

ETHN 109: Race and Social Movements
Fall Quarter, 2012
M., W., F., 3:00-3:50pm, Pepper Canyon Hall, Room 121
Instructor: Prof. José I. Fusté



Office Hours: Mon. & Wed. 4-5pm @ Perks Coffee (inside Price Center Bookstore), or by appointment

Email: jfuste@ucsd.edu

This course will provide you with a historical overview of the various social movements in the United States that have sought justice for those in the receiving end of racial violence, oppression, and marginalization. We will explore how these movements have intersected with other similar movements seeking justice for women, the working class, and gay, lesbian, bisexual and transsexual people. The analytical lens we will use here pays close attention to how these movements have ramifications not just at the level of the nation-state but also on local communities, as well as in connection to other communities and nation-states abroad (i.e., at the transnational and international levels). We will also consider the importance of cultural politics in any social movement. Finally, we will think about what these movements can teach us about how to create new imaginaries, new oppositional identities, and new intersubjectivities among the oppressed people of the world.

Required Readings

All readings for this class will be available for download via our course's blackboard website which can be accessed at <http://ted.ucsd.edu> and through electronic reserves.

*****NOTE:** *Readings and assignments are subject to change. This syllabus is not a contract, so make sure you stay up to date on any possible changes to the readings or the schedules. If I do make changes, I will post an updated copy of the syllabus on the front page of our blackboard portal along with an "announcement" I will also mention it in class and email you notifying you of these changes ****

Projects, Assessment, and Grade Distribution

Participation and attendance	20%
Critical Essays (2)	20% e/a = 40%
Pop Quizzes (2)	5% e/a = 10%
Final Exam	30%

For due dates, please see "Weekly Schedule" below

Attendance and Participation

I expect you to attend all class meetings and participate actively. I will take points off for every absence (I only make exceptions if you bring me a valid medical or written excuse). I will also take points off if you don't participate in class and show me that you're keeping up to date with the reading and the discussion. If you are a shy person and do not feel as comfortable as others speaking in class, please try to make up for this by stopping by my office hours for a chat, which also counts toward participation or by emailing me your questions or observations about the readings or lectures.

Critical Essays (2 of them)

You will have to complete two 5pp. long "critical essays" over the course of the quarter. I will send you a writing prompt for each of these units to help you think about things you can write about, or you can choose to come up with an original argument (as long as you clear it with me at least a week in advance before the paper is due). For paper deadlines, please see weekly schedule below.

Final Exam

The final exam, which will take place on Friday, December 14 between 3-6pm, will consist of short answer ID questions and several essay questions. I will give you a study guide a week before with possible ID and essay questions. All the questions that will be in the final will appear in the study guide so there will be no 'curve balls.' As long as you stay on top of the readings, take notes, and study, you will get a good grade in the final.

Late Work Policy

All papers will be uploaded to Turnitin.com via our course's blackboard website (i.e., ted.ucsd.edu). Late submission of assignments will be accepted only in verifiable emergencies, and only by arrangement with me prior to 2:00 p.m. on the due date. Assignments turned in late without prior approval **will be graded down 7 points** for each 24-hour period past the due date **(no exceptions)**.

Academic Dishonesty

Scholastic dishonesty is any act by a student that misrepresents the student's own academic work or that compromises the academic work of another. Examples include cheating on assignments or exams, unauthorized collaboration on assignments or exams, sabotaging another student's work and plagiarizing. Plagiarism is presenting someone else's work as your own, intentionally or not, by failing to put quotation marks around passages taken from a text or failing to properly cite quoted material. The University guideline for penalizing academic misconduct is determined by the professor of the course. Any act of academic dishonesty may result in one's failing the course.

My Email Policy

Please email me with questions and/or concerns about the course. I will respond within the next 24 hours. If you have an important personal question such as inquiring about a grade or class discussion, please visit me during office hours or schedule an appointment with me.

A Note About Reading Volume

Research indicates that the average U.S. college student reads about 20 pages per hour. As you will notice below, I've assigned about 80-100 pages of reading per week (i.e., 4-5 hours of reading per week). Please make sure that you stay on top of the readings.

