ETHN 20: Introduction to Asian American Studies

Fall 2018

Thursdays, 5pm-7:50pm
Peterson Hall 102

Instructor: Cathleen Kozen
Office: Social Science Building 252
Email:ckozen@ucsd.edu
Office Hours: Thursdays, 1:30-3:30pm, SSB 252
Wednesdays, 11am-12pm, Skype, by appointment
*Other office hours available by appointment

Course Overview:
This course offers an introduction to “Asian American Studies” as an interdisciplinary academic field and dynamic site of knowledge production. We begin with some key texts that will assist us in sketching a genealogy of Asian American studies as it emerged in relation to the student movements of the late-1960s and radical critiques of existing university curricula. We then turn to certain foundational works in the field that offer critical frameworks for conceptualizing “Asian” racialization within the context of settler colonialism and global capitalist expansion in the late 19th and early 20th centuries. These works will serve as a contextual and theoretical framework for the rest of the course, in which we will focus on new scholarly directions of the last two decades that explore the global historical connections between processes of: labor, wars, migration, rights, and belonging; (il)legality, rightlessness, detention, deportation and the national security state; globalized militarization and resistance; and historical knowledge, memory and power.

Note: This syllabus is subject to change; the syllabus of record is kept updated and posted on the course website on TritonEd.

Section Information:
Teaching Assistant: Ly Nguyen
Email: t0nguyen@ucsd.edu

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<th>Section</th>
<th>Day</th>
<th>Time</th>
<th>Room</th>
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<tr>
<td>1</td>
<td>Tuesday</td>
<td>4-4:50pm</td>
<td>Center 205</td>
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<td>2</td>
<td>Tuesday</td>
<td>5-5:50pm</td>
<td>Center 217</td>
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Course Requirements:
1) **Readings:** You should complete readings for the week BEFORE section on Tuesdays. Your preparation will help you to get the most out of lectures and section discussions. Unless otherwise noted, all readings are located on E-Reserves: http://libraries.ucsd.edu/resources/course-reserves/. You are strongly encouraged to print out all of the available articles and book chapters at the beginning of the quarter to avoid any problems with downloading and printing.
2) **Attendance:** Attend both lecture and section

3) **Written Assignments:**
   a. Autobiography Assignment #1—Due Date: October 18th (Week 3)
   b. Autobiography Assignment #2—Due Date: November 20th (Week 8)

4) **Written Exams:**
   a. Midterm: November 1
   b. Final: December 12

**Grading**:  
Section** 20%  
Autobiography Assignment #1 10%  
Midterm 25%  
Autobiography Assignment #2 15%  
Final Exam 30%

* You must complete all course requirements to pass the course.
** You must receive a passing grade in section to pass the course. Section grades are based on attendance, participation and other assignments. Grades will be assigned by the teaching assistant.

**Academic Honesty:**  
All work submitted in this course must be your own and original. Each student is expected to be familiar with and abide by UCSD’s policy on Integrity of Scholarship, available at [http://www.senate.ucsd.edu/manual/appendices/app2.htm#AP14](http://www.senate.ucsd.edu/manual/appendices/app2.htm#AP14).

**Accommodations:**  
I am available to discuss appropriate academic accommodations for students with disabilities. Please feel free to speak with me individually so that we can make necessary adjustments. You may also seek assistance or information from the UCSD Office for Students with Disabilities (858-534-4382). If you prefer to be called by a name or referred to as a gender other than the one(s) under which you are officially enrolled, please do let me know so that we may adjust accordingly.

**Discussion Ethics:**  
This class is intended for students interested in challenging commonly held understandings of race, gender, sexuality, nation, and class. Please engage one another in discussion with respect, generosity, and consideration. Abusive and harsh language, intimidation and personal attacks will not be tolerated. These norms are reflected in the UCSD Principles of Community that we are all expected to follow. For more information about the UCSD Principles of Community, visit [http://wwwvcb.ucsd.edu/principles.htm](http://wwwvcb.ucsd.edu/principles.htm).

**Electronic Devices:**  
All phones must be turned off or set to vibrate/silent in the classroom and put away (out of sight). You may use your laptops (or tablets) to take notes only. Please respect the classroom as a place of learning and exchanging of ideas. Please also note that any audio or visual recordings of lecture or discussion are prohibited.
COURSE SCHEDULE

September 27 — Course Introduction
Film: *A Song for Ourselves* (Tadashi Nakamura)

**Week 1: October 4 — Emergence of “Asian American Studies”**
Film: *On Strike* (Casey Peek)

**Week 2: October 11 — Excavation: Colonialism, Capitalism and Europe’s Others**
Film: *The Delano Manongs: Forgotten Heroes of the United Farm Workers Movement* (Marissa Aroy)

**Week 3: October 18 — Empire: Migration, Rights and Belonging—Part I**
Film: *A Village Called Versailles* (S. Leo Chiang)
**Note:** Autobiography Assignment #1 due October 18th in lecture.

**Week 4: October 25 — Empire: Migration, Rights and Belonging—Part II**
Film: *Caught in Between: What to Call Home In Times of War* (Lisa Hoshino)
Week 5: November 1
Midterm
Film: *New Muslim Cool* (Jennifer Maytorena Taylor)

Week 6: November 8 — Empire: (Il)legality, Rightlessness and the National Security State
Films: *Enemy Alien* (Konrad Aderer), *Hidden Internment: The Art Shibayama Story* (Casey Peek)

Week 7: November 15 — Tracing the “Model Minority Myth”
Film: *Who Killed Vincent Chin?* (Renee Tajima-Pena, Christine Choy)
Recommended Reading:

Week 8: Catch Up and Review
Note: There is no lecture this week due to the Thanksgiving Holiday but section discussions will still be held. Autobiography Assignment #2 due November 20 in section. Emailed papers will NOT be accepted.

Week 9: November 29 — Globalized Militarization and Resistance
Recommended Reading:
Week 10: December 6 — The Politics of Re-Membering: Asian/American Critique


Film: *History and Memory* (Rea Tajiri) (to be shown Week 9)

Recommended Reading:


*Take-Home Final DUE WEDNESDAY, December 12th*

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<th>Majoring or Minoring in Ethnic Studies</th>
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<td>Many students take an Ethnic Studies course because the topic is of great interest or because of a need to fulfill a college general education requirement. Often students have taken many ETHN courses out of interest, yet do not realize how close they are to a major, a minor, or even a double major. An Ethnic Studies major is excellent preparation for a career in law, education, medicine, public health, social work, counseling, public policy, and many other careers. If you would like information about the Ethnic Studies major or minor, please contact: Monica Rodríguez, Ethnic Studies Department Undergraduate Advisor at 858-534-3277 or <a href="mailto:nmrodiguez@ucsd.edu">nmrodiguez@ucsd.edu</a> or visit <a href="http://www.ethnicstudies.ucsd.edu">www.ethnicstudies.ucsd.edu</a>.</td>
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