

ETHN 160: Global Indigenous Studies
University of California, San Diego
Fall 2017

Meeting Times: MWF, 12:00-12:50pm

Meeting Location: HSS 1315

Justin de Leon, Ph.D.

Office hours: Wed, 2:00-4:00pm

Office location: SSB 243

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COURSE DESCRIPTION:

This course will examine contemporary global indigenous thought, with a strong focus on the critical edge of Native American and First Nation Studies. These works resist assimilation and settler domination and motion to the importance of the indigenous thought in contemporary society. Throughout the quarter, we will focus on works, scholarly and artistic, that boldly affirm the presence of indigenous culture, thought, and leadership.

COURSE OBJECTIVES:

Through this course, students will be able to:

- Articulate the contributions of contemporary indigenous thought
- Gain a sense of the contemporary dynamics of settler colonialism
- Think deeper about the (re)structuring of society
- Obtain and develop constructive dialogue and consultation skills

STUDENT OBLIGATIONS:

You're at University of California, San Diego – one of the best schools in the country (ranking in the top 1.5%).

44/2474 US News Today, 2017

One of the best attributes of this University is you, the students. During your time here, you will be creating the foundation for the rest of your professional and adult lives. I have no doubt you will treat this course (and all your projects at UCSD) with the same integrity, perseverance, and dedication that led you and your family to get you into this privileged position. I am honored to be part of your journey of learning for this next quarter.

For generations, those who have left this campus have made a significant mark in their fields, communities and in the progress of humankind and I have no doubt that you all will continue these great responsibilities.

For any additional information about school policies please see [Student Conduct Code](#).

UCSD's commitment to being cool and nice, [UC San Diego Principles of Community](#).

GRADES:

This course will not have a midterm nor an in-class final exam. Additionally, there will be no materials to purchase for this course, all readings will all be available electronically either through the UCSD Library or through TritonEd.

1. **Participation** (30%)

Class attendance (notify me of why you may be absent)

Class engagement (readings and discussions)

Deep reading of assignments (annotation, summarizing, noting questions)

Class discussions (quality and frequency)

2. **Class Responses** (40%)

Four papers (2-3 pages, double spaced) spread throughout the course

Place into words important aspects of this course

First Class Response, you will have to answer the following: Why have you taken this course? What is your understanding and experiences with indigenous studies? What, if any, are your expectations for this course? This will be due during Week 1.

Two other Class Responses will be spread throughout the quarter and will be guided by prompt questions. The four Class Response will be completed on a related, outside event/talk/experience, relating that experience to classroom material.

3. The **Final Project** (30%) can either be (1) a six-page paper or (2) a social action and an accompanying two-page report/reflection. Students wanting to do a social action must get their project approved by me before they carry it out.

Course Schedule

Week 0: Welcome & No Class Meeting

Friday, September 29, 2017

No class meeting

Week 1: Introduction & CA Dispossession and Violence

Monday, October 2, 2017

Introduction to course and Syllabus

Wednesday, October 4, 2017

Poem: Winder, Tanaya. 2015, "[Ten Little Indians](https://tanayawinder.bandcamp.com/track/ten-little-indians)." Found in *Worlds Like Love* (<https://tanayawinder.bandcamp.com/track/ten-little-indians>).

Read: Saunt, Claudio. 2014. "A War for Independence: The San Diego Uprising." Found in *West of the Revolution: An uncommon history of 1776*. WW Norton and Company. Chapter 2. Pg. 54-71.

Class Response #1 due by the end of the day

Friday, October 6, 2017 (Indigenous People's Day)

Read: San Diego Reader. 2012. Native Americans Sue UCSD Over Human Remains. <https://www.sandiegoreader.com/weblogs/news-ticker/2012/apr/17/native-americans-sue-ucsd-over-human-remains/#>

Read: Forbes. 2016. Two 9,500 Year Old Skeletons Found at UC San Diego President's House will return to tribes. Jan. 30. <https://www.forbes.com/sites/kristinakillgrove/2016/01/30/two-9500-year-old-skeletons-found-at-uc-san-diego-presidents-house-will-return-to-tribes/#5ffdd731e371>

Read: San Diego Tribute. 2012. Dispute Erupts Over Ancient Human Remains Found. <http://www.sandiegouniontribune.com/news/education/sdut-dispute-erupts-over-ancient-human-remains-found-2012apr24-story.html>

Read: Wired. 2011. UCSD Skeleton Fight. <https://www.wired.com/2011/05/ucsd-skeleton-fight/>

Read: Indian Country Media Network. Burial Site Pits Kumeyaay Against University. <https://indiancountrymedianetwork.com/news/burial-site-battle-pits-kumeyaay-against-university/>

Week 2: Vine Deloria, Jr.