Majoring or Minor in Ethnic Studies at UC San Diego

Many students take an Ethnic Studies course because the topic is of great interest or because of a need to fulfill a social science, non-contiguous, or other college requirement. Often students have taken three or four classes out of "interest" yet have no information about the major or minor and don't realize how close they are to a major, a minor, or even a double major. An Ethnic Studies major is excellent preparation for a career in law, public policy, government and politics, journalism, education, public health, social work, international relations, and many other careers. If you would like information about the Ethnic Studies major or minor at UCSD, please contact Daisy Rodríguez, our Ethnic Studies Undergraduate Advisor, at 858-534-3277 or d1rodriguez@ucsd.edu.

Due Date Schedule	
<i>Assignment</i>	<i>Due Date</i>
Critical Essay #1	Wed., 11/14 at 11:59pm
Critical Essay #2	Mon. 12/10 at 11:59pm
Final Exam	Friday 12/14, 3-6pm



Weekly Reading Schedule

Remember, all these readings will be posted as PDF files on our blackboard homepage as well as through electronic reserves

Theoretical Introduction

Session 1A- 10/1:

Marx, Anthony W. "Contested Citizenship: The Dynamics of Racial Identity and Social Movements." In *Citizenship, Identity and Social History*, edited by Charles Tilly. 159-85 (26 pp.). New York: Cambridge University Press, 1995.

Coalitional Anti-Racist Social Movements in the U.S.

Session 1B- 10/3:

Chapter 1 of Pulido, Laura. *Black, Brown, Yellow, and Left: Radical Activism in Los Angeles*. 15-34 (19pp.) Berkeley: University of California Press, 2006.

Session 1C- 10/5:

Chapter 2 of Pulido, Laura. *Black, Brown, Yellow, and Left*. 34-59 (25pp.)

Session 2A- 10/8:

Chapter 3 of Pulido, Laura. *Black, Brown, Yellow, and Left*. 59-89 (30pp)

Session 2B- 10/10:

Chapter 4 of Pulido, Laura. *Black, Brown, Yellow, and Left*. 89-123 (34pp)

Session 2C- 10/12:

Chapter 5 of Pulido, Laura. *Black, Brown, Yellow, and Left*. 123-153 (39 pp)

Session 3A- 10/15:

Chapter 6 of Pulido, Laura. *Black, Brown, Yellow, and Left*. 153-180 (27pp)

Session 3B- 10/17:

Chapter 7 of Pulido, Laura. *Black, Brown, Yellow, and Left*. 180-215 (35pp)

Session 3C- 10/19:

Chapter 7 of Pulido, Laura. *Black, Brown, Yellow, and Left*. 180-215 (35pp)

Disarming White Settler Colonialism Through Coalition Politics in the U.S.

Session 4A- 10/22:

Trask, Haunani-Kay. "Coalition-Building between Natives and Non-Natives." *Stanford Law Review* 43, no. 6 (July 1991): 1197-213 (16 pp.).

———. "Feminism and Indigenous Hawaiian Nationalism." *Signs* 21, no. 4 (Summer 1996): 906-16 (10 pp.).

Session 4B- 10/24:

Smith, Andrea. "Indigeneity, Settler Colonialism, White Supremacy." In *Racial Formation in the Twenty-First Century*, edited by Daniel HoSang, Oneka LaBennett and Laura Pulido. 66-90 (24 pp.). Berkeley: University of California Press, 2012.

Session 4C- 10/26:

Deloria, Philip J. "Chapter 6- Counterculture Indians and the New Age." In *Playing Indian*. 154-81 (37 pp.). New Haven: Yale University Press, 1998.

Interracial/Coalitional Class Politics: M.L.K. and The Poor People's Campaign

Session 5A- 10/29:

Introduction and Chapter 1 of Mantler, Gordon Keith. "Black, Brown and Poor: Martin Luther King Jr., the Poor People's Campaign and Its Legacies." Ph.D. Dissertation Duke University, 2008. 1-88 (87pp.)

Session 5B- 10/31:

Chapter 2 of Mantler, Gordon Keith. "Black, Brown and Poor: Martin Luther King Jr., the Poor People's Campaign and Its Legacies." 88-158 (70pp.)

