This course introduces the concept of culture and the debates surrounding it. Cultural anthropology asks how people create meaning and order in society, how culture intersects with power, and how national and global forces impact local meanings and practices.

**Required Texts:** In addition to article and chapter-length readings that will be distributed electronically, there is one required text for this course. It is West, Harry G. 2007. *Ethnographic sorcery*. Chicago: University of Chicago Press. This book will be an important part of course discussions and assessment, and you are strongly encouraged to read it.

**Grading:** Grades will be assessed on three examinations – two open book, take home midterms (tentatively scheduled for October 23rd and November 13th), each of which will count for 25% of the student’s grade, and a take home, open book final essay exam, which will count for 50% of the student’s grade. Additional credit may be made available through student participation in other class venues, such as class discussions, or other means to be announced.

**September 29**
Introduction: Where did Cultural Anthropology come from?

**October 2**
Geertz, Clifford. 1966. "The Impact of the Concept of Culture on the Concept of Man," in *The Interpretation of Cultures*, pp. 33-54;

**October 4**
Bronislaw, Malinowski. 1922. "Introduction: Subject, Method, and Scope of This Enquiry" in *Argonauts of the Western Pacific*, pp. 1- 25

**October 6**

**October 9**

**October 11**

**October 13**

**October 16**

**October 18**
of Cultures, pp. 412-453;

October 20

October 23

October 25

October 27

October 30

November 1

November 3

November 6

November 8

November 13

November 15
November 17

November 20

November 22

November 27
West, *Ethnographic sorcery*.

December 1
West, *Ethnographic sorcery*, continued.

December 5
West, *Ethnographic sorcery*, continued.

December 6

December 8
Review/Conclusion