Monday, October 9, 2017

Read: Deloria, Vine Jr. 1995. "Science and the Oral Tradition." Found in *Red Earth, White Lies: Native Americans and the Myth of Scientific Fact*. Scribner Publishers. Chapter 2. Pg. 37-60.

Read: Deloria, Vine, *The Metaphysics of Modern Existence*, San Francisco: Harper & Row, 1979

Wednesday, October 11, 2017

Read: Deloria, Vine Jr. 1992. "Sacred Places and Moral Responsibility." Found in *God is Red: A Native View of Religion*. Second Edition. North American Press. Chapter 16. Pg. 267-282.

Read: Deloria, Vine Jr. 1992. "Thinking in Time and Space." Found in *God is Red: A Native View of Religion*. Second Edition. North American Press. Chapter 4. Pg. 62-77.

Friday, October 13, 2017

Read: Deloria, Vine Jr. 1992. "The Concept of History." Found in *God is Red: A Native View of Religion*. Second Edition. North American Press. Chapter 6. Pg. 98-113.

Week 3: Leanne Simpson

Monday, October 16, 2017

Poem: "raw" by Tanaya Winder, Southern Ute, Duckwater Shoshone, and Pyramid Lake Paiute artist, from *Words Like Love*, 2015.

Read: Simpson, Leanne. 2011. *Dancing on Our Turtle's Back: Stories of Nishnaabeg Re-creation, Resurgence and a New Emergence*. Arbeiter Ring Publishers.

Wednesday, October 18, 2017

Watch: Joey Montoya, Representation and Costume Standing Rock Videos

Friday, October 20, 2017

Read: Simpson, Leanne. 2011. *Dancing on Our Turtle's Back: Stories of Nishnaabeg Re-creation, Resurgence and a New Emergence*. Arbeiter Ring Publishers.

Week 4: Glen Coulthard

Monday, October 23, 2017

Poem/Song: "The Rez Don't Visit" by David Rico, a Choctaw/Chickasaw and Pascua Yaqui artist, on *Last Stand Mixtape Vol. 1*, 2015.

[<https://laststandmixtape.bandcamp.com/track/the-rez-dont-visit>]

Read: Coulthard, Glen. 2007. "Subjects of Empire: Indigenous Peoples and the 'Politics of Recognition' in Canada." *Contemporary Political Theory*. Vol. 6. Pp. 437-460.

Wednesday, October 25, 2017

Song: "What Makes the Redman Red?" Frank Waln. 2016

Read: Coulthard, Glen. 2014. "Seeing Red: Reconciliation and Resentment." Found in *Red Skin, White Masks: Rejecting the Colonial Politics of Recognition*. Indigenous Americas Series. University of Minnesota Press. Chapter 4: 105-130.

Class Response #2 due before end of day

Friday, October 27, 2017

Read: Coulthard, Glen. 2014. "Conclusions: Lessons from Idle No More: The Future of Indigenous Activism." Found in *Red Skin, White Masks: Rejecting the Colonial Politics of Recognition*. Indigenous Americas Series. University of Minnesota Press. Conclusion: 151-180

Week 5: Sheryl Lightfoot

Monday, October 30, 2017.

Read: Lightfoot, Sheryl. 2016. *Global Indigenous Politics: A Subtle Revolution*. London: Routledge.

Wednesday, November 1, 2017

Read: Lightfoot, Sheryl. 2016. *Global Indigenous Politics: A Subtle Revolution*. London: Routledge.

Friday, November 3, 2017

No Class Meeting

More than a Word, Documentary on Mascots showing at UCSD

Week 6: Taiaiake Alfred

Monday, November 6, 2017

Song: "Closet Skeletons" by Talon Ducheneaux "BazilleDx," Lakota artist, 2015.

Read: Alfred, Taiaiake and Jeff Corntassel. 2005. "Being Indigenous: Resurgences Against Contemporary Colonialism." *Government and Opposition*. Blackwell Publishing: 597-614.

Wednesday, November 8, 2017

Read: Alfred, Taiaiake. 2009. "Introduction: First Words." Found in *Peace, Power, Righteousness: An Indigenous Manifesto*. Introduction Oxford University Press: 8-22.