Session 5C- 11/2:

Chapter 3 of Mantler, Gordon Keith. "Black, Brown and Poor: Martin Luther King Jr., the Poor People's Campaign and Its Legacies." 158-229 (71pp)

Session 6A- 11/5:

Chapter 4 of Mantler, Gordon Keith. "Black, Brown and Poor: Martin Luther King Jr., the Poor People's Campaign and Its Legacies." 229-293 (64pp.)

Session 6B- 11/7:

Chapter 5 of Mantler, Gordon Keith. "Black, Brown and Poor: Martin Luther King Jr., the Poor People's Campaign and Its Legacies." 293-394 (56pp).

Session 6C- 11/9:

Chapter 6 of Mantler, Gordon Keith. "Black, Brown and Poor: Martin Luther King Jr., the Poor People's Campaign and Its Legacies." 349-422 (73pp.)

Session 7A- 11/12 (Veterans Day Holiday, no class)

Epilogue of Mantler, Gordon Keith. "Black, Brown and Poor: Martin Luther King Jr., the Poor People's Campaign and Its Legacies." 422-428 (6pp.)

White Anti-Racist Politics in the U.S.

Session 7B- 11/14:

Blauner, Bob. "White Radicals, White Liberals, and White People: Rebuilding the Anti-Racist Coalition." In *Racism and Anti-Racism in World Perspective*, edited by Benjamin Bowser. 115-138 (23 pp.). Thousand Oaks, CA: Sage, 1995.

Session 7C- 11/16:

Middlebrook, Jeb Aram. "The Ballot Box and Beyond: The (Im)Possibilities of White Antiracist Organizing." *American Quarterly* 62, no. 2 (2010): 233-52 (19 pp.).

Cultural Politics and Anti-Racist Social Movements in the U.S.

Session 8A- 11/19:

Ongiri, Amy Abugo. "Chapter 1- 'Black Is Beautiful!': Black Power Culture, Visual Culture, and the Black Panther Party." In *Spectacular Blackness: The Cultural Politics of the Black Power Movement and the Search for a Black Aesthetic*. 29-58 (29 pp.). Charlottesville: University of Virginia Press, 2010.

Session 8B- 11/21:

Maeda, Daryl J. "Black Panthers, Red Guards, and Chinamen: Constructing Asian American Identity through Performing Blackness, 1969-1972." *American Quarterly* 57, no. 4 (2005): 1079-103 (24 pp.).

Session 8C- 11/23:

Collins, Patricia Hill. "Chapter 3- Black Nationalism as African American Ethnicity: Afrocentrism as Civil Religion." In *From Black Power to Hip Hop: Racism, Nationalism, and Feminism*. 75-95 (20 pp.). Philadelphia: Temple University Press, 2006.

———. "Chapter 4- When Fighting Words Are Not Enough: The Gendered Content of Afro-Centrism." In *From Black Power to Hip Hop: Racism, Nationalism, and Feminism*. 95-123 (28 pp.). Philadelphia: Temple University Press, 2006.

The Transnationalism of Anti-Racist Social Movements in the U.S.

Session 9A- 11/26:

Lipsitz, George. "Chapter 9- 'Frantic to Join the Japanese Army': Beyond the Black-White Binary." In *The Possessive Investment in Whiteness: How White People Profit from Identity Politics*. 185-212 (27 pp.) Philadelphia: Temple University Press, 2006.

Session 9B- 11/28:

Young, Cynthia A. "Chapter 1- Havana up in Harlem and Down in Monroe: Armed Revolt and the Making of a Cultural Revolution." In *Soul Power: Culture, Radicalism, and the Making of a U.S. Third World Left*. 18-54 (36 pp.) Durham: Duke University Press, 2006.

Session 9C- 11/30 (Thanksgiving Holiday, no class, no reading)

Women of Color Feminism: Challenging the Intersections Between Racism and Patriarchy

Session 10A- 12/3:

Chapter 1 of Rojas, Maythee. *Women of Color and Feminism*. Berkeley: Seal Press, 2009. 1-33 (32pp.)

Session 10B- 12/5:

Chapter 2 of Rojas, Maythee. *Women of Color and Feminism*. Berkeley: Seal Press, 2009. 33-73 (40pp.)

Session 10C- 12/7:

Chapter 3 of Rojas, Maythee. *Women of Color and Feminism*. Berkeley: Seal Press, 2009. 73-107 (34 pp.)