California Native History

Ethnic Studies 112C
Fall 2019
Tu-Th 3:30-4:50 PM
Mandeville B-104
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  rfrank@ucsd.edu

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Office Hours:
  Tu, Th. 10-noon, and by appt.
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COURSE ORGANIZATION

This course serves as an introduction to the complex history of the people who occupied California before European contact and colonization. The readings follow 4 interconnecting themes: land & people; Spanish colonization; dispossession and subordination related to the creation of the political entity we know as California; and issues of “survivance”, defined by Gerald Vizenor as “an active repudiation of dominance, tragedy, and victimry.”

The course works as an organized conversation around the course themes, the readings, your responses to reading questions, and your interaction with your classmates, your instructor, and guests invited to class. The goal will be to learn the contours of California Native (Indian) history how it has shaped people, both Indian and non-Indian, and their possible futures.

COURSE OBLIGATIONS

Course Assignments & Expectations

You are expected to attend class meetings and keep up with the reading assignments at all times!

Course evaluation will be based on:

- Blog entries 20%
- Class discussion 25%
- Midterm 25%
- Final project 30%

- **Blog entries**: I will post reading questions, normally in class and online, in advance of most class sessions. You will use these questions to prepare for the class discussion of the readings and underlying themes. You will contribute blog entries on CANVAS providing your take on the reading questions and commenting on the reading selections. Blogs will be due an hour before each class. Your blog entries will help you absorb the reading material assigned during the quarter, and to prepare for other assignments.

- **Class discussion**: Attendance and participation in discussions held throughout the quarter will count for part of your class grade. These in-class discussions cannot be made up. If you do miss more than 2 sessions, each additional class missed will reduce your final grade by 5 points. See “Discussion Ethics” below.

- **Midterm**: this written assignment will incorporate and expand upon class materials, discussions, and blog entries.
**Final Project:** Guidelines for the project(s) will be discussed later in the quarter.

I welcome visits during regular office hours, or by appointment, to discuss any aspect of the class and the assignments.

**Academic Honesty**

All work submitted in this course must be your own and original. Each student is expected to be familiar with and abide by UCSD’s policy on Integrity of Scholarship, available at:

https://academicintegrity.ucsd.edu/process/policy.html

**Discussion Ethics**

The study of California Indian History involves challenging commonly held understandings of race, gender, sexuality, nation, and class. Please engage one another in discussion with respect, generosity, and consideration. Abusive or harsh language, personal attacks, intimidation, will not be tolerated. These norms are reflected in the UCSD Principles of Community that we are all expected to follow. For more information about the UCSD Principles of Community, visit:

https://ucsd.edu/about/principles.html

**Accommodations**

If you have a medical condition or different physical or learning needs for which you may need accommodation in order to participate fully and successfully, please speak with me individually so that we can make necessary adjustments. You may also seek assistance or information from the Office for Students with Disabilities:

https://disabilities.ucsd.edu/students/typesaccommodations.html

If you prefer to be called by a different name or referred to as a different gender than the one under which you are officially enrolled, please inform me, so that we can adjust accordingly.

**Electronic Devices**

All phones must be turned off or set to vibrate/silent in the classroom. You may use your laptops (or tablets) to take notes, and to access the internet during class sessions for instructor-authorized, class-related purposes. Let’s respect the classroom as a place of learning and exchanging of ideas.

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**ASSIGNED READING**

These books are required reading and are available at UCSD Bookstore:

Cutcha Risling Baldy. *We are Dancing For You: Native Revitalization of Women’s Coming-of age Ceremonies.* Washington University Press, 2019.* JSTOR:

https://www.jstor.org/stable/j.ctvcwn2cz


**NOTE:** Books are all listed in ARES (https://reserves.ucsd.edu/ares/). All readings marked with an asterisk* in this syllabus are available on CANVAS (canvas.ucsd.edu).

**SYLLABUS**

The reading(s) that follow each week heading are to be read **before** that class meeting. Be prepared to discuss the reading assignments in class.

**Please Note:** Readings are available on CANVAS except the required Debora Miranda and Delfina Cuero books which are available at the UCSD Bookstore and on reserve at Geisel Library. Some readings available online will need to be accessed through the library with your UCSD account.

**Part I: Land and People**

**WEEK 0** SEPTEMBER 25  Introduction to California Native History

**WEEK 1** OCTOBER 1  Cosmology


**OCTOBER 3**  **Guest: Michael Connolly Miskwish (Campo-Kumeyaay)**


**WEEK 2 OCTOBER 8 ** Creation


**OCTOBER 10 ** Language


**WEEK 3 OCTOBER 15 ** Language & History
Leanne Hinton. *Flutes of fire.* Chapters 6-7: 61-93.*


**Part II: Spanish Colonization**

**OCTOBER 17 ** Visit to Special Collections, Geisel Library
WEEK 4  OCTOBER 22  Serra’s Mission System


OCTOBER 24  Assessing Colonization


Part III: State of California

WEEK 5  OCTOBER 29  Guests: Carrie and Christina Lopez
(San Luis Rey – Luiseño)

Midterm assignment due


OCTOBER 31  State of Terror


WEEK 6  NOVEMBER 5  Working Indians


NOVEMBER 7  Kumeyaay Country

Part IV: Survivance Issues

WEEK 7  NOVEMBER 12  Guest: Jonathan Cordero (Ohlone/Chumash)

NOVEMBER 14  Urban & Rez


WEEK 8  NOVEMBER 19  Guest: Theresa Ambo (Luiseño/Gabrielino/Tohono O’odham)

NOVEMBER 21  Ishi’s Legacy
UCSD Repatriation Case Documents  ONLINE  
http://pages.ucsd.edu/~rfrank/NAGPRAdocs.html

WEEK 9  NOVEMBER 26  Revitalization Issues
Cutcha Risling Baldy.  We are Dancing For You.  Chapters 4-5 & Conclusion: 100-152.  *

NOVEMBER 28  THANKGIVING – no class

WEEK 10  DECEMBER 3  Guest: Heather Ponchetti Daly  (SantaYsabel-Kumeyaay)

DECEMBER 5  Native California Futures

MONDAY, DECEMBER 9  FINAL PROJECT PRESENTATIONS  (3:00-6:00PM)

--- Majoring or Minoring in Ethnic Studies ---
Many students take an Ethnic Studies course because the topic is of great interest or because of a need to fulfill a college general education requirement. Often students have taken many ETHN courses out of interest, yet do not realize how close they are to a major, a minor, or even a double major. An Ethnic Studies major is excellent preparation for a career in law, education, medicine, public health, social work, counseling, public policy, and many other careers. If you would like information about the Ethnic Studies major or minor, please contact: Monica Rodríguez, Ethnic Studies Department Undergraduate Advisor  
858-534-3277 or nmrodriguez@ucsd.edu or visit www.ethnicstudies.ucsd.edu

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