-E</a> , sharpened #2 pencils and an eraser for quiz.
Class 6 TUES 10/11	Systems Thinking <b>Debate 1</b> <b>Quiz 3</b>	<b>Read</b> 1) “Thinking in Systems” (on <a href="#">UCSD Library Electronic Reserves</a> ) (15 mins) 2) Debate 1 content (on <a href="#">Canvas</a> ) (15 mins) <b>Watch</b> Pre-class Video Lecture (on <a href="#">Canvas</a> ) (25 mins) <b>Study</b> for Quiz <b>Bring</b> a <a href="#">Scantron form 882-E</a> , sharpened #2 pencils and an eraser for quiz.
Class 7 THUR 10/13	Conscious Capitalism <b>Debate 2</b> <b>Assignment in Class</b>	<b>Read</b> 1) What is Life Cycle Assessment? (15 mins) 2) Debate 2 content (on <a href="#">Canvas</a> ) (15 mins) 3) Paper 2 Description (10 mins) <b>Watch</b> Pre-class Video Lecture “Which Bag Should You Use?” (on <a href="#">Canvas</a> ) (5 mins)

Class 8 TUES 10/18	Creating Shared Value <b>Debate 3</b>	<b>Watch</b> Pre-class Video Lecture (on <a href="#">Canvas</a> ) (15 mins) <b>Read</b> 1) “Creating Shared Value: How to Reinvent Capitalism and Unleash a Wave of Innovation and Growth” ( <a href="#">Harvard Course Pack</a> ) (90 mins) 2) Debate 2 content (on <a href="#">Canvas</a> ) (15 mins)
WED 10/19	<b>Paper 2 due by end of the day</b>	<b>Submit Paper.</b> See Paper 2 instructions on <a href="#">Canvas</a> .
Class 9 THUR 10/20	Emerging Business Models <b>Assignment in Class</b>	<b>Read</b> “What Is a Benefit Corporation?” ( <a href="#">UCSD Library Electronic Reserves</a> ) (5 mins)
Class 10 TUES 10/25	Circular Economy <b>Debate 4</b>	<b>Read</b> 1) Ellen MacArthur Foundation, “Towards a Circular Economy: Business Rationale for an Accelerated Transition” ( <a href="#">UCSD Library Electronic Reserves</a> ) (90 mins) 2) Debate 4 content (on <a href="#">Canvas</a> ) (15 mins) <b>Watch</b> Ray Anderson: The business logic of sustainability (17 mins) <b>Study</b> for Midterm Exam on Tuesday, Nov. 1
Class 11 THUR 10/27	Guest Speaker <b>Assignment in Class</b>	<b>Read</b> 1) To be determined 2) Paper 3 Description (10 mins) <b>Study</b> for Midterm Exam on Tuesday, Nov. 1
Class 12 TUES 11/1	MIDTERM EXAM	<b>Study</b> for Midterm Exam <b>Bring</b> a Scantron form 882-E, sharpened #2 pencils and an eraser.
THUR 11/3	<b>No Class</b>	
Class 13 TUES 11/8	Designing for Sustainability, Part 1 <b>Debate 5</b>	<b>Watch</b> Pre-class Videos (on <a href="#">Canvas</a> ) (20 mins) <b>Read</b> Debate 5 content (on <a href="#">Canvas</a> ) (15 mins)
<b>Makeup Class!</b> Class 14 WED 11/9	Designing for Sustainability, Part 2 <b>Quiz 4</b> <b>Paper 3 due by end of the day</b>	<b>Class will be via Zoom, 2:00 – 3:30 p.m. A recording of it will be available after class.</b> <b>Watch</b> Pre-class Video Lecture (on <a href="#">Canvas</a> ) (30 mins) <b>Submit Paper.</b> See Paper 3 Instructions on Canvas. <b>Study</b> for Quiz <b>Bring</b> a Scantron form 882-E, sharpened #2 pencils and an eraser for quiz.

Class 15 THUR 11/10	Measuring, Reporting & Evaluating CSR Performance <b>Assignment in Class</b>	<b>Read</b> Global Reporting Initiative (GRI) Content. See the Study Guide for details. (40 mins) <b>Watch</b> Pre-class Video Lecture (on <a href="#">Canvas</a> ) (13 mins)
Class 16 TUES 11/15	Consumer Privacy <b>Debate 6</b>	<b>Read</b> 1) “Buyer Aware” (10 mins) 2) Paper 4 Description (20 mins) 3) Debate 6 content (on <a href="#">Canvas</a> ) (15 mins)
Class 17 THUR 11/17	Dilemmas of Social Media <b>Quiz 5</b>	<b>Watch</b> The Social Dilemma on <a href="#">Netflix</a> (1.5 hours) <b>OR</b> <b>Read</b> the transcript of The Social Dilemma (on <a href="#">Canvas</a> ) (50 mins) <b>Study</b> for Quiz <b>Bring</b> a Scantron form 882-E, sharpened #2 pencils and an eraser for quiz.
MON 11/22	<b>Paper 4 due by end of the day</b>	<b>Submit Paper.</b> See Paper 4 instructions on <a href="#">Canvas</a> .
Class 18 TUES 11/23	Review for Final Exam <b>Debate 7</b>	<b>Read</b> Debate 7 content (on <a href="#">Canvas</a> ) (15 mins)
THUR 11/24	<i>Thanksgiving Holiday</i>	
Class 19 TUES 11/29	Business Opportunities and Risks from Climate Change <b>Debate 8</b> <b>Assignment in Class</b>	<b>Read</b> 1) “The 5 most important races for the Arctic” ( <a href="#">UCSD Library Electronic Reserves</a> ) (10 mins) 2) Debate 8 content (on <a href="#">Canvas</a> ) (15 mins) <b>Watch</b> Pre-class Video Lecture (on <a href="#">Canvas</a> ) (13 mins)
Class 20 THUR 12/1	Ethics Tales from Real Life <b>Debates 9 &amp; 10</b>	<b>Read</b> Debates 9 and 10 content (on <a href="#">Canvas</a> ) (30 mins)