

Ethnic Studies 119: Race in the Americas
Fall Quarter, 2010
Dr. Murillo

Instructor: Rubén R. Murillo
Classroom: Peterson 103
Class time: TTH 12:30-1:50

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Office: SSB 249
Office hours: T: 2-3, TH 11:15-12:15

Required texts:

- ***The Name of War: King Philip's War and the Origins of American Identity*** by Jill Lepore
- ***Race & Nation in Modern Latin America***, N.P. Applebaum, A.S. Macpherson, & K.A. Rosenblatt (eds.) Chapel Hill, N.C., U of North Carolina Press

Course description: This course provides an historical overview of how the idea of race structured relations of power in the U.S. and Latin America from 1492 to the present. Race & gender have played a critical gatekeeping role in determining access to economic wealth, political power, and social status often contradicting the notions of liberty, equality, and justice that presumed lie at the foundation of the nations in the Americas. We will pay particular attention to how national discourses negotiate these contradictions contingent upon the economic, political, and social exigencies at a specific historical moments.

Grade calculation :

| | |
|-------------------|-----|
| Attend. & part. | 15% |
| Reading journals: | 15% |
| Mid-term: | 20% |
| Final exam: | 20% |
| Final paper: | 30% |

Grading scale:

| | | | | |
|----------|----------|----------|----------|--------|
| A 93-100 | B+ 87-89 | C+ 77-79 | D+ 67-69 | F 0-59 |
| A- 90-92 | B 83-86 | C 73-76 | D 63-66 | |
| | B- 80-82 | C- 70-72 | D- 60-62 | |

Attendance:

I take attendance every time class meets and your attendance will be a factor in determining your attendance & participation grade for the course. Each student can miss two classes for whatever reason during the quarter without any penalty. However, **if a student misses more than two classes during the quarter I will reduce his or her final course grade by 1% for each additional absence.**

Participation (15%):

Of course each student should complete his or her homework and come to class prepared to actively participate in class discussions and activities. Attendance and participation is 15% of your final grade and I expect each student to arrive to class prepared to actively participate in discussing assigned readings, answering questions, actively working in groups, and posing questions.

Reading Journal (15%)

Throughout the course you will write journal entries of 1-2 single-spaced pages corresponding to each day of assigned reading. You should write for approximately 15 minutes immediately upon completing the reading assignment so that the journal reflects your unfiltered and immediate thoughts. Use the journal to process the theories, concepts, and methods presented in the reading and connect with other readings or personal experience. Please write in bold your name, course (ETHN 119), Fall 2010, Murillo and the date you are submitting on the upper left hand side of the page single spaced and the title of the reading you are journaling centered at the top.

When there is more than one reading assigned for homework only write one journal, but put the readings in dialogue with each other.

Email me your journals (rmurillo2@me.com) as you complete them at least two hours before class begins. The subject heading simply should indicate the name of the reading you are journaling followed by your name.

Final Paper (30%):

You will write one research paper 8-10 pages in length due Monday 12/6. I will grade the essays based on several criteria such as content, organization, style, and demonstrated understanding of assigned readings, lectures, and class discussions. **If you hand in your essay late I will automatically deduct 10 points for every day it is late.**

Final Paper Due Monday 12/6

Final Exam (20%): There will be a final exam for the course. It is cumulative covering all the readings, lectures, and class discussions. In addition to a section of fill in the blank and short answer that covers content, there will be two short essay questions of ½ to 1 page in length and a long essay question that will be 2-3 pages in length that will probe your ability to apply, contest, and/or elaborate on the critical concepts and methods presented in the course.

Final: Friday, December 10, 11:30-2:29 pm

Announcement:

The professor reserves the right to modify this syllabus depending on the progress of the class or other pedagogical factors. If there are any changes, I will announce them in class.

Calendar:

Week 0

TH 9/23: Introductions, Syllabus, Course Overview

read: Diary of Christopher Columbus, Oscar Wao (WebCt)

read: Lepore *Name of War (NOW)* What's in a Name (ix-xxiii) Prologue

read: Benedict Anderson pp.1-36, chs. 1 &2 "Introduction" & "Cultural Roots"
write: What's in a Name?/Anderson Journal
write: 5 possible test questions from reading

Week 1

T 9/28: 1492: Nationalist Discourse & Ideology

read: NOW "The Circle" (pp. 3-18)
read: *Iron Cages* ch.i "The Iron Cage" (pp. 3-15)
write: "The Circle"/"The Iron Cage" Journal 1

TH 9/30: King Phillip's War & the Origins of U.S. Nationalist Discourse

read: NOW "Habitations of Cruelty" (pp.71-96)
read: *Iron Cages* ch.iv "Beyond Primitive Accumulation" (pp.69-79)
write: "Habitations of Cruelty"/"Beyond Primitive Accumulation" Journal 2
write: 5 possible test questions

Week 2

T 10/5: Ontological Structures

read: NOW "Come Along with Us" pp.125-149
read: Deleuze "Deterritorialization" from *Anti-Oedipus*
write: "Come Along with Us" Journal 3

