ETHN 160: Global Indigenous Studies
University of California, San Diego
Fall 2017

Meeting Times: MWF, 12:00-12:50pm
Meeting Location: HSS 1315

Justin de Leon, Ph.D.
Office hours: Wed, 2:00-4:00pm
Office location: SSB 243
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COURSE DESCRIPTION:

This course will examine contemporary global indigenous thought, with a strong focus on the critical edge of Native American and First Nation Studies. These works resist assimilation and settler domination and motion to the importance of the indigenous thought in contemporary society. Throughout the quarter, we will focus on works, scholarly and artistic, that boldly affirm the presence of indigenous culture, thought, and leadership.

COURSE OBJECTIVES:

Through this course, students will be able to:

- Articulate the contributions of contemporary indigenous thought
- Gain a sense of the contemporary dynamics of settler colonialism
- Think deeper about the (re)structuring of society
- Obtain and develop constructive dialogue and consultation skills

STUDENT OBLIGATIONS:

You’re at University of California, San Diego – one of the best schools in the country (ranking in the top 1.5%).

44/2474 US News Today, 2017

One of the best attributes of this University is you, the students. During your time here, you will be creating the foundation for the rest of your professional and adult lives. I have no doubt you will treat this course (and all your projects at UCSD) with the same integrity, perseverance, and dedication that led you and your family to get you into this privileged position. I am honored to be part of your journey of learning for this next quarter.

For generations, those who have left this campus have made a significant mark in their fields, communities and in the progress of humankind and I have no doubt that you all will continue these great responsibilities.
For any additional information about school policies please see Student Conduct Code.

UCSD’s commitment to being cool and nice, UC San Diego Principles of Community.

GRADES:

This course will not have a midterm nor an in-class final exam. Additionally, there will be no materials to purchase for this course, all readings will all be available electronically either through the UCSD Library or through TritonEd.

1. **Participation (30%)**

   - Class attendance (notify me of why you may be absent)
   - Class engagement (readings and discussions)
   - Deep reading of assignments (annotation, summarizing, noting questions)
   - Class discussions (quality and frequency)

2. **Class Responses (40%)**

   Four papers (2-3 pages, double spaced) spread throughout the course
   Place into words important aspects of this course

   First Class Response, you will have to answer the following: Why have you taken this course? What is your understanding and experiences with indigenous studies? What, if any, are your expectations for this course? This will be due during Week 1.

   Two other Class Responses will be spread throughout the quarter and will be guided by prompt questions. The four Class Response will be completed on a related, outside event/talk/experience, relating that experience to classroom material.

3. **The Final Project (30%)** can either be (1) a six-page paper or (2) a social action and an accompanying two-page report/reflection. Students wanting to do a social action must get their project approved by me before they carry it out.
Course Schedule

Week 0: Welcome & No Class Meeting

Friday, September 29, 2017
No class meeting

Week 1: Introduction & CA Dispossession and Violence

Monday, October 2, 2017
Introduction to course and Syllabus

Wednesday, October 4, 2017

Class Response #1 due by the end of the day

Friday, October 6, 2017 (Indigenous People’s Day)

Week 2: Vine Deloria, Jr.
**Monday, October 9, 2017**

**Wednesday, October 11, 2017**

**Friday, October 13, 2017**

**Week 3: Leanne Simpson**

**Monday, October 16, 2017**

**Wednesday, October 18, 2017**
Watch: Joey Montoya, Representation and Costume Standing Rock Videos

**Friday, October 20, 2017**

**Week 4: Glen Coulthard**

**Monday, October 23, 2017**
[https://laststandmixtape.bandcamp.com/track/the-rez-dont-visit]
Wednesday, October 25, 2017

Class Response #2 due before end of day

Friday, October 27, 2017

Week 5: Sheryl Lightfoot

Monday, October 30, 2017.

Wednesday, November 1, 2017

Friday, November 3, 2017
No Class Meeting
More than a Word, Documentary on Mascots showing at UCSD

Week 6: Taiaiake Alfred

Monday, November 6, 2017

Wednesday, November 8, 2017
Friday, November 10, 2017  
No Class Meeting, Veteran’s Day

Week 7: Spirituality, Prayer, & the Sacred

Monday, November 13, 2017  

Wednesday, November 15, 2017  

Billy Mills talk at UCSD

Class Response #3 due before end of day

Friday, November 17, 2017  

Additional Optional Readings/Resources  
Week 8: Audra Simpson

Monday, November 20, 2017

Wednesday, November 22, 2017
No Class Meeting, Thanksgiving

Friday, November 24, 2017
No Class Meeting, Thanksgiving

Week 9: Humor

Monday, November 27, 2017

Wednesday, November 29, 2017
1491’s Youtube Comedy
The Indian Store [https://www.youtube.com/watch?v=NuzPoidV4nI]
More Indianer than You [https://www.youtube.com/watch?v=SGCFFS7x74]
Singing Lessons [https://www.youtube.com/watch?v=xj89HFaLS4]
N4 Indian Shoes [https://www.youtube.com/watch?v=_30_0KBjnX8]

Friday, December 1, 2017

Week 10: Moving Forward

Monday, December 4, 2017

Wednesday, December 6, 2017

Friday, December 8, 2017
**Week 11: End of Quarter**

**Final Exam**
- Final Project due on exam day
- We will meet in person on exam day

**Fall Quarter Ends**