"CHICANO DRAMATIC LITERATURE"
THEATRE HISTORY 110 [Section 440554] and
ETHNIC STUDIES 132 [section 440597]

COURSE SYLLABUS
Dr. Jorge Huerta
TTH 11:10AM-12:30PM, U413-l
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WEEK DATES TOPIC and READINGS [NOTE: All readings are on reserve]

I 01/08 Introduction to the course: "What is a Chicana/o, and the Roots of Chicano Theatre."

01/10 "The Birth of A Contemporary Chicano Dramaturgy: El Teaturo Campesino and The Actor."

II 01/15-17 "The Early Docu-Drama: What's Brecht Got to do With it?"
READ: El Teatro de la Esperanza, GUADALUPE [READER]; W.B. Worthen, "Staging América The Subject of History in Chicana/o Theatre" [READER]. NOTE: Barbara Casarez's English translation is on RESERVE.

III 01/22-24 "The Pachuco That Opened the Doors to the 'Mainstream': Zoot Suit."
READ: Luis Valdez, ZOOT SUIT (in Valdez, Zoot Suit and Other Plays, pp. 21-94).
SEE: video of ZOOT SUIT in Playback Center

IV 01/29-31 "Dancing With the Dead: A Memory Play."

V 02/05 MIDTERM—BRING BLUE BOOKS AND A PEN

02/07 "The Virgin, the Mother and the Whore: Stereotypes or Reality."
READ: Milcha Sanchez-Scott, ROOSTERS [READER]; Huerta (2000), pp. 110-118; Ramirez, pp. 112-115
RECOMMENDED: Rent the video.
Syllabus: THHS 110 and/or Ethnic Studies 139
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VI 02/12-14  "Yet Another Story About Chicanos and Drugs—or is it?"

VII 02/19-21 "To Be Latino, Gay and Undocumented."

VIII 02/26 "A Young Chicana's Angry Response to Machismo."
READ: Josefina López, SIMPLY MARIA (in Shattering the Myth pp. 113-141); Ramírez, pp. 80-94, 115-118.

02/28 "Do 'Real Women' Really Have Curves?"

IX 03/05-07 "An Affair to Remember: When Life Imitates Art."
READ: Octavio Solís, AUGUST 29th [READER].

X 03/12
03/14 PAPERS/PROJECTS PRESENTED
CONTINUE PRESENTING PAPERS; SUMMARY AND REVIEW.

FINAL EXAMINATION: MONDAY, MARCH 18, 11:30AM-2:30PM.

IN ADDITION TO THE READINGS LISTED ABOVE, YOU WILL BE RESPONSIBLE FOR CLASS PARTICIPATION AND ATTENDANCE. OCCASIONAL QUIZZES, MIDTERM, FINAL, AND A RESEARCH PAPER OR CREATIVE PROJECT SUCH AS A DESIGN OR AN ACTO. THE RESEARCH PAPER MUST DEAL WITH SOME ASPECT OF CHICANO THEATER, MUST BE FROM 10-12 PAGES LONG, TYPED, DOUBLE-SPACED, AND INCLUDE FOOT OR END NOTES AND A BIBLIOGRAPHY. THE ACTO MUST BE POLITICAL [RADICAL, CONSERVATIVE, LIBERAL] AND FOLLOW THE RULES OF THE GENRE. ALL PROJECTS MUST BE CLEARED WITH THE PROFESSOR FIRST. AS NOTED ABOVE, ALL PAPERS AND PROJECTS WILL BE PRESENTED TO THE CLASS DURING THE LAST WEEK. MORE ON THIS IN CLASS.

YOU WILL BE GRADED ON A POINT SYSTEM WITH 400 TOTAL POINTS POSSIBLE. ATTENDANCE AND PARTICIPATION: 40 PTS (10%); FOUR OCCASIONAL QUIZZES: 40 PTS (10%); MIDTERM: 130 PTS. (25%); PAPER: 80 PTS (20%); FINAL EXAM: 140 PTS. (35%).

NOTE: THE DEPARTMENT OF THEATRE AND DANCE DOES NOT ROUTINESLY APPROVE REQUESTS FOR RETRO-ACTIVE ADD.

ALSO SEE READING LIST.