TH 10/7: The Captivity Fantasy & Deterritorialization

read: NOW "The Curse of Metamora" pp. 191-226
read: *Iron Cages* ch. V "The Red Race on our Borders" (pp. 80-107)
write: "The Curse of Metamora"/"The Red Race on our Borders" Journal 4
write: 5 possible test questions

Week 3

T 10/12: Violence & Cultural Fetishism

read: Preface to *The Idea of Latin America* by Walter D. Mignolo
read: "A View From the South" by Peter Winn
write: Mignolo Preface/Winn Journal 5
*suggested: listen to interviews: <http://www.democracynow.org/2010/4/20/one>
http://www.democracynow.org/2010/4/22/ex_leader_of_bolivia_peasant_workers*

TH 10/14: Midterm Exam

read: Arteaga "Heterotextual Reproduction"
write: Journal 6

Week 4

T 10/19: Heterotextual Reproduction

read: "The Americas, Christian Expansion, & the Modern/Colonial Foundation of Racism" in *The Idea of Latin America* by Walter D. Mignolo

read: "The South" by Jorge Luis Borges, "Axolotl" by Julio Cortázar, "The Night Face Up" by Julio Cortázar (WebCt)

write: "Mignolo & Borges/Cortázar" Journal 7

write: 5 possible test questions on Mignolo

TH 10/21: Agonistics of Being in the Modern Latin American Context

read: Foreword & Introduction to Race & Nation in Modern Latin America (RNMLA)

write: 5 possible test questions. No Journal.

Week 5

T 10/26: Race & Nation in Modern Latin America

read: "Little Middle Ground: The Instability of a Mestizo Identity in the Andes" (RNMLA)

"Belonging to the Great Granadan Family" by James Sanders (RNMLA)

read: Simón Bolívar "Reply of a South American to a Gentleman of this Island"

read: Simón Bolívar "Racial Harmony in the Mixed Society of the New World"

write: 5 possible test questions. No journal.

TH 10/28: Mestizo & Indigenous Identity in 19th C. Andes

read: "Searching for Latin America" by Aims McGuiness (RNMLA)

read: *COAEHM*

write: Journal 8

Week 6

T 11/2: 19th C. Comparative View of Race in the U.S. & Panama

read: "Imagining the Colonial Nation" by McPherson (RNMLA)

read: "From Revolution to Involution in the early Cuban Republic" by Lilian Guerra (RNMLA)

read: José Martí "My Race" (WebCt)

write: Journal 9

write: 5 possible test questions

TH 11/4: Race in Revolutionary Cuba

read: "From Mestizophilia to Biotypology" by Stern (RNMLA)

read: José Vasconcelos "The Cosmic Race"

write: Journal 10

Week 7

T 11/9: Eugenics in Revolutionary Mexico

read: "Racializing Regional Difference" by Barbara Weinstein (RNMLA)

read: "Race & Nation in Latin America" (RNMLA) by Peter Wade

write: No Journal

TH 11/11: Veteran's Day: No Class

Week 8

T 11/16: Race & Region in Early 20th C. Brazil

read: Immigrant Acts by Lisa Lowe pp. 1-36
write: journal
write: 5 possible test questions on the Lowe reading
write: journal 11

TH 11/18: The History of Race in U.S. Immigration Law & Enforcement

read "Categorizing the Other" by Charles Ramirez-Berg (pp.13-30)
read: *Other People's Blood*: intro. pp. 1-5 & "The Border is a Third Country" pp. 9-23,
Murder by Remote Control" pp. 31-45
write: Journal 12

Week 9

T 11/23: The Disavowed History of U.S. Propelling Immigration

read: *Shock Doctrine* ch.1
read: *Confessions of an Economic Hitman (COAEH)* Preface, Prologue, & pp. 1-12
read: *COAEHM* "Panama's President & Hero et al." pp.66-87

TH 11/25 Thanksgiving Holiday: No Class

read: Takaki Technology pp.145-170
read: *COAEHM* "Ecuador's President Battles Big Oil" pp.165-171
read: *COAEHM* "The U.S. Invades Panama" pp.203-213
read: SD ch. 2
suggested viewing: Crude by Joe Berlinger (2009)

Week 10

T 11/30: Shock Treatment in Chile & Bolivia

TH 12/2 Last Day of Class

Final Paper Due Monday 12/6

Final Exam 12/10/2010 11:30-2:29 PM

Majoring or Minorng in Ethnic Studies at UCSD

Many students take an ethnic studies course because the topic is of great interest or because of a need to fulfill a social science, non-contiguous, or other college requirement. Often students have taken three or four classes out of "interest" yet have no information about the major or minor and don't realize how close they are to a major, a minor, or even a double major. An ethnic studies major is excellent preparation for a career in law, public policy, government and politics, journalism, education, public health, social work, international relations, and many other careers. If you would like information about the ethnic studies major or minor at UCSD, please contact Yolanda Escamilla, Ethnic Studies Department Undergraduate Advisor, at 858-534-3277 or yescamilla@ucsd.edu.