Friday, November 10, 2017

No Class Meeting, Veteran's Day

Week 7: Spirituality, Prayer, & the Sacred

Monday, November 13, 2017

Read: Marshall, Joseph M. III. 2001. "Walking the Circle" Found in *The Lakota Way*. Afterword – Wicoiye Ihanke. Viking Compass. Pg. 223-230.

Read: Marshall, Joseph M. III. 2013. "The Gift of Silence." Found in *Returning to the Lakota Way: Old Values to Save a Modern World*. Hay House Inc. Chapter 1. Pg. 1-38.

Wednesday, November 15, 2017

Read: Brown, Joseph E. 1992. "The Sacred Power of Animals" and "The Role of Animals in Oglala Life." Found in *Animals of the Soul: Sacred Animals of the Oglala Lakota*. Element Publishers. Introduction and Chapter 2. Pg. 1-10 and 21-51.

Read: Marshall, Joseph M. III. 2001. "Humility - Unsiiciyapi." Found in *The Lakota Way*. Chapter 1. Viking Compass. Pg. 1-19.

Billy Mills talk at UCSD

Class Response #3 due before end of day

Friday, November 17, 2017

Read: Marshall, Joseph M. III. 2001. "Wisdom-Woksape." Found in *The Lakota Way*. Chapter 12. Viking Compass. Pg. 196-205.

Read: Marshall, Joseph M. III. 2012. "Purpose." Found in *The Lakota Way of Strength and Courage: Lessons in Resilience from the Bow and Arrow*. Sounds True Publishers. Chapter 3. Pg. 53-74.

Additional Optional Readings/Resources

Deloria, Ella C. 1998. "Economics: Giving to Have." Found in Speaking of Indians. University of Nebraska Press. Chapter 8. Pg. 68-74.

Deloria, Ella C. 1998. "Economics: Getting to Have." Found in Speaking of Indians. University of Nebraska Press. Chapter 13. Pg. 119-135.

Marshall, Joseph M. III. 2009. "What is a Leader?" and "Lakota Leadership." Found in The Power of Four: Leadership Lessons of Crazy Horse. Sterling Press. Introduction and Chapter 1. Pg. 1-20 and 21-41.

Little, Paul. 1983. "Profile: White Buffalo Calf Woman." Found in River of People: A Multicultural history of the Cheyenne River Reservation Area. Eagle Butte Bilingual Program. Pg. 22-23.

Ross, R. (1992). Dancing with a Ghost: Exploring Indian Reality. Markham: Octopus.

McGaa, Ed. 2004. *Eagle Man, Nature's Way: Native Wisdom for Living in Balance with the Earth*. HarperOne. 2004.
Locke, Patricia and Jaqueline Left Hand Bull. 1989. "The Return of the "White Buffalo Calf Woman" Prophecy of the Lakota." Interview.

Week 8: Audra Simpson

Monday, November 20, 2017

Simpson, Audra. 2012. Mohawk Interruptus.

Wednesday, November 22, 2017

No Class Meeting, Thanksgiving

Friday, November 24, 2017

No Class Meeting, Thanksgiving

Week 9: Humor

Monday, November 27, 2017

Deloria, Vine Jr. 1988. "Indian Humor." Found in *Custer Died For your Sins: An Indian Manifesto*. University of Oklahoma Press. Chapter 7. Pg. 146-167.

Wednesday, November 29, 2017

1491's Youtube Comedy

The Indian Store [<https://www.youtube.com/watch?v=NuzPoidV4nI>]

More Indianer than You [<https://www.youtube.com/watch?v=SGCCFFS7x74>]

Singing Lessons [[https://www.youtube.com/watch?v=x\]89HBfaLs4](https://www.youtube.com/watch?v=x]89HBfaLs4)]

N4 Indian Shoes [https://www.youtube.com/watch?v=_30_0KBjnX8]

Friday, December 1, 2017

Watch: Hall, Rich. 2012. *Inventing the Indian*. British Broadcasting Corp.

Week 10: Moving Forward

Monday, December 4, 2017

Tuck, Eve and Wayne Yang. 2012. "Decolonization is not a Metaphor."

Decolonization: Indigeneity, Education & Society. Vol. 1. No. 1. Pg. 1-40.

Wednesday, December 6, 2017

Friday, December 8, 2017

Week 11: End of Quarter

Final Exam

Final Project due on exam day

We will meet in person on exam day

Fall Quarter Ends